



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

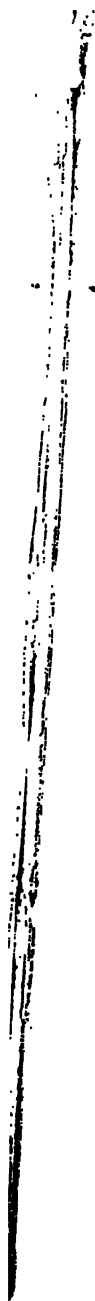
# THE MYSTICS



KATHERINE CECIL  
THURSTON

Kr. Elin

1952





# *The Mystics*



# *The Mystics*

BY

KATHERINE CECIL THURSTON

AUTHOR OF

'JOHN CHILCOTE, M.P.,' 'THE CIRCLE,'  
'THE GAMBLER'

*WITH ILLUSTRATIONS*

WILLIAM BLACKWOOD AND SONS

EDINBURGH AND LONDON

MCMVII

*All Rights reserved*

ORIGINALLY PUBLISHED IN 'BLACKWOOD'S MAGAZINE'

18 3425

# THE MYSTICS.



## CHAPTER I.

5 Or all the sensations to which the human mind is a prey, there is none so powerful in its finality, so chilling in its sense of an impending event, as the knowledge that Death—grim, implacable Death—has cast his shadow on a life that custom and circumstance have rendered familiar. Whatever the personal feeling may be,—whether dismay, despair, or relief,—no man or woman can watch that advancing shadow without a quailing at the heart, an individual shrinking from the terrible, natural mystery that we must all face in turn—each for himself and each alone.



In a gaunt house on the loneliest point where the Scottish coast overlooks the Irish Sea, John Henderson was watching his uncle die. In the plain whitewashed room where the sick man lay, a fire was burning, and a couple of oil-lamps shed a yellow glow; but outside, the wind roared inland from the shore, and the rain splashed in furious showers against the windows of the house. It was a night of tumult and darkness; but neither the old man who lay waiting for his end, nor the young man who watched that end approaching, gave any heed to the turmoil of the elements. Each was self-engrossed.

Except for an occasional rasping cough, or a slow indrawn breath, no sign came from the small iron bedstead on which the dying man lay. His hard emaciated face was set in an impenetrable mask; his glazed eyes were fixed immovably on a distant portion of the ceiling; and his hands lay clasped upon his breast, covering some object that depended from his neck.

He had lain thus since the doctor from the neighbouring town had braved the rising storm and ridden over to see him in the fall of the evening; and no accentuation of the gale that lashed the house, no increase in the roar of the ocean three hundred yards away, had power to interrupt his lethargy.

In curious contrast was the expression that marked his nephew's face. An extraordinary, suppressed energy was visible in every line of John Henderson's body as he sat crouching over the fire; and a look of irrepressible excitement smouldered in the eyes that gazed into the glowing coals. He was barely twenty-three years old, but the self-control that comes from endurance and privation sat unmistakably on his knitted brows and closed lips. He was neither handsome of feature nor graceful of figure, yet there was something more striking and interesting than either grace or beauty in the strong youthful form and the strong intelligent face. For a long time he retained his crouching seat on

the wooden stool that stood before the hearth; then at last the activity at work within his mind made further inaction intolerable. He rose and turned towards the bed.

The dying man lay motionless, awaiting the final summons with that aloofness that suggests a spirit already partially extricated from its covering of flesh. His glassy eyes were still fixed and immovable, save for an occasional twitching of the eyelids; his pallid lips were drawn back from his strong prominent teeth; and the skin about his temples looked shrivelled and sallow. The doctor's parting words came sharply to the younger man's mind—

“Sit still and watch him—you can do no more.”

He reiterated this injunction mentally, as he stood contemplating the man who for seven interminable years had ruled, repressed, and worked him as he might have worked a well-constructed manageable machine; and a sudden rush of joy, of freedom

and recompense, flooded his heart and set his pulses throbbing. He momentarily lost sight of the grim shadow hovering over the house ; the sense of emancipation rose tumultuously, overruling even the immense solemnity of approaching death.

John Henderson had known little of the easy, pleasant paths of life, carpeted by wealth and sheltered by influence. His most childish and distant recollections carried him back to days of anxious poverty. His father, the elder son of a wealthy Scotch landowner, had quarrelled with his father and, at the age of twenty, left his home, disinherited in favour of his younger brother. Possessed of a peculiar temperament — passionate, headstrong, dogged in his resolves—he had shaken the dust of Scotland from his feet ; sworn never to be beholden to either father or brother for the fraction of a penny ; and had gone out into the world to seek his fortune. But the fortune had been far to seek. For years he followed the sea, for

years he toiled on land; but in every undertaking failure stalked him. Finally, at the age of fifty-five, he touched success for the first time. He fell in love, and found his love returned! But here again the irony of fate was constant in its pursuit. The object of his choice was the daughter of an artist—a man as needy, as entirely unfortunate as he himself.

But love at fifty-five is sometimes as blind as love at twenty. With an improvidence that belied his nationality, Alick Henderson married, after a courtship as brief as it was happy. For a year he shared the haphazard life of his wife and father-in-law, then Nature saw fit to alter the small *ménage*. The artist died, and almost at the same time little John was born.

With the coming of the child, Henderson conceived a new impetus, and also a new sense of bitterness and self-reproach. A homeless failure may tramp the face of the earth and feel no shame; but the un-

successful man who is a husband and a father moves upon a different plane. He has ties—responsibilities—something for which he must answer to himself.

There is pathos in the picture of a man setting forth at fifty-six to conquer the world anew; and its grim futility is not good to look upon. Henderson had failed for himself, and he failed equally for others. The years that followed his marriage were but the unwinding of a pitifully old story. Before his boy was ten years old, he had run the gamut of humiliation; he had done everything that the pinch of poverty could demand, except apply for aid to his brother Andrew. This, even the faithful patient wife, who stood staunch in all his trials, never dared to suggest.

In this atmosphere it was, that John learned to look on life. A naturally high-spirited and courageous child, he gradually fell under that spell of premature understanding that is the portion of a mind

forced too soon to realise the significance of ways and means. Day by day his serious eyes grew to comprehend the lines that marked his mother's beloved face; to know the cost at which his own education, his own wants, were supplied by the tired, silent father who, despite his shabby clothes and prematurely broken air, seemed perpetually to move in the glamour of past romance. And gradually, steadily, passionately, as these things came home to him, there grew up in his youthful mind a desire to compensate by his own future for the struggle he daily witnessed.

Many were the nights when—his lessons for the next day finished, and his father away at one of the many precarious tasks that kept the household together—he would draw close to his mother, as she sat industriously sewing, and beg her for the hundredth time to recount the story of the grim Scotch home where his father had lost his birthright, of the stern old

grandfather who had died inexorably unforgiving, of the unknown uncle of whom rumour told so many and such eccentric stories; and, roused by the recital, his boyish face would flush, his boyish mind leap forward towards the future.

"'Twill all come back, mother!" he would cry; "'twill all come back! I'll get it back!"

And with a sobbing laugh, his mother would drop her sewing and draw him to her heart in a sudden yearning of love and pride.

In such surroundings and in such an atmosphere he passed sixteen years; then the first upheaval of his life took place. His father died.

His first recollection — when the terrible necessities of the event were past, and his own grief and consternation had partially subsided — was the remembrance of his mother calling him to her room; of her kissing him, crying over him, and telling

him of the resolve she had taken to write and make known his existence to his uncle in Scotland.

The confession at first overwhelmed him. His own pride, his sense of loyalty to his father's memory, prompted him to cry out against the idea as against a sacrilege. Then slowly his boyish, immature mind grasped something of the nobility that prompted the decision—something of the inexpressible love that counted sentiment and personal dignity as nothing beside his own future; and in a passion of gratitude he flung his arms about his mother, repeating the old childish vows with a new and deeper force.

So the letter to Scotland was despatched, and a time of sharp suspense followed for mother and son; until, one never-to-be-forgotten day, the answer came.

Andrew Henderson wrote unemotionally. He expressed formal regret for his brother's death, but evinced no interest in his sister-

in-law's position. He briefly described himself as living an isolated life in a small house on the sea-coast, a dozen miles from the family home, which had remained untenanted since his father's death. He admitted that with advancing years the duties of life had begun to weigh upon him, diverting his mind and time from the graver pursuits to which his life was devoted; finally, he grudgingly suggested that, should his nephew care to undertake the duties of secretary at a salary of sixty pounds a-year, he might find a home with him.

The immediate feeling that followed the reading of the letter was fraught with chilling disappointment. On the moment, pride again asserted itself, urging a swift refusal of the rich man's proposal; then once more the patience that had kept Mrs Henderson brave and gentle during seventeen years of wearing poverty made itself felt. All thought of personal grievance faded from her mind, as she pointed out

the urgent necessity of John's being seen and known by this uncle, whose only relation and ostensible heir he was. She talked for long, wisely and kindly — as mothers talk out of the unselfish fulness of their hearts — and with every word the golden castles of her imagination rose tower on tower to form the citadel in which her son was to reign supreme.

So wisely and so lovingly did she talk that she persuaded not only the boy, but herself, into the belief that he had but to reach Scotland to make his inheritance sure; and before the day closed she wrote to Andrew Henderson accepting his offer; and a week later the whole light of her life went out, as she watched the train steam out of the station, carrying John northwards.

Upon the days that followed his arrival in Scotland there is no need to dwell. He came as a stranger, and as a stranger he was introduced by his uncle to the routine of

work expected of him. No mention was made of his recent loss, no suggestion was given that his mother should make her double bereavement easier by visits to her son. Whatever of hope or sentiment he had brought with him, he was left to destroy or smother as best he could.

The first week resolved itself into one round of boyish home-sickness and desolation; then gradually, as the marvellous healing properties of youth began to stir, a new feeling awakened in his mind—a sense of curiosity concerning the strange old man whom fate, by a twist of the wheel, had made the arbiter of his life. Even to one so young and inexperienced, it was impossible to know Andrew Henderson and not to feel that some strange peculiarity set him apart from other men. In his ascetic face, in his large light-blue eyes, in his extraordinary air of abstraction and aloofness from mundane things, there was something that fascinated and repelled; and with a wonder-

ing interest the boy studied these things, trying in his unformed way to reconcile them with his narrow experience of human nature.

For many weeks he sought without success for some key to the attitude of this new-found relative. Then one evening—when solution seemed least near—the key, metaphorically speaking, fell at his feet.

Returning home from a ramble over the headland, his observant eye was caught by the sight of a narrow foot-track that, crossing the main pathway of the cliff, wound steeply upward and seemingly lost itself in a tangle of gorse and bracken. Stirred by a boyish desire for exploration, he paused, turned into this obscure track, and incontinently began its ascent.

For some hundreds of yards it led upwards in a sharp incline ; and with its added steepness, the ardour of the explorer warmed. With impetuous haste he climbed the last dozen yards ; and, as the anticipated summit

was reached, halted in abrupt, dismayed surprise. With alarming suddenness the land broke off short, disclosing a deep gap or fissure, carpeted with heather and surrounded by natural protecting walls of rock, in the centre of which was set a miniature chapel built of dark stone.

At sight of the little edifice he thrilled with adventurous surprise. There was something mysterious, something almost fine, in the sight of the small temple, with the setting sun gleaming on its solid walls, its low massive door and round window of thick stained glass. He leaned out over the shelving rock, staring down upon it with wide astonished eyes; then the natural instinct of the boy overtopped every other feeling, and with a quick movement of excitement and expectation he began to descend into the hollow.

But though he walked round the little building a dozen times, shook the heavy door, and peered ineffectually into the

opaque window, nothing rewarded his curiosity; and after half an hour of diligent endeavour he was compelled to return home no wiser than when he had first stood on the summit of the path and looked down into the rocky cleft.

All that evening, however, the thought of his discovery remained with him. At the eight-o'clock supper of porridge, vegetables, and fruit which he shared with his uncle, he chafed under the silence of his companion and the atmosphere of calm indifference that the whitewashed room, with its raftered ceiling, seemed to convey; and it was with a sigh of satisfaction that he rose from the table and bade his uncle a formal good-night.


With the same suggestion of relief he watched the old man light his candle and ascend the bare stairs to his own room; then, prompted by the impulse he never neglected, he went into the study to write the daily letter that made his mother's existence bearable.

He wrote for nearly an hour, omitting no detail of the evening's discovery, and, as he closed and sealed the letter, a clock on the mantelpiece struck ten. The sound had an oddly hollow and chilly effect in the bare carpetless room, and unconsciously he raised his head and glanced about him. His ideas, still stirred by his adventure, were more prone than usual to the suggestion of outward things, and for almost the first time since his arrival he felt drawn to study his intimate surroundings. With a new curiosity he let his eyes wander from the severe book-shelves to the ugly iron safe that stood in the most prominent position in the room; and from this safe his glance turned to the revolving stand placed by his uncle's favourite chair, in which were ranged the volumes that were in daily use. Following an impulse he had never previously been conscious of, he crossed the room, and drawing three books at haphazard from the case, studied their titles.

‘The Indissoluble Essence,’ he read. ‘The Soul in Relation to the Human Mind.’ ‘The Mystic Influence.’

He stood for a space gazing at the sombre covers, but making no attempt to dip into their pages; then a look of comprehension sprang into his eyes. The oddly-built stone chapel took on a new and more personal meaning. With a quick gesture he thrust the books back into their place, extinguished the lamp, and softly left the room. Gaining the hall, he did not turn towards the stairs; but, tiptoeing to the table, picked up his cap, crossed the hall noiselessly, and opened the outer door.

The warmth of the August day was still heavy on the air as he stepped into the open; a large copper-coloured moon hung low over the sea, and a soft filmy haze lay on both land and water. Without hesitation he turned into the cliff path, and followed it until his expectant eyes caught the indistinct foot-track that he



had discovered earlier in the evening. With the same decision, the same suggestion of anticipation, he stepped rapidly forward and once more began the sharp ascent.

The impetus of his curiosity carrying him forward, he mounted the path in hot haste; but, as he gained the summit, he halted again in new surprise. In the hazy mellow moonlight the small building stood out smooth and dark as on his previous visit, but from the round stained-glass window a flood of light—crimson, rose-colour, and gold—poured out into the night.

## CHAPTER II.

IN the first moment of astonishment John stood motionless, his gaze riveted on the glow of colour that poured through the window upon the rocks and heather of the cleft; then, as he continued to stand with widely opened eyes, another surprise was sprung upon him. The door of the chapel opened, and the figure of his uncle—long since supposed to be sleeping tranquilly in his own room—showed tall and angular in the aperture.

From John's position, the open door and the lighted interior of the little edifice were distinctly visible; and in one glance he saw his uncle's silhouetted figure, and behind it a bare space some dozen feet



*The figure of his uncle showed tall and angular.*



---

square, lined on floor and walls with sections of marble alternately black and white. From the ceiling of this chamber depended an octagonal symbol in polished metal, and close by the door eight wax candles flickered slightly in the faint stir of air. But his astonished and inquisitive eyes had barely become aware of these details when Andrew Henderson turned towards the circular sconce in which the candles were set and began to extinguish them one by one. As the light died he stepped forward, and John drew back sharply ; but at his movement a stone, loosened by his heel, went rolling down into the hollow, and a moment later his uncle, glancing up, saw his figure outlined against the luminous sky.

What the outcome of the incident would have been on any other occasion it is difficult to say. As it was, the moment was propitious. Old Henderson, surprised in an instant of exaltation, was pleased to put his own narrow, superstitious construction

on the boy's appearance. Labouring under an abnormal excitement, he showed no resentment at the fact of being spied upon; but calling John to him, ordered him to walk home beside him across the cliff.

Never was walk so strange—never were companions so ill-matched as the two who threaded their way back over the headland. Andrew Henderson walked first, talking without cessation in a jargon, addressed partly to the boy, partly to himself, in which mysticism was oddly tangled with a confusion of crazy theories and beliefs: and behind him came John, half fascinated and wholly bewildered by the medley of words that poured out upon the night.

On reaching the house, the old man became suddenly silent again, falling back as if by habit into the morose absorption that marked his daily life; but as he turned to mount the stairs to his own room, he paused, and his curious light-blue eyes travelled over his nephew's face.

"Good night!" he said. "You make a good listener."


And John—still confused and silent—retired to bed, to lie awake for many hours partly thrilled and partly elated by the awesome thought that there was a madman in the house.

. . . . .

But all that had happened seven years ago, and now Andrew Henderson lay waiting for his end. In those seven years John had passed through the mill of deadly monotony that saps even youth, and lulls every instinct save hope. The first enthusiasm of romance that had wrapped the discovery of his uncle's secret had faded out with time. By slow degrees he had learned—partly from his own observation, partly from the old man's occasional fanatic outbursts—that the strange chapel with its metal symbol and marble floor was not the outcome of a private whim, but the manifestation of a creed that

boasted a small but ardent band of followers. He had learned that—to themselves, if not to the world—these devotees were known as the Mystics; that their articles of faith were preserved in a secret book designated the Scitsym, which passed in rotation each year from one to another of the six Arch-Mystics, remaining in the care of each for two months out of the twelve. He had discovered that London was the Centre of this sect, and that its fundamental belief was the anticipation of a mysterious Prophet—human and yet divinely inspired—by whose coming the light was to extend from the small and previously unknown band across the whole benighted world.

He had learned all these things. He had been stirred to a passing awe by the discovery that his uncle was, in his own person, actually one of the profound Six who formed the Council of the sect, and to whom alone the secrets of its creed were known; and



---

for three successive years his interest and curiosity had been kindled when Andrew Henderson travelled to England and returned with the Arch-Councillor,—an old blind man of seventy,—who invariably spent one day and night mysteriously closeted with his host, and then left, having deposited the sacred Scitsym with his own hands in the tall iron safe that stood in Henderson's study. But that annual excitement had lessened with time. Even a madman may become monotonous when we live with him, day in, day out, for seven long years, and gradually the attitude of John's mind had changed with the passage of time. The sense of adventure and triumphant enterprise had steadily receded; the knowledge that he was working out a slow distasteful probation had advanced. Reluctantly and yet definitely he had realised that his position was not to come and conquer, but to watch and wait; and this consciousness of a tacitly

expected end had grown with the years—with the growth of his mind and body. It was not that he was hard-natured. The regularity with which he despatched his yearly money to his mother—reserving the merest fraction for himself—precluded that idea. But he was young and human, and he was youthfully and humanly greedy to possess the good things of life for himself and for the one being he passionately loved. It would indeed have been an enthusiast in virtue who could have blamed him for counting upon dead men's shoes.

And now the shoes were all but empty! He stood watching his uncle die.

Having stayed almost motionless for several minutes, he glanced at the clock; then moved to the bed, taking a bottle and a medicine-spoon from the dressing-table as he passed.

"Time for your medicine, uncle!" he said in his quiet level voice.

But the dying man did not seem to hear.

In a slightly louder tone John repeated the remark.

This time the vacant expression faded slowly from the large pale eyes, and Andrew Henderson moved his head weakly.

Seeing the indication of consciousness, John carefully measured out a dose of medicine, and stooping over the pillows, passed one arm under his uncle's neck.

Andrew Henderson submitted without objection; but as his head was raised and the medicine held to his lips, he seemed suddenly to realise the position, to comprehend that it was his nephew who leaned over him. With a spasmodic movement he turned towards John, his lips twitching with some inward and newly aroused excitement.

"The Book, John!" he said sharply—"the Book!"

John remained quite composed. With a steady hand he balanced the spoon of medicine that he still held.

"Your medicine first," he said quietly.  
"We'll talk about the Book after."

But the old man's calm had been disturbed. With unexpected strength he raised one thin hand and pushed the spoon aside, spilling the contents on the bed.

"How can I leave it?" he exclaimed.  
"How can I go and leave the Book unguarded?" Again his lips twitched, and a feverish brightness flickered in his eyes, as they searched his nephew's face.

"When I go, John," he added excitedly, "the Book may be in your keeping for hours, perhaps for a whole night. I know the Arch-Councillor will answer my summons immediately; but it is possible he may be delayed. It may be the ordination of the Unknown that I should pass before he arrives. If this is so, I want you to guard the Book—and also to guard my dead body. Let no one touch it until he comes. The key of the safe is here." He fumbled weakly for the thin chain that

hung about his neck. "No one must remove it. No one must touch it until he comes." His voice faltered.

With a calm gesture John forced him back upon the pillows, and quietly wiped up the medicine.

But with a fresh effort the old man lifted himself again.

"John," he cried suddenly, "do you understand what I am saying? Do you understand that for a whole night you may be alone with the inviolable Scitsym? 'The Hope of the Universe, by whose Light alone the One and Only Prophet shall be made known unto the Watchers!'" He murmured the quotation in a low rapt voice.

Again the younger man attempted to soothe him.

"Don't distress yourself!" he said gravely. "I am here. You can trust me. Lie back and rest."

But his uncle's face was still excitedly

perturbed; his pale eyes still possessed an unnatural brightness.

"Oh yes!" he said sharply, "I trust you! I have trusted you. I have left a letter by which you will see that I have trusted you—and that your fidelity has been rewarded. But this is another matter. Can I trust you in this? Can I trust you as myself?" As he put the question a sweat of weakness and excitement broke out over his forehead.

But it was neither his wild appearance nor his question that suddenly sent the blood into John's face and suddenly set his heart bounding. It was the abrupt and unlooked-for justification of his own secret, treasured hope; the tacit acknowledgment of kinship and obligation, made now by Andrew Henderson after seven unfruitful years. A mist rose before his sight and his mind swam. What was the mad creed of a dying man—of a dozen dying men—when the reward of his own long probation awaited him?

But the old man was set to his purpose. With shaking fingers he fumbled with two small objects that depended from the chain about his neck. And as he held them up, John saw by the glow of the lamp that one was a copy in miniature of the metal symbol that decorated the little chapel; the other a long thin key.

As Henderson disentangled and raised these objects to the light, his eyes turned again upon his nephew.

"John," he said tremulously, "I want you to swear to me by the Sign that you will not touch my body — nor anything on my body — till the Arch-Councillor comes? Swear, as you hope for your own happiness!" A wild illumination spread over his face; the unpleasant fanatical light showed again in his eyes.

For a moment John looked at him, then, stirred by his own emotions, by a new pang of self-reproach and gratitude towards this half-crazy man so near his end, he went

forward and touched the small octagonal symbol that gleamed in the light.

"I swear—by the Sign!" he said, in a low level voice. And almost as the words escaped him, the chain slipped from old Henderson's fingers, his jaw dropped, and his head fell forward on his chest.

. . . . .

The moments that follow an important event are seldom of a nature to be accurately analysed.

For a long time John remained motionless and speechless, unable to realise that the huddled figure still warm in his arms was in reality the vessel of clay from which a spirit had escaped; then suddenly realisation of the position came to him; with a sharp movement he stood upright and seizing the bell-rope, pulled it vigorously.

When the old woman who attended to the household appeared, he pointed to her master's body and explained in a few words how the end had come, and how, in


a last urgent command, Henderson had forbidden his body to be touched until the arrival of a member of his religious sect. The old woman accepted the explanation with the apathy common to those who have outlived emotion ; and with a series of nods and unintelligible mutterings, methodically proceeded to straighten the already neatly arranged furniture of the room, in the instinctive belief that order is the first tribute to be paid to Death.

With something of the same feeling John drew the coverlet over the dead body, and turned to watch the old woman at her work. But as he looked at her a great desire to be alone again swept over him, and with the desire, a corresponding impatience of her slow and measured movements. Chide himself as he might for his impatience, curb his natural instinct as he might, it was humanly impossible that his strong and eager spirit could give thought to Death — while Life was claiming him with outstretched hands.

He held himself rigidly in check until the last chair had been arranged and the last cinder swept from the hearth; then, as the woman slowly crossed the room and stepped out into the corridor, he sprang forward with irrepressible impetuosity and shut and locked the door.

He had no superstitious consciousness of the dead body so close at hand. The dead body—and with it, the dead years and the long probation—belonged to the past; he, with his youth, his strength, his hope was bound for the limitless future!

Without a moment's hesitation he crossed to his uncle's bureau, which stood as he had left it three days before, when his last illness had seized upon him. The papers were all in order, the ink was as yet scarcely rusted on the pens, the key protruded from the lock of the private drawer. With a tremor of excitement John extended his hand, turned it and opened the drawer; then he caught his breath. There lay a




square white envelope addressed to himself in his uncle's fantastic crooked handwriting.

As he drew it out and held it for a moment in his hand, his thoughts centred unerringly round one object. In a moment the seven years of waiting—the strange death-scene just enacted—even Andrew Henderson and his mystical creed—were blotted from his mind by a wonderful rose-coloured mist of hope, from which one face looked out—the patient, tender, pathetic face of the mother he adored. The emotions, so long suppressed, welled up as they had been wont to do years ago in the sordid London home.

With a throb of confidence and anticipation, he inserted his finger under the flap of the envelope and tore it open. With lightning speed his eyes skimmed the oddly written lines; then a short inarticulate sound escaped him, and the blood suddenly receded from his face.

"MY DEAR NEPHEW," he read, — "In acknowledgment of your services during the past seven years—and also because I have no wish to pass into the Unseen with the stain of vindictiveness on my Soul—I have obliterated from my mind the remembrance of my brother's ingratitude to our father, and have placed the sum of £500 to your credit in the Cleef branch of the Consolidated Bank. I trust it may assist you to commence an industrious career. For the rest, it may interest you to know that my capital, which I realised upon your grandfather's death, is already placed in the Treasury of the sect to which I belong—where it will remain until claimed by the One in whose ultimate advent I most solemnly believe.

"I make you cognisant of these facts, that all disputes and unnecessary differences may be avoided after my death. The papers by which my property was made over to the Mystics some five years ago—



together with a doctor's certificate as to my mental soundness at the time—are in the hands of the Council. Any attempt to unmake this disposition of my fortune will be fraught with failure.

“With sincere hope for your future welfare, your uncle,


“ANDREW HENDERSON.”

For a space John stood pale and rigid, making no attempt to re-read the letter; then, all at once, one of those rare and curious upheavals of feeling that shake men to their souls seized upon him. The blood rushed back to his face in a dark wave; the rose-coloured mist that had floated before his vision flamed suddenly to red; the same implacable rage that, years ago, had impelled his grandfather to disinherit his favourite son swelled in his heart. All ideas, all considerations save one, became blurred and indistinct, but this one idea rode him, spurred him to a

frenzy of desire. It was the blind, instinctive human wish to wreak his loss and disappointment upon some tangible, visible object.

With a dazed movement he turned to the bed, but only the huddled, impassive figure beneath the coverlet met his gaze. For more than a minute he stared at it helplessly; then a new thought shot across his mind, and his lips drew together in a thin hard line. The road to revenge lay open before him! With an abrupt gesture he stepped forward and pulled back the counterpane.

In the yellow lamplight the thin face of the dead man had an ashen hue; the half-opened eyes and the prominent teeth, from which the lips had partly receded, confronted him gruesomely. But the force of his disappointment and rage was somewhat before which mere human horror was swept aside. With another rapid movement he stooped over the bed and



unclasped the thin gold chain that hung round the dead man's neck, letting the metal symbol and the long thin key slip from it into his hand; then, turning to the dressing-table, he caught up a lamp, hurried from the room, and, descending the stairs, passed into the study.


To his excited glance the place looked strangely undisturbed. Though the frames of the windows rattled in the gale, the interior arrangements were as precise and bare as usual; the fireless grate stared at him coldly, and against the whitewashed wall the heavy iron safe stood out like an accentuated blot of shadow. Impelled by his one dominating idea, he crossed without an instant's hesitation to the door of this hitherto inviolable repository of his uncle's secrets, and, inserting the key he carried, threw back the massive door.

One glance showed him the thing he sought. Lying in solitary state upon the highest shelf was a heavy book bound in

white leather. The edges of the cover were worn yellow with time and use, and from the centre of the binding gleamed the familiar octagonal symbol exquisitely wrought in gold and jewels. With hands that trembled slightly, he lifted the book from its place, closed and locked the door of the safe, and, extinguishing the lamp, left the room.

In the flood of unreasoning rage and thwarted hope that surged about him, he had no definite plan regarding the object in his hand. He only knew, by the medium of instinct, that through it he could strike a blow at the uncle who had excluded him from his just inheritance—at the crazy scheme by which he had been defrauded of his due.

With hasty steps he mounted the stairs and re-entered the bedroom. To his agitated mind it seemed but just that, whatever his vengeance, it should be accomplished in the grim unconscious presence of the dead man.





*He gathered the first sheaf of leaves into his hand.*



---

Stepping into the room, he paused and looked about him, seeking some suggestion. As he stood there, his eyes, by a natural process of inspiration, fell upon the fire that glowed and crackled in the grate; and with a sharp inarticulate sound of satisfaction he strode forward to the hearth, knelt down, and prepared for his work of destruction.

As he crouched over the fire a fresh gale swept inland from the sea, seizing the house in its fierce embrace, and the flames leaped up the chimney in the instant answer of element to element.

Instinctively he bent forward, opened the book, and gathered the first sheaf of leaves into his hand. Then involuntarily he paused, as the bold characters of the printed words shot up black and clear in the fierce glow from the coals.

Almost without volition he read the opening lines:—

“Out of obscurity will He come. And

—having proved Himself—no man will question Him. For the Past lies in the Great Unknown. By the Scitsym—from which none but the Chosen may read—will ye know Him; and, knowing Him, ye will bow down—Mystics, Arch-Mystics, and Arch-Councillor alike. And the World will be His. For He will be Power made absolute!”

“For He will be Power made absolute!” Something in the six simple words arrested Henderson, suspended his thoughts, and checked his hand. By an odd psychological process his rage became chilled, his mind veered from its point of view. With a curious stiffness of motion he drew away from the fire—the book held uninjured in his hand.

“He will be Power made absolute!” he repeated mechanically, as he rose slowly to his feet.

## CHAPTER III.

ON a certain night in mid-January, exactly ten years after Andrew Henderson's death, any one of the multitudinous inhabitants of London whom business or pleasure carried to that division of Brompton known as Hellier Crescent would undoubtedly have been attracted to the house distinguished from its fellows as No. 8.

Outwardly this house was not remarkable. It possessed the massive portico and the imposing frontage that lend to Hellier Crescent its air of dignified repose; but there its similarity to the surrounding dwellings ended. The basement sent forth no glow of warmth and comfort as did the neighbouring basements; the ground-floor

windows permitted no ray of mellow light to slip through the chinks of shutter or curtain. From attic to cellar the house seemed in darkness,—the only suggestion of occupation coming from the occasional drawing back and forth of a small slide that guarded a monastic-looking grating set in the hall door.

And yet towards this unlighted and unfriendly dwelling a thin stream of people—all on foot and all evidently agitated—made their way continuously on that January night between the hours of ten and eleven. The behaviour of these people, who differed widely in outward characteristics, was marked by a peculiar fundamental similarity. They all entered the quiet precincts of the Crescent with the same air of subdued excitement; each moved softly and silently towards the darkened house, and, mounting the steps, knocked once upon the heavy door. And each in turn stood patient while the slide

was drawn back and a voice from within demanded the signal that granted admittance.

This mysterious gathering of forces had continued for nearly an hour, when a cab drew up sharply at the corner where Hellier Crescent abuts upon St George's Terrace, and a lady descended from it. As she handed his fare to the cabman, her face and figure were plainly visible in the light of the street lamps. The former was pale in colouring, delicately oval in shape, and illumined by a pair of large and unusually brilliant eyes; the latter was tall, graceful, and clad in black.

Having dismissed her cab, the newcomer crossed St George's Terrace with an appearance of haste, and entering Hellier Crescent, immediately mounted the steps of No. 8.

The last member of the strange procession had disappeared into the house as she reached the door; but, acting with appar-

ent familiarity, she lifted the knocker and let it fall once.


For a moment there was no response; then, as in the case of the former visitors, the slide was drawn back and a beam of light came through the grating, to be immediately obscured by the shadowy suggestion of a face with two inquiring eyes.

"The Word?" demanded a solemn voice.

The new-comer lifted her head.

"He shall be Power made absolute!" she responded in a low and slightly tremulous voice; and a moment later the door opened and she stepped into the hall.

The scene inside the house was curious in the extreme. If there was quiet and darkness outside, a brilliant light and a tense contagious excitement reigned within. The large hall, lighted by powerful lamps, was covered with a thick black carpet into which the feet sank noiselessly, and the walls and ceiling were draped in the same sombre tint; but at intervals of a few feet,



columns of white marble, chiselled into curious shapes, gleamed upon the observer from shadowy niches.

On ordinary occasions there was a solemnity, a coldness in this sombre vestibule; but to-night a strange electric activity seemed to have been breathed over its austerity. Women with flushed faces and men with feverishly bright eyes hurried to and fro in an irrepressible aimless agitation. A blending of dread and hysterical anticipation was stamped upon every face. People stopped each other with nervous, unstrung gesture and odd disjointed sentences.

As the last comer entered, she paused for a moment uncertain and hesitating; but almost as she did so, a remarkable-looking and massively built man who was standing in the hall disengaged himself from a group of people, and coming directly towards her, took her hand.

"Mrs Witcherley! At last!" he exclaimed in a full, emotional voice. "I


looked for you amongst the Gathering, and for a moment I almost feared——”

“That I would fail?” Her voice was still tinged with agitation; the pupils of her large eyes were distended.

“No, I did not mean that. But at such a moment we burn lest even one of the Elect be missing.” He continued to hold her hand, looking into her face with his prominent dark eyes, from which flashed and glowed an excitement that spread over his whole heavy face.

“The night of nights!” he exclaimed. “To have lived to witness it!” His face glowed with a sudden enthusiasm, and freeing her fingers, he lifted up his right hand. “‘He shall walk into your midst—and sit above you as a King!’” he quoted in a loud voice. Then remembering his companion, he lowered his tone.

“Everything is in readiness,” he added more soberly. “The Precursor still unceasingly prophesies the Advent. Come



with me into the Place. The Gathering is all but assembled." Laying his large hand on her arm, he led her forward unresistingly through the groups of men and women, and onward down a long corridor, to where a curtain hid an arched doorway.

For a moment they paused outside this door, and the man—still labouring under some strange excitement—again raised his hand.

"Come!" he cried. "And before we leave the Place, may the Hope of the Universe be fulfilled!" Lifting the curtain, he ushered her through the door.

The room—or chapel—into which they stepped was large and lofty, covered on floor and walls with sections of marble alternately black and white; overhead swung a huge octagonal symbol in jewelled and polished metal; and at the end farthest from the door a haze of incense clouded what appeared to be an altar.

A concourse of people filled every corner of

this vast room, and from the crouched or upright figures rose a continuous inaudible murmuring.

Still guiding his companion, the massively built man forced a way between the closely packed figures. But half-way up the room, the woman paused and glanced at him.

"This will do," she whispered. "Not any nearer, please. Not any nearer."

His only answer was to lay his hand upon her arm, and by a persistent pressure to draw her onward up the narrow aisle. Reaching the railed-in space about which the incense hung, he paused in his own turn and motioned her towards the foremost row of seats, from which the majority of the gathering seemed to hold aloof.

With a quick nervous gesture she deprecated the suggestion. "No! no!" she murmured. "Let me sit behind. Please let me sit behind."

But his fingers tightened impressively upon her arm. "No," he whispered close

---

to her ear. "No; I want you to be here. When the time arrives, I want the full light to shine upon you."

After this she demurred no more, but moved obediently into the appointed seat, her companion placing himself beside her.

In the first moments of agitation and nervousness she had scarcely observed her surroundings; but now, as her perturbation partially subsided, she looked back at the rows of bowed or erect figures, and forward at the space about which the incense clung like a filmy veil. At a first glance this veil seemed almost too dense to penetrate; but as her sight grew accustomed to its drifting whiteness, she was able to discern the objects that lay behind.

In place of the altar, usually prominent in every religious building, there was a wide semicircular space, within which stood a gold chair raised upon a dais, and a heavy lectern of symbolic design, on which rested a white leather book, worn yellow at the

edges. Over this book a man was poring, apparently unconscious of the active interest he evoked. He was short and thick-set, with a square jaw, a long upper lip, and keen eyes. Over a head of vividly red hair he wore a round black silk cap, and his figure was enveloped in a flowing black gown.

From time to time, as he read, he lifted one hand in rapt excitement, while his lips moved unceasingly in rapid inaudible speech. At last, with a sudden dramatic gesture, he turned from the lectern and threw out both arms towards the high gold chair.

"Oh, empty throne! Empty world!" he cried, "Be filled!"

There was something intense, something electric in the words. A startled cry broke from the people, already wrought to nervous tension. Some amongst them rose to their feet; some glanced fearfully behind them; others cowered upon the ground.

And then—in what precise manner no one present ever remembered—the curtain at the

doorway of the chapel swung back, and the tall straight figure of a man clad all in white moved slowly up the aisle.

He moved forward calmly and deliberately, his gaze fixed, his senses apparently unconscious of the many eyes, the many tongues, from which frightened glances and frightened awestruck words escaped as he made his solitary, impressive progress.

Reaching the railing, he paused and lifted one hand as if in benediction towards the red-haired man who still remained in solitary occupation of the Sanctuary.

At the action, a gasp went up from the crowded chapel, and even those who still crouched upon the floor ventured to raise their heads and glance at the spot where the tall figure in the white serge robe stood motionless and impressive; and the whole concourse of devotees stirred in involuntary excitement as the red-haired man, with a cry of rapture, rushed forward and prostrated himself at the feet of the stranger.

For a space that, to the watchers, seemed interminable, the two central figures remained motionless; then the tall man stooped, and with great dignity raised the other.

As he gained his feet, it was obvious that the smaller man was deeply agitated. His lips were trembling with emotion, and it seemed that he could scarcely command his gestures. After a protracted moment of struggle, however, he appeared to regain his self-control; for with a slightly tremulous movement he stepped forward, laid his hands on the low railing, and glanced at the assembled people.

"Mystics!" he began. "Chosen Ones! Out of the Unseen I have come to prophecy to you—I, an obscure servant and follower of the Mighty. For fifteen days have I spoken—telling you that which was at hand. And now, behold I am justified!" He paused and indicated the tall white figure still standing, with face averted from the congregation.

“What have I told you?” he continued, his voice rising. “Have I not quoted from the sacred Scitsym—which until this hour I have never been permitted to look upon? Have I not foretold the coming of this man? The garments he would wear — the Sign upon his person? And have I not done these things by a Power outside myself?” Again his voice rose, and the congregation thrilled in response.

“You have listened to me — you have marvelled — but in your Souls doubt has held sway. Now is the moment of justification. It is not meet that the Great One should plead for recognition; it is for you — the Watchers — to see and claim him. Master!” he cried suddenly. “Master, show them the Sign!”

A hush like the hush of night fell upon the people; and in that curious and impressive lull the white-robed man turned slowly round, facing the congregation.

His appearance was arresting and remark-

able. He had a tall and powerful figure, a strong and determined face; his bare head was covered with close-cut black hair, his hard firm lips were clean-shaven, and his grey eyes looked across the chapel with a peculiar sombre fire.

He stood silent for a moment, surveying the faces clustered before him; then he raised his left hand.

"My People!" he began, in a deep, slow voice, "we live in an age when doubt roams through the world like a beast of prey. I ask not for the faith that accepts blindly; but in this most sacred Scitsym"—he pointed to the white book upon the lectern—"it is written that by a certain secret Sign the Arch-Mystics will recognise Him for whom they have waited. I call upon the Arch-Mystics to declare whether or no I bear upon my person that secret Sign!" He paused for a moment; then with a grave calm gesture he unfastened his robe where it crossed his breast and threw it open.



*Across the Prophet's breast is the symbolic octagonal figure.*



There was a rustle of intense curiosity, as all involuntarily leant forward; an audible gasp of awe and shrinking, as all instinctively drew back before the sight that confronted them. - Across the Prophet's breast, in marks of a cruel laceration, ran the symbolic octagonal figure of the Mystic sect.

He stood dignified and unmoved until the tremor of emotion had subsided; then his glance travelled over the foremost row of seats.

"Come forth!" he commanded authoritatively. "Come forth and acknowledge me!" His eyes moved slowly from seat to seat—pausing momentarily on the pale, absorbed face of the woman in black; but scarcely had his glance rested upon her, than the heavily-built man who sat beside her rose agitatedly and stepped forward to the Sanctuary. For a space he stood staring at the scarred skin from which the symbol of his creed stood forth as if miraculously branded; then he turned to the congrega-

tion, his prominent eyes burning, his heavy face working with emotion.

"Brethren!" he said inarticulately.

"Brethren, it is indeed the Sign!"

But the Prophet remained motionless.

"Where are the other five?" he asked in a level voice.

Almost simultaneously, four men rose from the congregation and came forward. One was tall and gaunt, with a Slavonic type of face, wild eyes, and a long fair beard; another was young—scarcely more than seven-and-twenty—with the free carriage, fiery glance, and swarthy complexion of the nomadic races of south-eastern Europe; the third was a small frail man of fifty, with a nervous system painfully in advance of his physical strength; while the fourth was a true mystic—impassioned, enthusiastic, detached. One by one these men advanced, examined the scars, and turning to the people, confirmed the words of their fellow; then amidst a tremulous

hush the last of the six — the Arch-Councillor himself—was led up the aisle.

For an instant the glimmering of some new feeling crossed the Prophet's face as his glance rested on the man who slowly approached with feeble steps, bent back, and anxious sightless eyes. But, as quickly as it had come, the expression passed, and he stepped forward for the old man's touch.

With a quivering gesture the Arch-Councillor lifted his hand and nervously passed his fingers over the scars and, drawing the prophet down, touched his face. For a long moment of suspense his fingers lingered over the features, then they fell again upon the scars; and an instant later he sank upon his knees.

"It is indeed made manifest!" he cried in a loud unsteady voice. "He shall sit above you as upon a Throne!"

The words were magical. The whole concourse of people swayed forward hysterically.

Men pressed upward towards the railing; women wept.

And through it all the Prophet stood unmoved. He stood like a rock, against which the clamorous human sea beat wildly. With a quiet movement he drew his robe across his breast, hiding the unsightly scars, but otherwise he made no motion. At last the red-haired man, who had first claimed him, stepped forward to his side.

"Speak to them, Master!" he said.

The words roused the Prophet. With a calm gesture he raised his head, his eyes confronting the mass of strained excited faces raised to his.

"My People," he said again in his deep voice. "What will you do with me?"

The response was instant.

"The Throne! The Throne!" The crowd surged forward in a wave, then receded as the tide recedes; and the old Arch-Councillor stepped feebly into the Sanctuary and extended his hands to the Prophet.

---

It was a moment of breathless awe. The tall woman, who until that moment had remained seated, involuntarily rose to her feet.

She saw the figure of the Prophet move grandly across the Sanctuary in the wake of the old blind man; she saw him halt for an infinitesimal space at the foot of the throne; she saw him calmly and decisively mount the steps of the dais and seat himself in the golden chair. Then, prompted by an overwhelming impulse, she yielded to the spirit of the moment and dropped to her knees.

## CHAPTER IV.

THREE hours later, when the curious rite of acknowledgment had been completed, and the concourse of zealots had departed from Hellier Crescent, the first night in his new kingdom opened for the Prophet. As the clocks of Brompton were striking two, the six Arch-Mystics—each of whom possessed rooms in a remote portion of the house—lingeringly and fearfully bade him good-night, and left him alone with the Precursor in the apartments that for nearly fifty years had been kept swept and garnished in expectation of his advent.

Apart from their suggestion of the mystical and fantastic, these rooms possessed an intrinsic interest of their own; and some

consciousness of this interest appeared to be at work within the Prophet's mind, for scarcely had he and his companion been assured of privacy, than he rose from the massive ivory chair which had been apportioned to him—and from which he had made his second and private justification of his claims—and very slowly and deliberately began a circuit of the chamber.

With engrossed attention he passed from one to another of the rare and costly objects that formed the furniture of the place; while, from the ebony table in the centre of the room, his red-haired companion watched him with vigilant eyes.

Still moving with unruffled deliberation, he completed his tour of the apartment; then a remarkable—a startling—thing took place. He wheeled round, laid his hands heavily on the Precursor's shoulders, and, looking closely into his face, broke into speech.

“ Well ? ” he demanded tensely. “ Well ? Well ? What have you to say ? ”

At first the red-haired man sat watching him, mute and motionless ; then with a suddenness equal to his own, he released himself, leant forward in his chair and silently uncorked a gold flask that stood upon the table before him. Lifting it on high, he poured some wine into two glass goblets, and without a word handed one to the white-robed Prophet, and himself took up the other.

“ John,” he said, “ you were magnificent ! Let me give you a toast ? Power ! Power made Absolute ! ”

With a grave gesture the Prophet extended his hand, and their glasses touched.

“ Power made Absolute ! ” he responded in a low deep voice.

In silence they drank the toast ; but, as he replaced his glass upon the table, the Prophet shook off his gravity, and turned again to his companion.

"Now!" he exclaimed, a new note sounding in his voice, "how much of this has been native adroitness, and how much unbelievable good fortune? Out with it all! I'm hungry and thirsty for the truth."

The Precursor looked at him with eyes suddenly grown humorous.

"I am distinctly at one with you upon the second point," he said, lifting the wine from the table and replenishing his own glass. "Truth concealed in a golden flask appeals to my imagination. But, to throw a sop to your curiosity, it was a matter of native genius engineered by Providence. I don't mind admitting that when I stood on the doorstep of this house fifteen nights ago and knocked the mystic knock, I felt like a man embarking on a coffin ship." He stopped to drain his glass.

The Prophet took a step forward.

"And then?" he said eagerly. "Then?"

The other waved his empty glass.

"Oh, there entered the native genius of

Terence Dominick Devereaux ! Under that tremendous escort I stormed the citadel——”

The Prophet smiled. “And the Mystic ears, I have no doubt.”

Once more the Precursor filled his glass.

“The tongue is mightier—and a good deal more portable—than either the pen or the sword,” he said. “Paving your way with words has been an unrecognised work of art. But how about yourself? I have my own curiosity.” He wheeled round in his seat and looked into his companion’s face.

The Prophet looked away.

“Oh, I had my misgivings!” he said slowly. “Just for a moment the world seemed to tremble when the old Arch-Councillor groped forward and put his hands over my face. It swept me off my feet—swept me back ten years. It was like a vision in a crystal, if such a thing could exist. I saw the whole past scene. The bare room—the old dead man—myself; and, covering it all like a mist, the over-

whelming wish to avenge my wrongs, and the sudden suggestion that turned the wish cold. I saw the long, bleak night in which I completed the colossal task of copying the Scitsym line for line; I saw the grey morning steal in across the room as I closed the book, returned it to its safe, and replaced the key on my uncle's neck in preparation for the arrival of the Arch-Councillor; it all passed before my mind, and then in a flash was gone. I ceased to be John Henderson."

The Precursor glanced quickly towards the door.

"Avoid that name!" he said. "Habits grow, and so do suspicions. Your probation has been too long and too hard to permit us to run risks. Now that you've stepped into your kingdom——"

The Prophet made a gesture of assent.

"You are right!" he said shortly. "Only a man with a light conscience can skate on thin ice! To return to our original subject,

what about the inner workings of this odd game? It is so curious to have lived for years on theory, and suddenly to come face to face with practice. I tell you I'm starving for facts." He stepped forward and dropped into a chair that faced his companion's.

"Out with it all! To begin, who is the master spirit? You know what I mean. The master spirit in the true sense. Poor old blind Arian doesn't stand for much."

The Precursor looked meditatively at his empty glass.

"No," he said thoughtfully. "You're right there! Michael Arian is the cipher; Bale-Corphew's the meaning. Bale-Corphew is an interesting man, John—I had almost said a dangerous man——"

"Dangerous?"

"Yes; in a sense. In the sense that a personality always is dangerous. Amongst the six Arch-Mystics there is, to my thinking, only one *man*, and he interests me.

---

He interests me, does Horatio Bale-Cor-phe-w!"

The Prophet leant forward in his chair.

"I think I catch your meaning. Something of the same idea occurred to me when he rose from his seat to-night. While we spied upon them in the last six months, he always struck me as curiously un-English, with that sleek exterior and those flashing eyes of his; but in the chapel to-night he was almost aggressively alien. When he touched my arm I could literally feel him bristle."

The other nodded.

"You've said it!" he cried. "Horatio bristles. His whole queer soul is in this business—every fibre of it. He attempts no division of allegiance—except, perhaps, in the matter of the heart——"

The Prophet glanced up, then smiled.

"The heart? Do my faithful Watchers permit themselves hearts? The Scitsym makes no provision for such frail organs."

The Precursor gave a low, cautious laugh.

"Oh, we Elect are by no means free from little saving weaknesses! That's where we become dramatic. You can't have effect without contrast. Horatio, for instance, is instinctively dramatic."

"Indeed!"

"Yes. Oh yes! I know what I'm saying. I've studied them all. More than once, when my Soul has been communing with your August Spirit, I have watched Horatio's dramatic contrast from the corner of my eye."

Again the Prophet smiled.

"The contrast frequents the chapel, then?"

"Frequents? Obviously! Horatio has literally swept her into the fold. She was here to-night to bend the knee to you."

A look of recollection crossed the Prophet's eyes, and he glanced up quickly.

"To-night?" he said. "Not the woman who sat beside him? The woman with the

big eyes? She and Bale-Corphew! The idea is absurd!"

"Undeniable, nevertheless. I have deduced the story. The lady is a widow—no relations—vague aspirations after the ideal. She has sounded society and found it too shallow; sounded philosophy and found it too deep; and now upon her horizon of desires and disappointments has loomed the colossal presence of Bale-Corphew—enthusiast, mystic, leader of a fascinatingly unorthodox sect. What is the result? The lady—too feminine to be truly modern, too modern to be wholly womanly—is viewing life through new glasses, and by their medium seeing Horatio invested with a halo otherwise invisible."

For a moment the Prophet remained quiet and silent; then he rose slowly from his seat and walked across the room to the fireplace.

"Devereaux," he said laconically, "only the Prophet is going to wear a halo now."

With a sharp movement the Precursor wheeled round in his chair. "Can even a latter-day prophet assume autocracy?"

For a moment the Prophet made no response; then he walked back across the room, and once again laid his hand on his friend's shoulder.

"Devereaux," he said in a new voice—a voice that unconsciously held something of the command that had marked it in the chapel,—“the Prophet of the Mystics has come to rule. He has not come to follow the laws that others—that men like Bale-Corphew—have seen fit to make. He has come to be a law unto himself!”


## CHAPTER V.

It is astonishing in how short a space of time a man of vigorous character can make his personality felt. On the night of his mysterious advent the Prophet had found his people in a condition of mental chaos—as liable to repudiate as to accept the seeker for their confidence; but before one month had passed he had, by domination of will, so moulded this neurotic mass of humanity that his own position had gradually and insensibly merged from suppliant into that of autocrat. Without a murmur of doubt or dissension the Mystics had proclaimed him their king.

On the last day of the thirty, he sat alone in his room—the room in which he

and the red-haired Precursor had held their private council on the night of his coming. The heavy purple curtains that shielded the windows were partly drawn, throwing a subdued, almost a devotional, light over the wide imposing apartment and across the ebony table, on which rested the sacred Scitsym surrounded by an array of smaller and more ancient books, several rolls of parchment, a number of quill pens, and a dish of ink. It was at this table that the Prophet sat; he wore the monastic white robe that he always affected in presence of his people, his arms were folded, and his face looked calm and grave, as though he appreciated the moment's solitude.

The solitude, however, was not destined to endure. The soft booming of a gong presently roused him to attention, and a moment later the door of the apartment opened and an ascetic-looking man, whose duty and privilege it was to wait upon him, entered deferentially.



---

He stood for a moment in an attitude of profound abasement, then he stepped forward and stood beside the table.

"Master," he said in a low voice, "the newest amongst us would speak with you!"

The Prophet raised his head, and a gleam of interest crossed his eyes—an interest that he immediately subdued.

"I am willing," he replied unemotionally in the usual formula; then he glanced at his attendant. "After this, the Audiences for the day are over."

The man bowed, and with awestruck deference moved silently from the room, to reappear almost immediately, ushering in the devotee.

For a moment or two after the attendant had retired, closing the heavy door, the new-comer stood just inside the threshold. As on the night of the Prophet's coming, she wore a long black dress that accentuated her height and grace, and


brought into prominence the clear pallor of her skin and the remarkable luminous brilliance of her eyes. A struggle between superstitious dread and human curiosity was distinctly visible in her expression as she stood uncertain of her position, doubtful as to her first move.

The Prophet glanced at her, and the shadow of a smile touched his lips.

"Have no fear," he said. "Come forward!"

The strong steady voice gave her courage, and with slightly agitated haste she stepped towards the table.

The Prophet gravely motioned her to a seat, and assumed an attitude of attention. Upon each of the thirty mornings he had sat in this same position in his ivory chair, while, one after another, the members of the sect had claimed audience with him. Morning after morning he had exhibited the same grave, aloof interest—his hands clasped, his eyes upon the Scitsym—while



the fearful, the fanatical, the hysterical had poured forth their tales of struggle or aspiration. But now, on this last morning, he was conscious of a new suggestion, a new impression in what had grown to be routine. This last aspirant for spiritual light was neither fanatical nor hysterical; and something within his brain responded to the idea, to the reassuring human curiosity that gleamed in her eyes. He found himself waiting for her first words with an impatience that no other member of the congregation had aroused.

But the wait was long—disconcertingly long. The aspirant glanced uncertainly about the room, as if unwilling or unable to break into speech. At last she raised her head and, with an effort, met the Prophet's eyes.

"I'm terribly nervous!" she said in an irresistibly feminine voice.

The effect on the Prophet was instantaneous. The distant and spiritual aloof-

ness, so easy to assume in the presence of the credulous, became suddenly a matter of impossibility. With a gesture that had more of masculine protectiveness than of mystical inspiration he turned to her afresh.

"Have no fear!" he said gently. "My only desire is to help you. Tell me everything that is in your mind."

She leant forward quickly. "You—you are most kind——"

"Then tell me why you have not come before. Had you no doubts to be set at rest?" He spoke so quietly that he drew the truth from her.

"I—I think I was afraid. You see, I am not exactly one of the others——"

"You did not quite believe that He, for whom they waited, had really come?" His voice was very low.

"Oh no!" she said hurriedly. "No; it was not that. Before you came, I confess I was sceptical; I confess I did not

believe that any one would come, that there was any truth—any real meaning—in the sect. But then—when you did come——”

The Prophet lifted his head.

“Yes?” he questioned.

“The whole thing was different——”

“The whole thing was different?” He repeated the phrase almost as it escaped her, and with the repetition a new note was discernible in his voice. By a curious process of suggestion and recollection something of his own experiences in the realm of mental upheaval rose with her words. He studied the pale face and brilliant eyes with a fresh and more intimate interest.

“The whole thing was different?” he said once.

The warm colour flooded her face. “Yes,” she admitted. “Yes. You seemed the one real person—the one sane thing in the whole ceremony. I felt—I knew that you were—strong.” She paused, alarmed at

her own timidity, and again their eyes met.

"And why have you never come to me?" he asked. He had no particular meaning in the question; he was only conscious of an inexplicable wish to prolong the interview.

"Oh, I don't know—I scarcely know." Again she spoke quickly and nervously. "I have come every night to hear you speak—I have loved to hear you speak. But—but to be alone with you——" She paused expressively. "It is all so strange—so extraordinary. It doesn't seem to belong to the present day——"

"And why did you come now?"

"Because — because I could not stay away."

For the first time the Prophet was conscious of a tremor of discomfiture; for the first time the spectacle of his fraud, as seen from a point of view other than his own, touched him unpleasantly. He moved slightly in the massive ivory chair.

---

"In this life," he said, with a sudden, almost incontinent assumption of his Prophetic manner, "we must be ever careful to distinguish the Wine from the Vessel that contains it. I endeavour, with all the Power I am possessed of, to impress upon my People that I have come, not to be the Way, but to *show* the Way! To teach you all that what you seek in me is in each one of you. Every man is his own Prophet, if he but knew it!" As he spoke he turned his eyes upon the Scitsym, and the hard inscrutable expression that so dominated his followers descended upon his face; but as he reached the last words, he looked again at his companion and again discomfiture possessed him, for she was gazing at him with a candid spontaneous admiration, infinitely more human and infinitely more irresistible than the neurotic adoration that was daily lavished on him. With an odd inexplicable sense of guilt he rose quickly from his seat.

"Do not forget—do not allow yourself to forget that this is my teaching," he said. "That you have each within yourselves the thing you demand in me. Look for it within yourselves! Rely upon yourselves!"

As he ceased, she also rose. She was pale, and trembled slightly.

"But if one cannot follow that teaching?" she asked. "If one longs to rely upon some one else? If one cannot rely upon oneself?"

The Prophet made no answer. He stood with one hand resting on the table, his gaze fixed upon the Book.

Emboldened by his silence, she approached him by a step.

"I think I could believe——" she murmured. "I think I could believe—anything, if I might learn it from you." She paused pleadingly; then, as he still stood unresponsive, the colour rushed again into her face.



*He stood with one hand resting on the table, his gaze fixed upon the Book.*



"I—I have been presumptuous," she said. "I have offended you."

Her tone, her charming unaffected humility, stung him. For the first time in his career as Prophet, the blood surged hotly and uncomfortably into his face.

"Do not say that!" he began impulsively; then he checked himself. "I am here to teach my People," he added. "All my People—without exception."

For a moment she studied his face half doubtfully, then her own emotions seemed to conquer the doubt.

"Then I may come again?"

He did not immediately reply, and when he did, his voice came unusually irresolute and low.

"You may come—at any time," he said, without meeting her eyes.

## CHAPTER VI

So it came about that the serpent of mis-giving entered into the Prophet's paradise. With Enid Witcherley's words, the realisation of his true position had been unpleasantly suggested to him, and the grain of doubt had been scattered over the banquet he had set himself to enjoy. It was one thing to fool men who yearned to be fooled—even to fool women whose peculiarities set them apart from their sex; but it was indisputably another matter to dupe a young and confiding girl, who came with all the fascination of modern doubt, counterbalanced by the charm of feminine credulity.

Long after she left him, he had paced

up and down the room in perplexity of spirit, until at last with a sudden contempt for his own weakness he had turned to where the white binding of the Scitsym caught the subdued light. The sight of the book had nerved him, as it never failed to do; but for all his regained firmness the sense of uneasy shame had remained with him during the day; and that night, when he addressed his people, he had instinctively guarded his glance from resting on the seats that fronted the Sanctuary.

But now that first interview was past by many weeks, and Enid's daily visits to the great room where he gave audience to the congregation had become one of the recognised events of the twenty-four hours. The sense of shame returned periodically; but on each renewal of the feeling he salved his conscience more and more successfully with the assurance that to her, as to himself, the Mystics were

in reality nothing but the products of a neurotic age—mere hysteric dabblers in the truths of the universe. She was too delicately feminine, he told himself with growing conviction, too intelligent and self-controlled, to be more than temporarily attracted to any such exotic creed. She might toy with it for a while, but the day must inevitably dawn when common-sense and the need of surer things would send her back into the broad channel of simple satisfying Christianity. For a space this unnatural state of things would last; for a space their curious companionship would continue—their long intimate talks would make life something new and wonderful; then—— But there, for some unexplained reason, speculation invariably stopped.

So things stood on the fiftieth morning after her first coming. The stream of suppliants for his favour was all but exhausted, and he awaited to give the last audience of the day.

---

After the moment of quiet and solitude that always separated the interviews, the sonorous gong announced the last visitor, the silent ascetic attendant threw open the door, and Enid entered.

This time she displayed none of the hesitancy that had marked her early manner. She came towards the table with quick assured steps, her face bright with anticipation.

As she approached, the Prophet rose. It was remarkable that he no longer retained his sitting position when she entered the room, as was his custom with the other members of the sect. Involuntarily and almost unconsciously, he extended to her the ordinary courtesies that man instinctively offer to woman.

As she reached the table, she glanced up at him, and something of the pleasure died out of her face.

"You look tired," she said softly.

He smiled. "Does that disappoint you?"

His tone confused her.

"Oh no!" she said quickly. "No. Why do you ask?"

"Because it is the way of humanity to refuse any common weakness to its leaders—spiritual or temporal."

A wave of colour crossed her clear skin. "But surely——"

"Surely what?"

She glanced away; then, seeming to gather up her courage, looked back at him again.

"I mean," she said, "that some people are so strong that they may be allowed to have anything——"

"Even weaknesses——" Once more he smiled. It was significant how, gradually and indisputably, the tone of teacher had dropped out of his conversations with her. Neither could have told the date on which the change had occurred—perhaps neither was conscious that it had even taken place; but the fact remained that, with

her, he no longer felt compelled to hold aloof; that, with her, he had discarded the allegorical manner of speech, and had begun to show himself as he naturally was.

"Even weaknesses?" he said again, as she made no attempt to answer.

"Yes," she said suddenly, "yes, even weaknesses. I often think that it is because you are so—so human that you hold us as you do. It seems right that a Prophet should belong to the people he has come to teach. All the prophets of the world have essentially belonged to their own times. If you had sat upon the Throne all day and communed with your Soul, I should have been very much afraid of you; but I should never have believed in you as I do now, when you talk to me, and advise me, and help me, like—like a friend." Her voice trembled slightly.

A peculiar expression crossed the Prophet's face.

“So I seem a—friend?”

“More than a friend. I can never tell you what you have been to me—what you have done for me. I have never been so happy, so satisfied in my life as in these last three weeks. Every disappointment and dissatisfaction seems to have slipped away; I seem to have been living in some calm, beautiful, restful atmosphere——” She paused, her face as well as her voice tinged with a subtle excitement. “It may be very selfish, but I wish that these days could go on for ever. I know that, for you, they are only a probation; that you must crave for the moment when, having taught us everything, you will go out into the world and teach the Unbelievers. I know all that, and I know it is only right, but—but I hate to think of it!” Her voice suddenly trembled.

“You hate to think that this must have an end?”

Involuntarily their eyes met.

---

"Yes, I do hate it. Do you despise me for being so selfish—so jealous of those other people who will take our place?"

For a moment he made no reply; in the dim light of the room the muscles of his face looked set; his hands were rigidly clasped.

"Do you despise me?" she asked again.

"It is not for me to judge any one—you least of all."

At the subdued tone, the unexpected words, she turned to him apprehensively.

"You are angry with me?"

"Indeed no."

"Then what is it? What have I done—or said?"

He remained silent.

In her sudden distress she leant forward in her chair, looking into his face with new solicitude.

"I know—I feel that I have displeased you. Won't you tell me what I have done?"

As she put the question, she laid one hand upon the table, and though the Prophet's eyes were fixed upon the Scitsym, he was conscious in every fibre of the appeal of that delicate hand—as he was poignantly conscious of her clear eyes, her soft hair, her questioning, upturned face.

For an interminable time the silence remained unbroken; at last, with a little sound of fresh distress, Enid bent still nearer.

“Oh, I understand!” she exclaimed. “I understand! You think I have taken advantage of your goodness. You think I have imagined that, because you are kind and patient and tolerant, I might look upon you as a friend—as a man.” As she said the word she paused, frightened by her own timidity, and with a nervous movement drew back into her chair.

But as she did so, the Prophet leant forward suddenly and laid his fingers over hers. The pressure of his hand was like steel, the

---

expression of his face was altered and disturbed.

"If you only knew——" he said sharply, "if you only knew how I have longed to hear you say just that one word *man!*" He paused almost triumphantly, his eyes searching her frightened face, his fingers gripping hers.

For an instant she sat petrified and fascinated; then a faint murmur of alarm escaped her, and she turned towards the door.

Without the formality of the announcing gong, two men had entered the room, and stood silent spectators of the little tableau. One was Devereaux the Precursor; the other was Horatio Bale-Corphew.

For one embarrassed moment all four looked at each other; then the Precursor hastened to save the situation. He made a long profound obeisance, and stepped deferentially to the table.

"Your pardon, Master!" he murmured.

"We knew not that the immutable Soul was speaking from within you, calling one amongst us towards the Light!" He glanced quickly over his shoulder to where the massive form and agitated face of the Arch-Mystic were framed in the doorway.

At this peremptory look Bale-Corpnew seemed to gather himself together. Stepping forward, he made a slightly tardy reverence.

"Master," he said huskily, "what the Precursor tells you is the truth. Seeing the threshold unguarded, we concluded that the audiences for the day were over." His prominent brown eyes were filled with conflicting expressions as he turned them on the Prophet.

But the Prophet remained unmoved. The hard look had returned to his face, the stern rigidity to his figure. Very slowly he released the hand that still trembled under his own.

"The time of the Prophet belongs to his

People," he said with dignity. "He holds audiences whenever, wherever, and *however* it is expedient. Speak, my son! In what can I serve you?"

Bale-Corphew looked at him in silence. Whatever he had come to say appeared to have escaped him; for a while inaction reigned in the room, then, with a pale face and nervous manner, Enid rose, bowed to the Prophet, and moved noiselessly to the door.

All three watched her until she had disappeared; then Bale-Corphew found voice again.

"Master," he murmured hurriedly, "with your permission, I also would leave the Presence." And with a perturbed gesture he too bowed and passed out of the room.

## CHAPTER VII.

ON a crisp, cold afternoon, one week after her interview with the Prophet, Enid Witcherley sat in the drawing-room of her London flat. The early portion of the day had been pleasantly warmed and brightened by the pale spring sunshine, but at three o'clock a searching wind had begun to blow across the city from the east; and now, as the small gold clock on her bureau chimed the hour of five, she rose from the couch where she had been sitting, and, crossing the room with a little shiver, drew a chair to the fire and pressed the electric bell.

When the servant appeared, in answer to her summons, she gave her order without looking round.

"Tea, Norris!" she said, in an unusually curt and laconic voice.

After the door had closed, she sat motionless, her hands stretched out towards the blazing logs, her eyes absently watching the firelight on her many and beautiful rings; and even when the woman reappeared and, noiselessly arranging the tea-table, moved it to her side, she scarcely altered her position. It was patent to the most superficial observer that her own thoughts and speculations fully absorbed her mind.

It is uncertain how long she would have retained this contemplative attitude, had not the sharp, protracted sound of the hall-door bell suddenly assailed her ears, and the opening of the drawing-room door caused her to start into an upright position.

The servant came towards her with evident hesitancy. "There's a gentleman at the door, ma'am," she said deprecatingly.

Enid looked up, a frown darkening her forehead.

"A gentleman? Who is it? I told you I was not at home."

"I know, ma'am, but——"

"But what? I won't see any one. I told you I was not to be disturbed." With a gesture that hinted at nervous irritability, she turned to the table and poured herself out a cup of tea.

The maid glanced behind her towards the door. "But the gentleman won't go, ma'am——"

In her surprise Enid laid down the cup she had been about to raise to her lips. "Won't go?" she said in surprise. "Who is he?"

Norris looked down. "I don't know, ma'am. I told him you were not at home, but he won't go. He's the sort of gentleman that won't take no for an answer."

"What do you mean? I don't understand you. Who is he? What is he

like?" Unconsciously and involuntarily Enid's tone quickened. Something in the woman's words—something undefined and yet suggestive—was rousing her curiosity.

"Well, ma'am, he's very tall—and not like any other gentleman that comes here—and he—he seems used to having his own way, ma'am——"

As she halted, uncertain how to choose her words, Enid rose. She could not have defined her emotions, but some feeling at once vague and portentous was working in her mind.

"Did he give no name?" she asked in a slightly sharp and tremulous voice.

"No, ma'am. I was to say that he was some one that must be seen. He'd give no name."

For a further instant she was silent, conscious of nothing but her own unsteady pulses; then suddenly she turned almost angrily upon the maid.

"Show him in!" she cried. "Show him

in at once! Don't keep him standing at the door."

In some confusion Norris turned, but at the doorway she paused and looked back.

"Will you have the lights on, ma'am?"

"No. No; the fire makes light enough. I like twilight and a fire. Don't stand waiting!"

The woman departed, and for a space that seemed to her interminable, Enid stood beside the fireplace, motionless with hope, dread, and an almost uncontrollable nervousness. At last, as in a dream, she saw the door open and the tall commanding figure of the Prophet move into the room.

She was vaguely aware that he halted for a moment, as if undecided as to his action, while Norris retired, softly closing the door; then, with a sudden leap of the heart, she was conscious that he was coming towards her across the shadowed room.

He moved straight forward until he was

close beside her; and, with one of his decisive, imperious gestures, put out both hands and caught hers.

"It was a case of Mohammed and the mountain!" he said, in his grave voice. "You wouldn't come to me: I *had* to come to you."

No sound escaped her. She stood before him mutely, her face paling and flushing, her hands fluttering in his.

There was a slight pause; and again he bent towards her.

"Why have you stayed away?"

She hesitated for a moment longer; then, making a sudden effort, she looked up. "I—I think I was afraid," she said, so low, that the words were a mere whisper.

"Afraid?" he asked quickly. "Afraid of what?"

She made no answer.

"Of what?" he repeated. "Of Bale-Corphew?" He gave a slight, sarcastic laugh.

As though the sound alarmed her, she answered hastily. "No! Oh no!"

"Then of what? Of me?" His grave voice suddenly sank, and the pressure of his fingers tightened.

"Oh, I don't know!" With a tremulous gesture she tried to withdraw her hands.

At the movement, he suddenly drew her towards him. "Tell me!" he said. "I want to know. I must know."

Dominated by his voice, she lifted her head, and, for the first time since he had entered the room, her glance rested fully on his face. The light in the room was uncertain, but as her gaze concentrated itself, a new look—a look of wonder and alarm—sprang across her eyes. In the seven days since they had spoken together, a change had fallen on the Prophet; some alteration she could not define had grown into his expression; the cold mastery of himself and others was still visible, but a new emotion had insensibly been created—something for

which she could find no name. With a sharp, instinctive alarm her lips parted.

"What is it?" she said quickly. "Why are you here? The time for you to leave Hellier Crescent has not come?"

A faintly ironic smile touched his lips.

"Surely if one is a Prophet, one can alter even prophecies."

He said the words deliberately, looking down into her face.

Something in the tone—in the intentional flippancy of the words—came to her with a shock. It was as if, by considered action, he had set about jeopardising his own dignity. A chill of undefined apprehension seemed to blow across her mind like a cold wind.

"I—I don't understand," she stammered. "How did you get here? How did you get away?"

Again his keen eyes searched hers.

"As for getting away," he said slowly, "when a Prophet has a Precursor, he should be able to manage these things. Five o'clock

is a dull hour at Hellier Crescent. The Arch-Mystics are perusing the Scitsym; the Precursor is guarding the sacred threshold of the Prophet; the Prophet is—presumably—communing with his Soul. The routine of this evening differs in no way from the routine of any other evening—except that the Precursor is rather more than usually vigilant in his watch.” Again the forced flippancy was apparent in his voice; and to Enid, staring at him with wide, perplexed eyes, there was something inexplicable and alarming in this new and unfamiliar attitude. With a curious tremor of foreboding, her glance travelled again over his face.

“Has anything happened?” she asked. “Have the People done wrong? Have you—have you been called elsewhere?” At the last dread possibility her voice faltered.

But the Prophet stood cold, almost rigid, still looking at her. At last, by an immense effort, he seemed to gather himself together for some tremendous end.

"Enid," he said gravely, "I don't know how much you know of life, but I presume you know very little. I presume that, and shall act on the presumption. I shall not expect—even ask—any leniency of you.

"I came here this evening to tell you something that will alter your opinion of me so effectually that nothing hereafter can re-instate me in your mind." He spoke slowly and deliberately, without tremor or falter. Whatever of struggle lay behind his words, it lay with the past. It was evident as he stood there in the pretty, luxurious room, that he possessed a purpose, and that he held to it without thought of a retrograde step.

"I have come to make a confession," he said quietly. "Not because I believe in the habit of unburdening one's conscience, but because there is something you have a right to know——"

"I——? A right to know?"

"Yes. A right to know." With a sudden access of feeling he dropped her hands and

turned towards the window, where the last glimmer of the spring twilight showed through the silk curtains.

"I am putting myself in your hands," he said steadily. "I am jeopardising myself utterly by what I am going to say; but it seems to me the only way by which I can make—well, can patch up some poor amends——

"I may be presumptuous, but I believe—I think—that I have stood for something in your eyes." He turned and looked at her. But in the mingled dusk and firelight only the pale outline of her face was visible.

"Enid!" he cried with sudden resolution, "it must be faced. It must be said. I'm not what you think me. I'm a fraud—a lie—an impostor. No more a Prophet—no more inspired than you—or Bale-Corphew!" He stopped abruptly and drew a slow, deep breath.

The pause that followed was long and strained. In the grip of strong emotions,

---

each stood rigid, striving vainly to read the other's face. At last, goaded by the silence, the Prophet spoke again.

"You have done this," he said. "You have compelled me to tell you. I came to these people; I duped them—and gloried in duping them. I despised them, understood them, traded on them without a scruple. Then you came. You came—and the scheme was shattered. The whole thing, that had bubbled and sparkled, became suddenly like flat champagne. That is a common simile, but it is strong. The acting of an actor depends upon his audience. While my audience was composed of fools, I fooled them; but when you came—you with your scepticism, your curiosity, your feminine dependency—I lost my cue. I became conscious of the footlights and the make-up." Again he paused; and again he endeavoured to read her face. His manner was still restrained, but below his calm were the stirrings of a deep agitation. There was tense anxiety in

the set of his lips, an inordinate anticipation in the burning of his eyes. For a space he stood waiting, then, as she made no effort towards response, he stepped closer to her.

"Say something!" he exclaimed. "Speak to me! I am waiting for you to speak."

With a low, frightened murmur she drew back, extending her hands, as if to ward him off.

The sound and the movement stung him to action. With a speed that might have been construed into fear, he took a fresh step forward.

"Enid!" he said. "Enid!"

But again she retreated involuntarily.

"Oh, how could you?" she exclaimed suddenly in a faint, shaken voice. "Oh, how could you? How could you do it?"

For an instant her tone and her manner daunted him; then, recklessly rallying his indignation, he raised his head.

Did it for what is reckoned the most

---

sordid motive in the world. I did it for money!"

"For money?" With a scared movement she turned upon him, and for the first time since he had made his revelation, he saw her pale, alarmed, incredulous face in the full light of the fire.

"I was wronged!" he said sharply. "These people had defrauded me. I wanted what was justly mine."

"Wanted?" The word formed itself almost inarticulately.

"Yes; wanted. Wanted with all my might. I have worked, schemed, suffered for this in ways you could never imagine. I thought myself invincible; I believed that if the devil himself stood in my way it would not deter me. And now you—one frail girl—have wrecked the scheme!" In his intensity he paused again, leaning towards her in sudden unconscious appeal for comprehension.

"I won't say it hasn't been a struggle


to make this confession," he exclaimed. "It has. My conscience and I have been struggling night and day. I have held out to the last. It was only to-day—this very day—when I woke to face the crisis of my plans, that I knew I was beaten—knew the fight was over.

"And do you understand why it has happened? Do you know I am going away as empty-handed as I came? It is because I have seen you—because I love you——"

He put out his hands. But on the instant that his fingers touched her she thrust him away, freeing herself with a gesture of fierce resentment.

"Don't! don't! don't!" she cried. "You call yourself an impostor—you are worse than that. Much worse. You are a thief!"

He stepped back suddenly as though she had struck him, and his hands dropped to sides.



"Yes, a thief!" she said again hysterically; "a thief!"

The repetition of the word goaded him.

"Wait!" he cried. "Let me defend myself!"

But with a broken sound of protest, she pressed her hands over her ears.

"No! no!" she cried vehemently. "There is no defence to make. There is no defence. You may leave the money of the sect, but you have stolen things that can never be replaced. Faith—hopes—ideals——" Her voice failed her.

"Mistaken faith—mistaken ideals——" He caught her wrists, drawing her hands downwards.

But again she freed herself and confronted him with blazing eyes and a face marred by tears and emotion.

"Nothing is mistaken that lifts one up—that helps one to live," she cried. "Oh, you don't know what you have done!"

You don't know! I thought you so noble—so great—and now——”

“Now I am condemned unheard.”

“Unheard? Do you think that words could alter facts? The only thing I wish for now is that you should go, and never—never let me see you again.” With each word her voice rose, and on the last it broke with an excited sob.

While she had been speaking the Prophet's face had become very pale. He turned to her now with a manner that was preternaturally quiet.

“Very well!” he said. “I understand! But there is no need for you to trouble. All our arrangements are made—have been made for months. We attend the Gathering to-night; and afterwards, when Helier Crescent is quiet, we go—as unobtrusively as we came. You see I give you the key to our plans; you are free to frustrate them, if you think fit. I don't believe I had any real hope of merciful



*She threw herself upon a couch, burying her face in the pillows.*

is a dull hour at Hellier Crescent. The Arch-Mystics are perusing the Scitsym; the Precursor is guarding the sacred threshold of the Prophet; the Prophet is—presumably—communing with his Soul. The routine of this evening differs in no way from the routine of any other evening—except that the Precursor is rather more than usually vigilant in his watch.” Again the forced flippancy was apparent in his voice; and to Enid, staring at him with wide, perplexed eyes, there was something inexplicable and alarming in this new and unfamiliar attitude. With a curious tremor of foreboding, her glance travelled again over his face.

“Has anything happened?” she asked. “Have the People done wrong? Have you—have you been called elsewhere?” At the last dread possibility her voice faltered.

But the Prophet stood cold, almost rigid, still looking at her. At last, by an immense effort, he seemed to gather himself together for some tremendous end.

---

"Enid," he said gravely, "I don't know how much you know of life, but I presume you know very little. I presume that, and shall act on the presumption. I shall not expect—even ask—any leniency of you.

"I came here this evening to tell you something that will alter your opinion of me so effectually that nothing hereafter can re-instate me in your mind." He spoke slowly and deliberately, without tremor or falter. Whatever of struggle lay behind his words, it lay with the past. It was evident as he stood there in the pretty, luxurious room, that he possessed a purpose, and that he held to it without thought of a retrograde step.

"I have come to make a confession," he said quietly. "Not because I believe in the habit of unburdening one's conscience, but because there is something you have a right to know——"

"I——? A right to know?"

"Yes. A right to know." With a sudden access of feeling he dropped her hands and

door. With a start she sat up and looked about her.

The faint relic of daylight still showed through the curtains of the window ; the firelight still played pleasantly on the untouched tea-table and the pretty furniture ; but the room was empty. The Prophet was gone.

## CHAPTER VIII.

WHEN she realised this fact, Enid rose from her seat with a murmur of dismay. In her sharply feminine sense of loss, she took one involuntary step towards the door, but, as the step was taken, her anger, her disappointment, her knowledge of shattered beliefs, dominated her anew, and with a fresh burst of tears she turned and flung herself again upon the couch.

For more than a quarter of an hour she lay with her face among the pillows; but at last, as her angry sobs died out and the violence of her grief subsided, she sat up, wiped her eyes, and glanced at her dripping handkerchief.

At sight of the handkerchief—a mere

wisp of wet cambric—her sense of injury stung her afresh, and once more her lips began to quiver.

But fate had decided against further tears; for before her grief had gathered force, the bell of the hall door sounded once more long and loudly, and before the vibration had subsided the drawing-room door opened.

With a start of confusion she sprang to her feet, and turned to confront Norris, standing near the door with an apologetic manner and downcast eyes.

“It’s Mr Bale-Corphew, ma’am,” she murmured. “I told him you were not at home this afternoon, but he said he would wait till whenever he could see you, no matter how long.”

With an involuntary feminine instinct Enid put her hands to her disordered hair.

“Oh, how stupid of you!” she cried tremulously. “You know I can’t see him. You know I won’t see him. Tell him I’m out—ill—anything you can think of——”

But her voice suddenly faltered, and her words ended in a little gasp, as she glanced from Norris to the door, which had abruptly reopened, displaying the face and figure of Bale-Corphew.

Without hesitation he had entered the room, and without hesitation he walked straight towards her.

"Forgive me!" he exclaimed. "I know this must seem unpardonable, but the occasion is without precedent. May I speak with you alone?"

At the moment of his entry and during his hurried greeting Enid had mastered her agitation. She looked at him now with an attempt at calmness.

"Certainly, if you have anything to say."

In his excitement, he ignored the coldness of the permission, and instantly the servant had withdrawn he threw out his hands in a gesture of protestation.


"Mrs Witcherley! you see before you an outraged man!"

He made the announcement fiercely and theatrically; but, to any listener, it would have been evident that below the instinctive desire for dramatic effect, his voice trembled with genuine agitation—his speech was charged with violent feeling. To Enid, watching him with surprise and curiosity, it was patent at a glance that some circumstance, strange in its occurrence or vital in its issue, had shaken him to the base of his emotional nature; and as she watched him her own coldness, her own humiliation, suddenly forsook her.

“What is it?” she cried involuntary. What has happened?”

For one moment his answer was delayed—held back by the torrent of words that rushed to his lips; then, at last, as his tongue freed itself, he made a new, fierce gesture.

“Outrage! Outrage and sacrilege!” he cried. “We have been duped—deceived—tricked. We, the Chosen—the Elect!”



"Duped? Deceived?" She echoed the words faintly.

"Yes, duped—deceived. This man that we have called Prophet—this man that we have bent the knee to—he is nothing; nothing——" Once more emotion overpowered mere words.

"Nothing?" Enid's voice was indistinct, her tongue dry.

"——Nothing but an impostor! An impostor! A thief!"

He spoke loudly—even violently. To his listener it seemed that his voice rang out, filling the room, filling the street outside, filling the whole world. As she had done in the Prophet's presence, she raised her hands and pressed them over her ears. But, even through her fingers, his tones came loud and penetrating.

"An impostor!" he cried again. "A liar! A blasphemer!"

Her hands dropped from her face.


"Stop! Stop!" she cried.

But he was beyond appeal.

"You must hear!" he cried. "It is ordained. You have been the unwitting instrument by which the man has fallen."

"I? I? The unwitting instrument?" She stared at him with wide eyes and a white face.

"Yes, you!" He stepped closer to her side. "Without you, suspicion would never have been aroused; without you, he might have carried out his base designs; it was the power of the Unseen that guided me on the day I entered the Presence Room, and found you alone with him." He spoke hurriedly and disjointedly, his expression changing as varying emotions possessed his mind. "And did you see nothing strange in that audience?" he demanded suddenly. "Did you see nothing strange in the fact that he—a Prophet of Sublime Mysteries—should hold your hand, as any man of the earth might hold it?" He bent still closer, jealousy and suspicion darkening his face.



Enid glanced at him fearfully. "No!" she said sharply. "I—I saw nothing strange. He was the Prophet."

A curious expression of relief crossed Bale-Corphew's face.

"Ah!" he said slowly. "I believe you. But, if *you* were blind, *I* saw." He paused and passed his handkerchief over his face, for cold as the day was, drops of perspiration stood upon his forehead.

"I saw. And from that hour the man was lost."

"Lost?"

"Yes, lost." He laughed excitedly, and to Enid the laugh sounded singularly unpleasant, sharp, and cruel. "From that day we have watched him—we, the Six. We have watched him and his friend—the dog who has dared to desecrate the name of Precursor. We have watched them night and day; we have seen them, listened to them hour after hour, while they believed themselves unobserved——"

"And what do you know? What have you learned?" There was a strange faint tremor running below her question.

"We have learned everything; only yesterday we touched the keystone of their scheme. To-night—this very night—they have planned an escape. They will attend as usual in the Place; they will fool us as they have fooled us before; and then, when the house is quiet—when the Six are at rest, exhausted by prayer and meditation—they will accomplish their vile work. They will plunder the Treasury of the Unseen!"

"Oh, no! No!" The words seemed wrung from her.

For an instant suspicion stole again into his eyes, but he drove it from him.

"You are right!" he cried. "What you say is right. There will be no plunder. The Treasury of the Unseen will remain inviolate!"

As he paused she made no sound, but

her eyes rested upon his, as if fascinated by their feverish brightness, and in their silent regard he spoke again, bending forward until his lips approached her ear.

"They have laid their plans," he whispered with a sudden and savage exultation, "but we also have laid ours. And even we cannot reckon upon the consequences. The spiritual enthusiast is not easy to hold in check, once he has been aroused."

It was a moment before the purport of the whispered words came home to Enid in their full significance, but as they dawned upon her understanding the pupils of her eyes dilated and her lips paled.

"You mean——? You mean——?"

Bale-Corphew looked at her steadily.

"I mean," he said with slow vindictiveness, "that at the Gathering to-night he will be publicly denounced!"


He made the declaration unflinchingly, and each word fell slowly and with over-

whelming weight on his companion's understanding. As in the bewildered mazes of a nightmare, she saw the crowded chapel; the fanatical unstable faces of the congregation; the six Arch-Mystics—outraged, incensed, unrelenting—and in their midst the Prophet, tall and grave and masterful, as she had seen him a hundred times. One man facing a sea of ungoverned emotion! At the vision, her heart swelled suddenly and her soul sickened. With a gesture almost as passionate as his own, she turned upon Bale-Corphew.

“You would denounce him before the People?” she said incredulously. “You would trap him? One man against a hundred! Oh, it would be cowardly! Cruel!”

Bale-Corphew's face flamed to a deeper red.

“Cowardly?” he cried. “Do you realise what you are saying? The man is an impostor—a thief!”



Enid shrank before the epithet; but she lifted her head.

"You have no right to use that word. You have not seen him steal."

"Seen him? No. But the ears are as reliable as the eyes, and we have heard him declare that he intends to steal."

"Intends! Intends! Intentions are not acts." With her deep emotion, her calm suddenly gave way.

"Oh, be merciful!" she cried. "Give him the benefit of mercy. Wait till the Assembly is over, and then accuse him at the moment of his treachery. If you can do that, he will have proved himself all that you say, and then justice can be done. On the other hand, if he relents——"

"Relents!" Bale-Corphew gave a contemptuous laugh. "He has not shrunk from lies—from imposture—from blasphemy. Is it likely he will shrink from his reward? Oh no! We will run no risks. The trap has closed. No one will gain access to

him to-night until the hour of the Gathering has arrived. It will be my special—my sacred—duty to watch and guard.” As he spoke, his eyes seemed to devour her face, and before the expression in their depths, her strength and her courage faltered.

“And why have you come here?” she asked faintly. “Why have you come here? What has this to do with me?”

Her tone was unguarded, her face told its own tale; and with the swiftness of a tiger’s spring, suspicion and jealousy were once more at Bale-Corphew’s throat.

“Can you ask that question?” he demanded.

She wavered obviously. “Yes,” she said. “Yes. Why not?”

“Why not?” He laughed again, suddenly and savagely. “Because the man loves you. Because he stole out of the House to-day—and came here to you. I tracked him here, and tracked him back again.”

Enid shrank away from him. "So—you are a spy?" she said in a confused, uneven voice.

He turned on her instantly, his passions alight.

"A spy?" he cried. "You say I am a spy? Very well! We will see who comes off victor—the spy or the thief." His voice rose, his face was convulsed. The demon of jealousy that had pursued him for seven days was free of the leash, waiting to devour.

"I wanted to know this," he exclaimed. "I wanted to be sure. I had my suspicions, but I wanted proof. On the day I surprised you with him I suspected; to-day, when I saw him enter this house, I felt persuaded——"

"Of what?" Enid was trembling.

"That there is more in this matter than his love for you; that there is also——"

With a swift movement she stopped him. Her face was paler than before, but she still held her head high.

"Yes," she said distinctly, "you are quite right. There is more in this matter than his love for me. There is also my love for him!"

Her eyes were bright, her heart was beating fast; with an agitation equal to Bale-Corphew's own, she moved to the fireplace and rang the bell.

When the servant appeared, she turned to her with a new dignity.

"Norris," she said in a steady voice, "show Mr Bale-Corphew out!"

## CHAPTER IX.

THERE are few phases of human existence more interesting than that in which a young and sensitive woman is compelled by circumstances to cast aside the pleasant artifices, the carefully modulated emotions of a sheltered life, and to face the realities of fact and feeling.

For twenty-three years Enid Witcherley had played with existence — toying with it, enjoying it, as an epicure enjoys a rare wine or a choice morsel of food prepared for his appreciation ; but now, as she stood alone in her small drawing-room with its costly, feminine accessories, she was conscious for the first time that the banquet of life is not in reality a dis-

play of delicate viands and tempting vintages, but a meal of common bread, sweet or bitter as destiny decrees. She saw this in a flash of comprehension — recognising instinctively that her heart and her brain cried out for the wholesome necessary food.

An hour ago, when the Prophet had stood before her and made his confession, she had been overwhelmed by the tide of her own feelings; in the rush of humiliation and disappointment—in the tremendous knowledge that the image she had called gold was in reality most brittle clay — she had been too mortified to see beyond her own horizon. In that moment their places in the drama had been indisputably allotted. She herself had appeared as the unoffending heroine, unjustly humiliated in her own eyes and in the eyes of others; while he had stood out, in unpardonable guise, the cause—the instrument—of that humiliation. In the

bitter knowledge she had confronted him unrelentingly. A spoiled child — an unreasoning feminine egoist.


But now that moment, with its instructive and primitive emotions, was passed by what seemed months — years — a century. By a process of mind as swift as it was subtle, the child had grown into a woman — the egoist had become conscious of another existence. With the entrance of Bale-Corpheuw — with the sound of her own denunciation upon his lips a new feeling had awakened within her, a feeling stronger than humiliation, stronger than pride. It had risen, blinding and dazzling her, as a great light might blind and dazzle; and she had stood glorified and exalted within its radiance.

When the door closed upon her second visitor, a long sobbing sigh of excitement, of tumultuous joy and fear, had shaken her from head to foot; she had involuntarily drawn her figure to its full height, and

covered her face with both hands, as though to ward off the light that lay across her world.

But the great moment of selfish joy and comprehension could not last; other and more insistent factors were at work claiming, even demanding attention. With a mind rendered supersensitive by its own emotions, she realised what the next five hours might hold; and like a tangible menace the dark, angry face of the Arch-Mystic flashed back upon her consciousness.

While he had been present in the room; while his turbulent voice had besieged her ears, she had been only partly alive to the threatened danger; but now that his presence had been removed, now that she was free to sift the meaning of his words, their full significance was borne in upon her. With an alarming clearness of vision, she recognised that behind his threats lay a definite meaning; that the man himself, at



---

all times passionate, and on occasion violent in temperament, had suddenly become a danger—something as fierce and menacing as an uncontrolled element.

She realised and understood this rapidly, as only the mind knows and comprehends in moments of stress and crisis; and before her knowledge, all ideas save one fell away like chaff before the wind. At all costs—in face of every obstacle—she must warn and save the Prophet!

With a start of apprehension, she glanced at the clock and saw that the hands marked ten minutes to the hour of seven. Moving to the fireplace she switched on the lights and rang the bell once more; and as Norris answered she turned to her, heedless for perhaps the first time in her life of outward appearances.

“Get my long black cloak, Norris,” she said. “And a black hat and veil. I am going out.”

The woman’s face expressed discreet sur-

prise. "You will be back to dinner, ma'am?" she inquired politely.

"No. I shall not want dinner. I may not be back till ten—perhaps eleven. If I am late, no one need wait up." She walked to a mirror and began nervously smoothing her ruffled hair, while Norris left the room, and returned with the desired garments.

With the same nervous haste Enid put on her hat, tied the thick veil over her face, and allowed herself to be helped into her cloak. Then, without a word, she crossed the drawing-room, passed through the hall of the flat, and stepped into the lift.

At the street door she was compelled to wait while the hall-porter called a cab; and the momentary delay almost overtaxed her patience. An audible sound of relief escaped her when the clatter of hoofs and jingle of bells announced that the wait was over.

"St George's Terrace!" she ordered in a

low voice ; and it seemed to her perturbed mind that even the stolid attendant must find something portentous in the words, as she cowered back into the corner of the cab and felt the horse swing forward into the stream of traffic.

More than once she altered her position as the distance between Knightsbridge and St George's Terrace lessened. She was devoured by impatience and yet paralysed by dread. Once, as the cab halted in a block of traffic, she heard a clock strike seven, and at the sound the blood rushed to her face as she thought of the nearness of her ordeal ; but an instant later she drew out her watch to verify the time, and paled with sudden apprehension as she realised that the clock was slow.

So her mind oscillated until the moment arrived when the cab drew up beside the kerb ; and, with a nervous start, she heard the cabman open the trap-door.


“ What number, lady ? ”

She answered almost guiltily—"Just stop here! Put me down here!" She rose, gathering her long cloak about her.

Try as she might, she could not control her excitement as she crossed the road, and, entering Hellier Crescent, saw—after a week's absence—the quiet house that stood for so much in her regard. Her hand was trembling as she raised the heavy knocker, and her voice shook as she repeated the necessary formula.

There was a slight delay—a slight hesitancy on the part of the door-keeper; then the slide, which had opened at her knock, closed with a click, and the massive door swung back.

She stepped forward eagerly, but on the moment that she entered the hall her heart sank. With a thrill of apprehension she saw that in place of the humble member of the congregation who usually attended there, the tall, fair-bearded Arch-Mystic, known to her as George Norov, was guard-





*Her hand was trembling as she raised the heavy knocker.*



ing the door. Small though the incident might appear, it conveyed to her as no spoken declaration could have done the spirit of action and vigilance reigning in the house.

While the impression flashed through her mind, Norov surveyed her from his great height.

"You are in good time, my child; the Gathering is for eight o'clock."

She looked up at him.

"Yes," she said quickly. "I know it is for eight o'clock, but I have come early. I have come because I wish—I want——" Her courage faltered before the intent, searching gaze of his blue eyes.

"I have come," she added with gathered resolution, "because I desire private audience with the Prophet—because there is something on my Soul of which I must unburden myself."

The Arch-Mystic looked at her, and his eyes were as cold as steel.

"The Prophet holds private audience only in the morning," he replied in an even voice. Enid flushed.

"I know, I know that. But there are exceptions to that rule——"

The Arch-Mystic shook his head.

"The Prophet holds private audience only in the morning."

"But the Prophet is generous. Five minutes alone with him will satisfy me—three minutes—two minutes——" Her tone quickened as her anxiety increased.

Still Norov's blue eyes met hers unswervingly.

"The Prophet holds private audience only in the morning."

At this final repetition her apprehension rose to fear; and in her alarmed trepidation she conceived a new idea. With a rapid searching glance her eyes travelled over the Arch-Mystic's powerful figure, while she mentally measured his physical strength with that of the Prophet. Her

survey was short and comprehensive, and her decision came with equal speed. With a subtle change of manner and voice, she made a fresh appeal. Turning to him with a gesture of deference, she spoke again in a soft and conciliatory voice.

“Of course you are right in what you say,” she murmured gently. “But I am going to make an appeal. If I may not see the Prophet in private audience, then let me see him in your presence! I have only a dozen words to say; and, if necessary, I will say them in your presence. You can see it is something urgent, when I am willing to humiliate myself. It is only for her Soul that a woman will conquer her pride. You won’t deny peace to my Soul?” Her voice dropped, her whole expression pleaded.

For a moment—for just one moment—it seemed to her desperate gaze that his hard blue eyes softened; the next, their cold, unyielding glance disillusioned her of hope.

“It is useless to appeal to me,” he said;

"but if you very much desire it, you can make your request to my brother Mystic—Horatio Bale-Corphew. He is guarding the Prophet's Threshold."

Whether the man had any glimmering of knowledge as to her private connection with Bale-Corphew and the Prophet was not to be read from his austere face. His words might have been spoken in all innocence, or might have been spoken deliberately and with malice ; but in either case the result, so far as his listener was concerned, was the same. A sense of frightened impotence fell upon her—a knowledge that her enemy had a longer reach and a more powerful arm than she had guessed.

By a great effort she controlled her feelings.

"Thank you!" she said quietly, "but I will not trouble Mr Bale-Corphew. If I may, I will wait in the Place until the Gathering is assembled."

Her companion bent his head.

---

"Permission is granted!" he said.

For a moment longer she stood, burning with apprehensive dread. On one hand was the Prophet—trapped and unaware of his peril; on the other was Bale-Corpheuw—implacable, enraged, unrelaxing in his pursuit. She waited irresolute, until the cold, enquiring gaze of the Arch-Mystic made action compulsory; then, scarcely conscious of the movement, she inclined her head in mechanical acknowledgment of his courtesy, and, turning away, passed down the lofty, sombre hall.

Never in after-life was she able to remember, with any degree of distinctness, her threading of the familiar corridors leading to the chapel. Her consciousness of outer things was numbed by mental strife. Reaching the heavy curtain that shut off the sacred precinct, she thrust it aside with nervous impetuosity and stood looking round the deserted chapel—glancing from the rows of empty chairs to the Sanctuary, where the

great golden Throne stood shrouded in a white cloth, and the silver censers lay awaiting the flame.

At a first glance, it seemed that the chapel was entirely empty, but as her eyes grew accustomed to the modulated light diffused by eight large tapers, she saw that the Sanctuary was occupied by one sombre figure that flitted silently between the lectern and the Throne. For an instant her heart leaped, for the man was of the same height and build as the Precursor; but a second glance put her hopes to flight. The Mystic within the Sanctuary was the humble member of the congregation whose duty it was to wait upon the Prophet.

As she passed slowly and automatically up the aisle, the man turned and looked at her, but after a cursory glance returned to his task of setting the Sanctuary in order.

The look and the evident unconcern chilled and daunted her anew. With a movement

---

of despair she paused, and sank into one of the empty chairs.

For a space that seemed eternal, she sat huddled in her seat—her ears alert to catch the slightest sound, her eyes unconsciously following the movements of the man within the Sanctuary. Then, suddenly and abruptly the tension snapped, and action—action of some description—became imperative. She rose from her seat.

Having risen, she stood aimlessly looking about her at the black-and-white walls, at the rows of chairs, at the gleaming octagonal symbol that hung from the roof; then, as if magnetically attracted, her glance travelled back to the man inside the Sanctuary rail.

There was nothing remarkable in the spare figure, moving reverently from one sacred object to another; but as her eyes rested on the colourless, ascetic face, her own cheeks flushed with a new hope—a new inspiration. With a quick movement she glanced furtively behind her, and, stepping

carefully between the chairs, regained the aisle and moved swiftly and noiselessly up the chapel.

Her heart was beating so fast, the nervous strain was so intense, that when she reached the railing she stood for a moment unable to command her voice; and when the Mystic—becoming suddenly aware of her near presence—turned and confronted her, a faint sound of nervous alarm slipped from her.

For a space the two looked at each other, and at last the man, appearing to realise that something was expected of him, bent his head and uttered the formula of the sect.

“In what can I serve you?”

The familiar words braced Enid. She glanced at him afresh, and in that glance her plan of action arranged itself. For one moment, as she had walked up the aisle, her hand had sought her purse; but now, as she scanned the ascetic face of this unworldly servant, her fingers involuntarily loosened

and the purse slipped back into her pocket. With a new resolve, she looked him straight in the eyes.

"You can do me a great service—a very great service," she said quietly in her soft clear voice.

The man looked at her in slow inquiry.

"Oh, I know you are surprised," she added quickly. "I know this seems unusual——"

The Mystic appeared distressed.

"My—my duty——" he broke in uneasily.

"My duty is only——"

But she checked him suddenly.

"Charity is greater than duty!" she said in a low impressive tone; for by the same feminine intuition that had made her discard her purse, she saw that by a semi-mystical appeal—and by that alone—could she hope to succeed. Laying her hands upon the Sanctuary railing, she leant forward and raised her large eyes to the man's face.

"Which do *you* consider the greater virtue?" she asked. "Duty or charity?"

The Mystic looked at her.

"Charity," he said at last hesitatingly.

"The Prophet teaches us——"

Enid's face flushed.

"Yes! Yes!" she cried. "The Prophet teaches us that charity is the greater virtue. He tells us that we are to rely upon ourselves—and also upon each other. We are to help ourselves—and to help each other." Her voice shook, her face glowed in the intensity of her excitement and suspense.

"I am in need of help. In desperate need. And you can help me." Her tone was urgent, her compelling gaze never faltered. She knew that this was her last chance—that, if this man failed her, catastrophe was inevitable.

The Mystic stirred uncomfortably, and his glance turned half fearfully from the intent, appealing face to the lectern on which rested the white-bound Scitsym.

With a sudden access of enthusiasm, Enid spoke again.

"There is something troubling my Soul,"



*I am in need of help, and you can help me.*

-

-

.

.

.

.

she said. "Something that I must confess to the Prophet to-night. My whole happiness—all my peace—depends upon confessing it. I cannot speak with him before the Gathering assembles, but I can write my confession. Will you save my Soul? Will you carry my confession to him?"

Until the words were actually spoken, she did not realise how immensely she had staked upon her chances of success. In a fever of anxiety she waited, watching the man's gaze as it wavered undecidedly over the Scitsym, then returned, as if magnetised, to her face.

"In twenty minutes the Gathering will be assembled," he murmured.

"I know, I know. But there is still time. It is a matter of—of faith—of peace of mind."

The man shuffled his feet.

"It—it is impossible," he said.

"Why impossible?"

"Because the Prophet is exalted to-night. The Arch-Mystics themselves are guarding the Threshold. The Prophet is exalted; he must not be disturbed."

"But if it is necessary to disturb him? If there is a Soul in danger?"

"The Prophet must not be disturbed. What are we, that we should thrust our wrong-doing or our sorrow upon the Mighty One?"

At the words a rage of apprehension shook Enid. She lifted her head, and her fingers closed fiercely round the iron bar that topped the railing.

"Silence!" she said excitedly. "You know nothing of what you say! The Prophet sets his people high above himself. The message of a Soul in distress is of more value in his eyes than a hundred moments of exaltation. Take care that his wrath does not fall upon you!"

Involuntarily the man paled.

"Yes. Take care!" she cried. "Take care! You have the wellbeing—the whole future—of one Soul in your hands to-night. How will you answer to the Prophet, if you fail in the trust?"

The Mystic cowered.

"If you fail, the wrong can never be repaired; and the doing of the action will cost you nothing. Take this note——" With agitated haste she tore a leaf from a tiny note-book that hung at her waist. "Take this note. Tell no one. Give it into the Prophet's own hands——" She drew out a pencil and wrote a few enigmatical words. "Give it into his own hands; and I can promise you that your reward will be greater than you think." With a rapid movement, she rolled up the paper and held it out to him.

"Take it!" she said impressively. "And remember that it is something important, essential—sacred." On the last word her voice rose; then, without warning, broke suddenly.

A curtain at the back of the Sanctuary had been drawn aside, and for the second time that evening the face of Bale-Corphew confronted her through the dusk.

## CHAPTER X.

For one instant Enid stood spellbound; then involuntarily she stepped backwards, crumpling the slip of paper in her hand.

At the movement Bale-Corphew advanced, and passing the Mystic, indicated the Sanctuary curtain.

"Go!" he commanded in an unsteady voice; and as the man slunk away, he wheeled round and confronted her.

"So this is your action?" he said tremulously. "This is your conception of honour? Truly, woman is the undoing of man!" With an excited gesture, he lifted his hand and extended it toward the white Scitsym lying upon the lectern.

But Enid turned to him. With the sound

of his voice her half-superstitious fear of him had been eliminated.

"A just man fears no woman!" she exclaimed. "It is because you are unjust that you fear—that you suspect—that you find it necessary to hide and spy."

The colour surged over his face.

"I have been outraged!" he cried,—*"I have been outraged!"*

"And, like an unreasoning animal, you turn to devour the thing that has hurt you?"

"I demand justice."

She threw out her hands, and laughed suddenly and hysterically.

"And you call this justice? You call it justice to trap one man and set a hundred others loose upon him?"

But Bale-Corphew turned upon her.

"What is this man to you?" he cried. "What spell has he cast upon you that you can forget what he is?" In his jealous rage his voice swelled.

But neither heeded the tumult of his tone; the words alone ruled their minds, and as he finished speaking, Enid met his gaze with flashing eyes.

"I care nothing for what he is," she said, "I care nothing for what he has done. Once, I believed that I admired him and looked up to him because he was a Prophet,—something higher and better than myself. Now I know that my belief was false. It was because he is a man—because, before everything else in the world, he is a man—that I turned to him, that I relied upon him."

Bale-Corphew made a sound of angry contempt. "So that is it? That is the secret? He is a man? Well, I will strip him of his manhood! I have had my disillusioning; yours is to come. Here, on this sacred spot where he has been so exalted, he will bite the dust."

He paused triumphantly; and in the pause there rose again to Enid's mind the

---

picture of one tall, white-robed figure confronting a sea of faces—all incensed—all passionately, vindictively unanimous in desire.

“Oh, no!” she said suddenly. “No! No! You cannot. You must not. Be merciful! Let him go. And if there is anything—any recompense——” But even as it was spoken, the appeal died. Somewhere in the heart of the house a solemn clock chimed the hour of eight; and as though the sound were a signal, the curtain of the chapel door was drawn softly back, and a stream of dark-robed figures poured over the empty floor.

For a moment she stood immovable before the imminence of the crucial scene; then, with a sensation of physical weakness and helplessness, she moved blindly down the chapel and sank into a vacant seat. While Bale-Corphew, turning without a word, passed rapidly down the aisle.

When great fear seizes upon the mind,

it frequently exercises a paralysing effect upon the body. With the knowledge that the time for action—the time for hope—was irrevocably passed, Enid felt deprived of the power to move. She sat crouching in her seat, every sense alive and strained, but with limbs that were overpowered and weighed as if by tangible fetters.

With this numb and impotent sense of dread, she heard the devotees enter the chapel, one after another, and pass to their chosen seats with soft, gliding steps. With a sickening knowledge of approaching catastrophe, she saw another of the unconventional black-robed servants emerge from behind the Sanctuary curtain, and proceed with maddening deliberation to light the sixteen groups of wax tapers that were set at intervals along the walls. Mechanically her eyes followed the man's movements, and it seemed that each new taper as it spat, flickered, and shot up into a light was a symbol, a portent of the scene to come.

---

As the last candle was lighted the shuffling of feet and the stir of garments that, since the entry of the first devotee, had unceasingly filled the chapel suddenly subsided; and nerved by the lull, she turned and glanced behind her.

The scene, familiar though it was, impressed her anew. It was a strange effect in black and white. The black clothes of the congregation seemed massed together in a sombre blur; their strained, fanatical faces looked white and set; while the marble walls shone out, sharp and polished, in the same contrasting hues. Over the whole scene the concentrated light and accentuated shadow thrown by the great sconces glowing with tapers, made a variation of tone almost as vivid as that seen on a moonlight night. Unconsciously she recognised the curious, almost barbaric picturesqueness of light and grouping, though her eyes had barely skimmed the scene when the meaning of the pre-

ternatural hush was brought home to her mind.

Glancing towards the curtain that hid the entrance, she saw the figure of the Prophet move slowly into the chapel and pass up the aisle, attended by the Precursor and the six Arch-Mystics.

He moved forward with grave, dignified steps, and with a head held even higher than usual; and reaching the Sanctuary gate, passed through it without hesitation.

The action was so calm—so natural—so like what she had witnessed night after night—that Enid sat newly petrified, her senses striving to associate the strong, white-robed figure with the man who only a few hours before had humiliated himself in her presence. For one moment her mind refused the connection of ideas; but the next, a full realisation of the position swept over her, galvanising her mentally and physically, as she turned in her seat



*She saw the Prophet move slowly into the chapel.*



and glanced at the seven who were following in the wake.

First behind his master, came the Precursor. And to her searching gaze it seemed that his face was set into unfamiliar and anxious lines; that under his black cap and red hair, his skin looked colourless and drawn. But after a first glance, her eyes were not for him. With swift apprehension they passed to the six Arch-Mystics who, walking two and two, formed the procession.

Animated by the speed of actual fear, her gaze passed from the abnormally agitated face of old Arian, the blind Arch-Councillor, to the dark, turbulent visage of Bale-Corphew, who brought up the rear. The survey was rapid and comprehensive; and to her uneasy mind the thought came with unerring certainty that, on all the six faces—differing so markedly in physical characteristics—there was a common look of suppressed excitement, of suppressed resolve.

As they passed her seat, one among them—Norov—turned and shot a glance of cold curiosity in her direction, but otherwise the whole group seemed unaware of her presence; and still inert and apprehensive, she sat watching every movement in the scene before her as one might watch a drama that would, at a given moment, cease to be entertainment and become real life.

Very quietly the Prophet advanced to the Scitsym and, following the customary routine, opened it and began to read.

The words were a strange jargon of mystical counsel interspersed with the relation of mystical visions and ecstasies. On ordinary lips, the long disjointed sentences and disconnected phrases would have sounded vague and incomprehensible; but, from the first, it had been one of the Prophet's special gifts that his deep, grave voice could lend weight and meaning to the fantastic utterances, and to-night it seemed

that he intended to put forth all his powers, for scarcely had he opened the Book and begun his reading than a stir of interest passed over the congregation; and even Enid, enmeshed in her own terrors, bent forward involuntarily.

He spoke very slowly, enunciating every word with deep seriousness; and from time to time he paused and looked across the sea of fixed and almost adoring faces turned in his direction. It was as if, by strength of will, he had determined that no point, no syllable, of this his last reading should be lost upon his hearers. More than once, Bale-Corphew moved uneasily and shot a glance at Norov; but the Prophet was unconscious of the surreptitious signs.

For half an hour he read on, slowly, distinctly, impressively; then, still following the routine of the evening service, he closed the Book and calmly moved across the Sanctuary to the Throne. As he neared

it, the Precursor stepped forward deferentially and conducted him to the foot of the gilt steps.

Having ascended, he took his seat with calm impassivity and, resting his hands upon the arms of the great gold chair, looked out once more upon the massed faces. This, according to custom, was the signal for a general movement. The congregation swayed forward, prostrating themselves upon the ground, while the Arch-Mystics gathered their wide black robes about them and assumed attitudes of rapt contemplation.

In obedience to usage, Enid also dropped upon her knees and covered her face with her hands; but though her pose was conventional, there was little place in her thoughts for either prayer or meditation. One idea—and one idea only—absorbed her being. How, and at what moment, must she gather strength to act? She crouched upon the ground, her hands

pressed tightly over her eyes, and it seemed to her that all the torture, all the suspense and apprehension of the universe, were gathered into that half-hour of appalling silence. Once she ventured to unlace her fingers and glance through them fearfully; but at sight of the Prophet, calm, impassive, unconscious of his threatened danger,—at sight of the six sombre shrouded figures sitting inside the Sanctuary railing,—her blood turned cold and her courage quailed.

When the sign that ended the evening's meditation was given, she rose with the rest and sank into her seat, and in dumb, stricken helplessness such as envelops us in a terrible dream, saw the Prophet rise very slowly and stand on the steps of the Throne, looking solemnly down upon the people.

During his change of position she sat vacillating pitiably. The knowledge that in a single moment he would have begun

to speak spurred her to a fever of alarm; while a terrible nervous incapacity chained her limbs and paralysed her tongue.

Bale-Corphew's words rose to her mind. "He will fool us—as he has fooled us before." In the apprehension aroused by the memory, she half rose in her chair, her hands grasping the back of the seat in front of her; but suddenly the chapel, the lights, the congregation, seemed to fade from her vision, and she sank back into her place. The Prophet had begun to speak.

"My People," he said, very calmly and distinctly, "heretofore I have spoken to you as a teacher. To-night I will speak to you as one of yourselves."

Something in the tone—something in the words—struck a note of surprise and uneasiness. Again Bale-Corphew shot a swift glance at Norov, and old Michael Arian lifted his head and strained his sightless eyes towards the Throne, while Enid's hands tightened spasmodically on the back of the

chair in front of her, and her lips parted in new fear. What was he going to say? How much further was he going to compromise himself? But the body of the congregation swayed forward in absorbed attention, and the Prophet continued to survey the fixed faces with grave, steady eyes.

"My People," he said, "you are an unusual gathering. Some would call you fanatical—some might even call you foolish. But fools, fanatics, or Mystics, you are all men and women. You are all human beings!"

Old Arian started, and Norov's cold blue eyes flashed; but still the Prophet was oblivious of their emotion.

"It is always well to study one's own kind; and to-night I am going to speak to you of a man. I am going to tell you the story of a man—a man as passionate, as headstrong, as weak and vulnerable as you yourselves." He halted for a moment, and

his glance seemed to grow more concentrated and intense.

“Once, many years ago, there was a boy born here, in this city of London. There was nothing pleasant, there was nothing easy in the circumstances of this boy’s birth. His first sight of the world was gained through the window of a tenement house, and the picture he saw was the picture of an alley—dark, foul, teeming with life; his first knowledge of existence was the realisation of poverty—not the free, wholesome poverty of the country, but the grinding, sordid, continuous poverty of the town, that no tongue can adequately describe.

“These were his surroundings—this was his environment; and yet—so great are the miracles that love can accomplish—every day of this boy’s life was illumined and glorified by one presence. God in his bounty gave him a mother!”

It was the first time in any discourse that

he had mentioned the supreme name; and ignoring the amazement caused by its utterance, he went on unhesitatingly with his narrative.

“To say that a boy’s life is made happier by his mother’s existence sounds too obvious to bear any weight. But it is through the obvious facts of life that the world’s machinery is kept in motion. The inexpressible, unwearying tenderness of this mother for her son, the love of this boy for his mother, grew with the passage of time—expanded into something so significant, so vital, that even the poisonous atmosphere of the alley could not thwart its growth.

“This feeling grew in the boy’s heart, and with it, by a necessary law of Nature, another feeling took root and grew also. Fired by stories of a past, in which wealth and position had been won by his forefathers, he conceived the idea of becoming in his own person a hero—a knight-errant; and in the grimy, common alley, in the

poor bare sitting-room where his mother sewed unendingly, in the dark closet under the slates where at night sleep companioned him, he built castles such as never stood upon the hills of Spain !

“The germ of ambition fell into his soul like a seed of fire, and like a seed of fire sprang into flame. At whatever price—at whatever sacrifice—there must be a golden future, in which the mother he adored would sit in high places; in which the worn hands would never ply a needle except for pastime, the frail figure grow straight and strong, the pale face warm and brighten with the colours of health !

“It was a very youthful ambition, but it sprang from the true, clean source of untainted love, like which there is nothing else in all the world.” The Prophet paused; and from his grave voice it seemed that a wave of emotion passed across the chapel. The congregation, too fascinated by his words to question their possible meaning,

---

drew a sigh of rapt anticipation; Enid, amazed and bewildered, sat immovable—her face pale, her great eyes fixed upon the Throne; only the six Arch-Mystics stirred uneasily, glancing surreptitiously at each other.

Presently, as though he had marshalled his ideas for the continuation of his speech, the Prophet raised his hand.

“My People,” he began again, “do not think that I am going to compel you to listen to a psychological discourse upon this boy’s development, for that is not my intention. But were I to hold up a picture for your inspection, you could not properly appreciate it were you ignorant of the art of drawing; and so with my story. To understand the completed work, you must understand the manner of its growth.

“Though this boy lived in obscurity, he was bound by one link with the great things of the world. But for the unjust disinheritance of his father, he would have been heir

to a vast property; and through all his youth, this had been the golden mirage that had floated before his vision—this had been the fabled country from which his castles rose. Steadily, unfalteringly, one idea had expanded in his mind. By some brave action—by some deed of heroism—he was to win back the lost inheritance.

“Time passed; and with its passage the wheel of fate revolved. By one of those strange chances for which no man can account, the opportunity the boy longed for came his way.

“It came. But came enveloped in no cloud of glory. The path to the lost inheritance was steep and rugged and dark. He was called upon to leave his mother; to leave the place that, however sordid, however mean, was yet his home; and to enter upon a period of servitude with an unknown man—a man bound to him by ties of blood, whom rumour described as an eccentric—a miser—a madman.”

---

As he said these words a curious thing occurred. A wave of colour flushed old Arian's sightless face; an inarticulate sound escaped him, and he made a tremulous attempt to rise. But the movement was instantly checked by Bale-Corphew, who bent close to him and whispered quickly in his ear.

Neither gesture nor whisper was noted by the Prophet. His own face had paled with some deep emotion; and lowering his raised hand, he began to speak again with a new, suppressed intensity.

"Then began the vital period of the boy's career. He left his home—he left the mother he loved—he went into voluntary exile, animated by one purpose. Remember that! He went into the service of this man animated by one purpose—the determination to win back his rightful fortune! For seven weary years he continued in his pursuit. For the seven most vital years of his youth he suppressed every instinct that animates a boy!

“He worked more laboriously than any slave, for mental servitude is more galling to the young than the bitterest physical strain; but he never faltered; and at last he had the pride of knowing that his end was gained. He had become indispensable to the man he served!” Again he paused, but this time the pause was of impressive weight. Unconsciously, and without analysing the feeling, every member of the congregation felt that some announcement was pending—that some extraordinary revelation was about to be made.

Enid sat rigid, holding her breath in an agony of suspense, fascinated and appalled by the incomprehensible discourse. Behind the high railing, old Michael Arian’s lips moved rapidly and nervously, as though he were muttering inaudible prayers; while Bale-Corphew cast a rapid, agitated glance over the tense faces of the congregation. For one moment it seemed that he was bracing himself for action, but before

his intentions could bear fruit, the voice of the Prophet again rang out across the chapel.

“My People! It is now that I appeal to your humanity! It is now that I ask each one of you—men and women—to stand in this boy’s place—this boy, built like yourselves of human desires, human hopes, human weaknesses. This knowledge of successful endeavour came to him under the grim auspices of death; the master he had served made acknowledgment of the service as he lay on his death-bed; and the moment that brought the pall of death to one, brought the flaming brand of life to the other.

“It was the most glorious moment of his existence—that moment in which he stood with unshaken faith, looking towards the future. But the darker side of life was his portion; he had been born to the darker side. Within one hour of his master’s death his dreams were dispelled; he learned that

the old man who had leaned upon him, confided in him, acknowledged him, had failed in one particular,—the point of vindicating their relationship! He was still the out-cast—the dependent—whose services were liberally rewarded by the gift of a few hundred pounds. The fortune—the inheritance—the golden mirage of the past, was no longer existent, save as something that did not concern him. By the disposition of his master's will, it had passed into the coffers of a religious body—a fantastic, unknown sect to which the old man belonged!"

The announcement fell with strange effect. Enid, inspired by sudden terror, rose to her feet; Bale-Corphew sat gripping the arm of his chair, his face contorted, his mouth working; while a rustle, an audible murmur of excitement, passed over the whole chapel, and the Precursor, who all along had been crouching at the foot of the throne, turned quickly and anxiously towards his master.

But the Prophet reassured him by a ges-

ture. It seemed that he was exalted by some emotion, lifted above his surroundings by some invisible power.

“Put yourselves in this boy’s place!” he cried. “Was there ever a position so difficult, and yet so intensely human? The thing he had striven for—the thing he needed inordinately—had been wrenched from him by a band of people who, in his eyes, were either fools or knaves. What would you have done in his position? What would have been your impulse? What your instinct? If I know anything of human nature, it would have been the same as his!

“He had known for years of this sect to which his master belonged; and for years he had held it in contempt. In his normal, youthful eyes, the idea of a creed that denied the simple theory of Christianity and awaited the coming of a mythical Prophet, was a subject for healthy scorn; and now suddenly it was forced upon his understanding that this anæmic sect—that

this mystical, anticipated Prophet — were his rivals,—the despoilers of his private intimate hopes.

“Such a knowledge has power to work a miracle; and in one single night it changed this boy into a man. Embittered—hopeless—stranded, inspiration came to him. He conceived the tremendous idea of entering upon a new fight—a second quest of the great inheritance. He conceived the idea; and standing upon a different plane of life——”

But he got no further. With a gesture of violent excitement, Bale-Corpheuw rose; at the same instant the Precursor sprang to his feet and stood in a defensive attitude before the Throne.

The whole scene was enacted in a second. Enid, grasping its full meaning, turned very white and dropped back into her seat, while the whole congregation strained forward in unanimous amazement and curiosity.

And then, for the first time, the hot, angry glance of Bale-Corphew met that of the Prophet. He glared at him for one moment in speechless rage, then he turned to the people.

"Mystics!" he cried in a choking voice. "In accordance with a solemn duty, I—I proclaim this man to be——"

But before he could proceed the Precursor interrupted.

"People! Mystics!" he cried, raising his penetrating voice. "Is this right? Is this permissible?"

A murmur rose from the chapel.

Bale-Corphew's face became contorted.

"People! hear me! This man is no Prophet. He is an impostor! A fraud! I have proof. I can give you proof!"

Of the extraordinary effect of these words Enid—crouching helplessly in her seat—saw nothing. All her senses were riveted upon one object—the tall, calm figure upon the steps of the Throne. By the power of in-

tuition, rather than by physical observation, she saw the look of intense surprise, of incredulity merging to dismay, that crossed the Prophet's face at the Arch - Mystic's words, and at the sight, the real meaning of his incomprehensible discourse passed over her mind in a wave of incredulous admiration. Believing himself secure in his position, he had voluntarily chosen to denounce himself!

That was her first thought as the matter became clear to her; but a chilling second thought followed sharp upon it. What would be the Prophet's reading of Bale-Corphew's knowledge? Would not one solution—and one only—present itself to his mind? The idea that she had betrayed his confidence. With the horror of the suggestion an ungovernable impulse filled her,—an impulse to rise—to go to him—to sweep the doubt from his mind. But an instant later the merely egotistical thought was obliterated by greater issues.

After Bale-Corphew had spoken, an uproar, a clamour, had suddenly filled the chapel; and now the rapt concourse of people had become as a turbulent sea. The Precursor, pale with intense nervous excitement, stood vainly striving to make his voice heard; while Bale - Corphew, closely surrounded by his fellow - Mystics, gesticulated violently.

At last the Prophet raised his hand, and by habit and training the people subsided into silence.

Instantly Bale-Corphew's voice rang out.

"Listen!" he cried; "listen!"

But again the Precursor interrupted.

"People," he demanded, "will you refuse the Prophet the right of speech? Will you refuse to hear the Prophet's words?"

"This is sacrilege! Sacrilege!" Norov suddenly raised his voice. "Listen to your Councillor!"

"Listen to the Prophet. The Voice of the Prophet calls upon you. Will you

deny it?" The Precursor's voice shook with excitement.

"This is the truth! I tell you the truth!" Balc - Corphew appealed to the people with outstretched arms.

But the tumult broke forth again.

"Mystics! Mystics!" Old Arian's shrill, alarmed tones rose for an instant, only to be drowned in the clamour.

Then out of the confused babel of sound one cry became distinguishable.

"The Prophet! The Prophet! Let the Prophet speak!"

For a space confusion reigned; then, answering to the demand, the Prophet again lifted his right hand.

As though it exercised some potent spell, his calm, imperious gesture subdued the turmoil. When silence had been restored he began to speak; and never, since he had addressed the first Gathering, had so deep a note of domination and decision been audible in his voice.

---

"Mystics!" he cried. "There is no time for preamble or delay. As the Arch-Mystic says, you must have truth! Perhaps there is no need to tell you that the history I have just related has an imminent bearing upon your lives and mine. You probably know, without my telling, that the boy of my story and I are one and the same person; that the fanatic sect for which I was made a beggar is your own sect—the sect of the Mystics. On a wild dark night ten years ago, I learned that the money which should have been mine—the money which should have been the recompense for my mother's hard life—had been given to you. Given for the use of a Prophet in whose coming you believed!

"My feelings on that night were the criminal feelings that underlie all civilisation. I had only one desire,—to destroy—to be avenged. My uncle, Andrew Henderson, was an Arch-Mystic of your sect, and on the

night he died your sacred Scitsym was in his house!"

A thrill of excitement stirred the congregation, and the blind Arch-Councillor turned and clutched Bale-Corphew's arm.

"My first impulse was to destroy that book. Look at it. Look at it!" He pointed to the lectern. "Ten years ago, I knelt before a fire with its pages in my hand and black thoughts of revenge in my heart. But the devil of temptation lurks in strange places. In the very act of destruction, an inspiration came to me. A man was expected! A Prophet was expected! And in the pages of the Scitsym were contained the attributes, the secret signs, the manifold ways in which he was to make good his claim.

"I will not harass you longer. I come of an obstinate stock—of a stock that in the past has overcome many obstacles. That night I copied out the whole of your Scitsym; and afterwards, as soon as I reasonably could, I left Scotland.

"I went at once to my mother; I told her that, according to the disposition of my uncle's will, I was to inherit his fortune in ten years' time; and that in the interval I was to fit myself for wealth by profound study. It was the first time in all my life that I had lied to her!

"To make an end—your Prophet was to be a student of Eastern lore. With this knowledge in my mind, I started for the East. What has happened since then is immaterial. My second probation has been as hard as my first. But I accomplished two things. I fitted myself mentally and physically for the part I was to play, and I made one staunch, wholly disinterested friend!" With a grave gesture, he indicated the Precursor.

In the opportunity that the slight pause gave, Bale-Corphew sprang forward and, resting his hands upon the Sanctuary railing, faced the congregation.

"People!" he cried hoarsely. "Be not

deceived! This man pretends to tell you what he is. He is blinding you—weaving a bandage of specious words across your eyes. But I will undeceive you. I will tear the bandage——” He hesitated, stammered, paused.

With a movement full of fire, full of authority, the Prophet stepped from the Throne.

“Silence!” he cried. “There is no need for interference. This matter is between the People and myself.” He stepped forward, and standing beside the Arch-Mystic confronted the congregation.

“I will tell you everything that this man would tell you,” he said in a steady voice. “I believe I will even use the word he himself would choose. I am a thief! I am a thief—in intention if not in act!”

The effect of the word was tremendous. An audible gasp went up from the breathless crowd; and by one accord the people rose and swayed upward towards the Sanctuary.

---

Calm and immovable as a rock, the Prophet held his place.

"Yes," he said steadily, "until this morning I have virtually been a thief. Until this morning it was my firm intention to take by force that which should have come to me as my right. The fact that my intention faltered at the last moment does not affect the case. I wish to make no appeal. My desire" — his voice suddenly quickened — "my desire is plainly and simply to state my case.

"Morally I have done you no wrong. My teaching has been the expounding of simple truths, that my personal action could not desecrate. I stand before you to-night empty-handed as I came. The one thing I claim from you is judgment!

"Judge me! I am in your hands. If you think I deserve punishment, punish me! If you think circumstances have made me what I am, then stand aside! Let me pass out of your lives!"

There was a great silence ; then a woman's sharp cry rang out across the chapel, as, with a savage movement, three of the Arch-Mystics sprang upon the Prophet.


"Sacrilege ! Sacrilege !" Bale-Corphew's voice rose loud and violent.

But he had calculated without his host. The fanaticism of a crowd is a dangerous weapon with which to tamper ; and the dethronement of a king is not accomplished in a day. With the speed of light, the element he had unloosed turned upon himself.

Again one word disentangled itself from the medley of sounds.

"The Prophet ! The Prophet !" Like an ignited fuse, instinct had been lighted in the people. The man who for months had been exalted—honoured—worshipped—was in peril ! That one thought submerged and demolished every other.

There was a forward movement—a roar—a crash—and the high gilt railings of the Sanctuary went down as before a storm.



To Enid, who had been borne irresistibly upward on the human tide, there was one overpowering moment of fear and clamour, in which the cry of "The Prophet! The Prophet!" dominated her consciousness; then the world became suddenly and mercifully sightless, soundless, and void.

. . . . .

When at last her eyes opened—when at last her senses falteringly returned to the consciousness of present things—Enid was in her own familiar room. The atmosphere breathed of repose and peace; through the drawn curtains the hum of London came subdued and soothing; in the room itself the lights were modulated and the fire glowed warm and mellow, while a faint, pungent smell of restoratives filled the air.

Very vaguely these details came to her; with the mental pain that follows upon long unconsciousness, they forced themselves slowly on her comprehension—standing out, thread by thread, like a pattern from the

tangled web of her thoughts, until completed recollection came sharp and sudden, with the consciousness that John Henderson was kneeling beside the couch on which she lay.

For a long silent space she gazed bewildered into the grave face bent over her own, striving to fathom whether this was another phase of an extraordinarily prolonged and harassing dream, or whether it had any bearing upon real life; then, as the pained, bewildered sensation deepened, recollection suddenly forced itself upon her, and with a weak gesture she turned to him.

But before she could frame her words, he laid his fingers over her eyes.

"You are not to think," he said. "Tonight is past."

But she struggled to free herself. "No, no," she cried. "Tell me! Tell me what happened after—after——"

Again he made a soothing movement. "Do not speak of it. It is all over—all past and done with."

Enid lay silent, conscious with a keen, yet poignant, pleasure of his hand upon her forehead; then suddenly a new thought obtruded itself, and, freeing herself from his touch, she looked up into his eyes.

"But the future?" she said, in a low, unsteady voice.

For a moment he did not answer; and in the soft light it seemed to her that a shadow of pain passed over his face.

She put out her hand and touched his.

"What are you going to do?" she asked below her breath.

At the question—at the poignant note of anxiety, he raised his head and looked fully at her.

"I am going back to the East," he said quietly. "The hardest task of my life is awaiting me there. It is a very bitter thing to disillusionise any one we love."

"You mean your mother?" she whispered.

"You are thinking of your mother?"

He bent his head.

For a moment neither spoke. Vaguely, and in distant accompaniment to their thoughts, each was conscious of the hum of traffic, of the softly crackling fire, of the pleasant, sheltered atmosphere that filled the room; then at last Enid stirred, and with a gesture full of comprehension, her fingers closed round Henderson's.

"Let me tell her the story!" she said, almost inaudibly. "Take me with you—and let me tell her! We are both women, and——" Her head drooped slightly, and her face flushed. "And we both love you."

THE END.

**Catalogue**  
**of**  
**Messrs Blackwood & Sons'**  
**Publications**

**PERIODS OF EUROPEAN LITERATURE: A Complete and  
CONTINUOUS HISTORY OF THE SUBJECT. Edited by PROFESSOR SAINTS-  
BURY. In 12 crown 8vo vols., each 6s. net.**

- I. THE DARK AGES. By Professor W. P. KIRK.  
II. THE FLOURISHING OF ROMANCE AND THE RISE OF  
ALLEGORY. (11TH AND 12TH CENTURIES.) By GEORGE SAINTS-  
BURY, M.A., Hon. LL.D., Aberdeen, Professor of Rhetoric and  
English Literature in Edinburgh University.  
III. THE FOURTEENTH CENTURY. By F. J. SHELL.  
IV. THE TRANSITION PERIOD. By Prof. G. GREGORY SMITH.  
V. THE EARLIER RENAISSANCE. By THE EDITOR.  
VI. THE LATER RENAISSANCE. By DAVID HANWAY.  
VII. THE FIRST HALF OF THE SEVENTEENTH CENTURY.  
By Prof. H. J. C. GRIERSON.  
VIII. THE AUGUSTAN AGE. By OLIVER ELTON.  
IX. THE MID-EIGHTEENTH CENTURY. By J. H. MILLAR.  
XI. THE ROMANTIC TRIUMPH. By T. S. OSWOLD.

The other Volumes are:—

- X. THE ROMANTIC REVOLT. By Prof. G. R. VACHAN. | XII. THE LATER SEVENTEENTH  
CENTURY . . . . . The Editor.

**PHILOSOPHICAL CLASSICS FOR ENGLISH READERS.**

Edited by WILLIAM KNIGHT, LL.D., Professor of Moral Philosophy  
in the University of St Andrews. *Re-issue in Shilling Volumes net.*

- |  |   |
|--|---|
| DESCARTES, . . . . . Prof. Mahaffy.        | VICO, . . . . . Prof. Firth.            |
| BUTLER, . . . . . Rev. W. L. Collins.      | HUME, . . . . . Prof. Crook Robertson.  |
| BURKELEY, . . . . . Prof. Campbell Fraser. | HUME, . . . . . Prof. Knight.           |
| FOSTER, . . . . . Prof. Adamson.           | SPINOZA, . . . . . Principal Caird.     |
| KANT, . . . . . Prof. Wallace.             | BACON: Part I., . . . . Prof. Nichol.   |
| HAMILTON, . . . . . Prof. Veitch.          | BACON: Part II., . . . . Prof. Nichol.  |
| HEGEL, . . . . . The Master of Balliol.    | LOCKE, . . . . . Prof. Campbell Fraser. |
| LEIBNIZ, . . . . . John Theodore Mace.     |   |

**FOREIGN CLASSICS FOR ENGLISH READERS. Edited by**

Mrs OLIPHANT. CHEAP RE-ISSUE. In limp cloth, fcap. 8vo, price 1s.  
each net.

- |  |  |
|--|--|
| DANTE, by the Editor.—VOLTAIRE,<br>by General Sir R. R. Hamley, K.C.B.   | CHRYSTIAN, by the Editor.—CORNEILLE<br>AND RACINE, by Henry M. Trollope.—  |
| —PASCAL, by Principal Tulloch.—P-<br>TRARCH, by Henry Reeve, C.B.—GOUTTE,<br>by A. Hayward, Q.O.—MOLIERE, by the<br>Editor and F. TREVET, M.A.—MONTAIGNE,<br>by Rev. W. L. Collins.—RABELAIS, by Sir<br>Walter Bower.—CALDERON, by E. J.<br>Hasell.—SAINT SIMON, by C. W. Collins. | MADAME DE SEVIGNÉ, by Miss Thackeray.<br>—LA FONTAINE, and OTHER FRENCH<br>FABLES, by Rev. W. Lucas Collins,<br>M.A.—SCHILLER, by James Sims, M.A.<br>—TASSO, by E. J. Hasell.—BOUVEREAU<br>by Henry Gray Graham.—ALFRED<br>MURKIN, by C. F. Oliphant. |

**ANCIENT CLASSICS FOR ENGLISH READERS. Edited by**

the Rev. W. LUCAS COLLINS, M.A. CHEAP RE-ISSUE. In limp cloth,  
fcap. 8vo, price 1s. each net.

- |  |  |
|--|--|
| Contents of the Series.—HOMER: ILIAD,<br>by the Editor.—HOMER: ODYSSEY, by the<br>Editor.—HERODOTUS, by G. C. Swayne.—<br>CICERO, by Anthony Trollope.—VIRGIL,<br>by the Editor.—HORACE, by Sir Theodore<br>Martyn.—ÆNEID, by Bishop Copleston.<br>—XENOPHON, by Sir Alex. Grant.—CICERO,<br>by the Editor.—SOPHOCLES, by C. W. Col-<br>lins.—PLINY, by Rev. A. Church and W. J.<br>Brodrick.—EURIPIDES, by W. B. DORRIS.<br>—JUVENAL, by M. Walford.—ARISTOPHANES,<br>by the Editor.—HERODOTUS AND THUCYDIDES, by | J. Davies.—PLAUTUS AND TERENTIUS, by the<br>Editor.—TACITUS, by W. B. DORRIS.—<br>LUCIAN, by the Editor.—PLATO, by C. W.<br>Collins.—GREEK ANTHOLOGY, by Lord<br>Nesbit.—LIVY, by the Editor.—OVID,<br>by Rev. A. Church.—CATULLUS, TIBULLUS,<br>AND PROPERTIUS, by J. Davies.—DEMOS-<br>THENES, by W. J. Brodrick.—ARISTOTLE,<br>by Sir Alex. Grant.—THUCYDIDES, by the<br>Editor.—LUCIANUS, by W. H. Mallock.—<br>PINDAR, by Rev. F. D. Mudge. |
|--|--|

# CATALOGUE

OF

## MESSRS BLACKWOOD & SONS'

### PUBLICATIONS.

---

**ACTA SANCTORUM HIBERNIÆ; Ex Codice Salmanticensi.**

Nunc primum integre edita opera CAROLI DE SMEDT et JOSEPHI DE BACKER, s. Soc. Jesu, Hagiographorum Bollandianorum; Auctore et Sumptus Largiente JOHANNI PATRICIO MARCHONNI BOTHAR. In One handsome 4to Volume, bound in half roxburghs, £2, 2s.; in paper cover, 81s. 6d.

**ADAMSON.** The Development of Modern Philosophy. With other Lectures and Essays. By ROBERT ADAMSON, LL.D., late Professor of Logic in the University of Glasgow. Edited by Professor W. R. SORLEY, University of Cambridge. In 2 vols. demy 8vo, 18s. net.

**AIKMAN.** Manures and the Principles of Manuring. By C. M. AIKMAN, D.Sc., F.R.S.E., &c., formerly Professor of Chemistry, Glasgow Veterinary College, and Examiner in Chemistry, University of Glasgow, &c. Second Impression. Crown 8vo, 6s. 6d.

**Farmyard Manure: Its Nature, Composition, and Treatment.** Crown 8vo, 1s. 6d.

**ALISON.**

**History of Europe.** By Sir ARCHIBALD ALISON, Bart., D.C.L.

1. From the Commencement of the French Revolution to the Battle of Waterloo.

LIBRARY EDITION, 14 vols., with Portraits. Demy 8vo, £16, 18s.

ANOTHER EDITION, in 20 vols. crown 8vo, £4.

PEOPLE'S EDITION, 18 vols. crown 8vo, £2, 11s.

2. Continuation to the Accession of Louis Napoleon.

LIBRARY EDITION, 8 vols. 8vo, £6, 7s. 6d.

PEOPLE'S EDITION, 8 vols. crown 8vo, 84s.

**Epitome of Alison's History of Europe.** Thirtieth Thousand, 7s. 6d.

**Atlas to Alison's History of Europe.** By A. Keith Johnston.

LIBRARY EDITION, demy 4to, £3, 5s.

PEOPLE'S EDITION, 81s. 6d.

**ANCIENT CLASSICS FOR ENGLISH READERS.** Edited by Rev. W. LUCAS COLLIER, M.A. Price 1s. each net. For List of Vols. see p. 2.

**ANDERSON.** Matriculation Roll of St Andrews University. Edited by J. MAITLAND ANDERSON. In 1 vol. demy 8vo, 18s. net.

**ANNALIST.** Musings without Method: A Record of 1900 and 1901. By ANNALIST. Large crown 8vo. 7s. 6d.

**ANONYMOUS.** A Lodge in the Wilderness. Short demy.

**ARMYTAGE.** Maids of Honour. By A. J. GREEN-ARMYTAGE. Crown 8vo, 10s. 6d. net.

**ATKINSON.** Local Government in Scotland. By **MABEL ATKINSON, M.A.** In 1 vol. demy 8vo, 5s. net.

**AYTOUN.**

*Lays of the Scottish Cavaliers, and other Poems.* By **W. EDMONSTOUN AYTOUN, D.C.L.**, Professor of Rhetoric and Belles-Lettres in the University of Edinburgh. New Edition. Fcap. 8vo, 2s. 6d.  
CHEAP EDITION. 1s. Cloth, 1s. 3d.

*An Illustrated Edition of the Lays of the Scottish Cavaliers*  
From designs by **SIR HOWE PATON.** Cheaper Edition. Small 4to, 10s. 6d.

**BAKER.** A Palace of Dreams and other Verse. By **ADA BARTRICK BAKER.** Crown 8vo, 5s.

**BANKS.** The Ethics of Work and Wealth. By **D. C. BANKS.** Crown 8vo, 5s. net.

**BARBOUR.** Thoughts from the Writings of **R. W. BARBOUR.** Pott 8vo, limp leather, 2s. 6d. net.

**BARCLAY.** A New Theory of Organic Evolution. By **JAMES W. BARCLAY.** In 1 vol. crown 8vo, 3s. 6d. net.

**BARRINGTON.**

*The King's Fool.* By **MICHAEL BARRINGTON.** Crown 8vo, 6s.  
*The Reminiscences of Sir Barrington Beaumont, Bart.*  
A Novel. Crown 8vo, 6s.

**BARTLETT.** The Siege and Capitulation of Port Arthur. By **E. ASHMAD BARTLETT.** Demy 8vo, 21s. net.

**BELL.** My Strange Pets, and other Memories of Country Life. By **RICHARD BELL** of Castle O'er. Demy 8vo, 6s. net.

**BELLESHEIM.** History of the Catholic Church of Scotland. From the introduction of Christianity to the Present Day. By **ALPHONSE BELLESHEIM, D.D.**, Canon of Aix-la-Chapelle. Translated, with Notes and Additions, by **D. OSWALD HUNTER BLAIR, O.S.B.**, Monk of Fort Augustus. Cheap Edition. Complete in 4 vols. demy 8vo, with Maps. Price 21s. net.

**BLACK.** The Scots Churches in England. By **KENNETH MACLEOD BLACK.** Crown 8vo, 5s. net.

**BLACKBURN.**

*A Burgher Quixote.* By **DOUGLAS BLACKBURN**, Author of 'Prinsloo of Prinslooosdorp.' Second Impression. With Frontispiece. Crown 8vo, 6s.

Richard Hartley : Prospector. Crown 8vo, 6s.

**BLACKWOOD.**

*Annals of a Publishing House.* William Blackwood and his Sons ; Their Magazine and Friends. By **MRS OLIPHANT.** With Four Portraits. Third Edition. Demy 8vo. Vols. I. and II. 2s. 3d.

*Annals of a Publishing House.* Vol. III. John Blackwood. By his Daughter **MRS BLACKWOOD PORTER.** With 2 Portraits and View of Strathclyde. Demy 8vo, 21s.

*Blackwood's Magazine, from Commencement in 1817 to June 1906.* Nos. 1 to 1088, forming 179 Volumes.

*Tales from Blackwood. First Series.* Price One Shilling each in Paper Cover. Sold separately at all Railway Bookstalls.

They may also be had bound in 12 vols., cloth, 18s. Half calf, richly gilt, 30s.  
Or the 12 vols. in 6, roxburghs, 21s. Half red morocco, 22s.

**BLACKWOOD.**

Tales from Blackwood. Second Series. Complete in Twenty-four Shilling Parts. Handsomely bound in 12 vols., cloth, 80s. in leather back, roxburghs style, 87s. 6d. Half calf, gilt, 52s. 6d. Half morocco, 55s.

Tales from Blackwood. Third Series. Complete in Twelve Shilling Parts. Handsomely bound in 6 vols., cloth, 15s.; and in 12 vols. cloth, 18s. The 6 vols. in roxburghs 21s. Half calf, 25s. Half morocco, 28s.

Travel, Adventure, and Sport. From 'Blackwood's Magazine.' Uniform with 'Tales from Blackwood.' In Twelve Parts, each price 1s. Handsomely bound in 6 vols., cloth, 15s. And in half calf, 25s.

New Educational Series. See separate Educational Catalogue.

**New Uniform Series of Novels (Copyright).**

Crown 8vo, cloth. Price 2s. 6d. each. Now ready:—

WUNDERHOLM. By P. G. Hamerton.  
THE STORY OF MARGRÉDEL. By D. Stottar Meldrum.  
MISS MARJORIBANKS. By Mrs Oliphant.  
THE PERPETUAL CURATE, and THE RECTOR. By the Same.  
SALEM CHAPEL, and THE DOCTOR'S FAMILY. By the Same.  
A SENSITIVE PLANT. By E. D. Gerard.  
LADY LEE'S WIDOWHOOD. By General Sir E. B. Hamley.  
KATIE STEWART, and other Stories. By Mrs Oliphant.  
VALENTINE AND HIS BROTHER. By the Same.  
SONS AND DAUGHTERS. By the Same.

MARMORER. By P. G. Hamerton.  
REATA. By E. D. Gerard.  
BEGGAR MY NEIGHBOUR. By the Same.  
THE WATERS OF HERCULES. By the Same.  
FAIR TO SEE. By L. W. M. Lockhart.  
MINE IN THINE. By the Same.  
DOUBLES AND QUITS. By the Same.  
ALTIORA FIDO. By Laurence Oliphant.  
PICCADILLY. By the Same. With Illustrations.  
LADY BANY. By D. Gerard.  
THE BLACKSMITH OF VOR. By Paul Cushting.  
MY TRIVIAL LIFE AND MISFORTUNE. By A Plain Woman.  
POOR MELLIE. By the Same.

**Standard Novels. Uniform in size and binding. Each complete in one Volume.**

**FLORIN SERIES, Illustrated Boards. Bound in Cloth, 2s. 6d.**

TOM ORINGLE'S LOG. By Michael Scott.  
THE CRUISE OF THE MIDGE. By the Same.  
CYRIL THORNTON. By Captain Hamilton.  
ANNALS OF THE PARISH. By John Galt.  
THE PROVOST, &c. By the Same.  
SIR ANDREW WYLIE. By the Same.  
THE ENTAIL. By the Same.  
MISS MOLLY. By Beatrice May Butt.  
REIGNALD DALTON. By J. G. Lockhart.

PEN OWEN. By Dean Hook.  
ADAM BLAIR. By J. G. Lockhart.  
LADY LEE'S WIDOWHOOD. By General Sir E. B. Hamley.  
SALEM CHAPEL. By Mrs Oliphant.  
THE PERPETUAL CURATE. By the Same.  
MISS MARJORIBANKS. By the Same.  
JOHN! A LOVE STORY. By the Same.

**SHILLING SERIES, Illustrated Cover. Bound in Cloth, 1s. 6d.**

THE RECTOR, and THE DOCTOR'S FAMILY. By Mrs Oliphant.  
THE LIFE OF MANNIE WAUGH. By D. M. Moir.  
PENINSULAR SCENES AND SKETCHES. By F. Hardman.

SIR FRANKLIN PUMPKIN, NIGHTS AT MESS, &c.  
THE SUBALTERN.  
LIFE IN THE FAR WEST. By G. F. Suxton.  
VALERIUS: A Roman Story. By J. G. Lockhart.

**BON GAULTIER'S BOOK OF BALLADS.** A new Edition, with Autobiographical Introduction by Sir THEODORE MARTIN, K.C.B. With Illustrations by Doyle, Leech, and Crowquill. Small quarto, 5s. net.

**BOWHILL.** Questions and Answers in the Theory and Practice of Military Topography. By Major J. H. BOWHILL. Crown 8vo, 4s. 6d. net. Portfolio containing 34 working plans and diagrams, 3s. 6d. net.

**BROOKS.** Daughters of Desperation. By HILDEGARD BROOKS. Small crown 8vo, 3s. 6d. net.

**BRUCE.** *Life of John Collingwood Bruce.* By Right Hon. Sir  
GAINFORD BRUCE. Demy 8vo, 18s. 6d. net.

**BRUCE.** *Our Heritage: Individual, Social, and Religious.* By  
W. S. BRUCE, D.D., Croall Lecturer for 1902. Crown 8vo, 2s. 6d. net.

**BUCHAN.** *The First Things. Studies in the Embryology of  
Religion and Natural Theology.* By Rev. JOHN BUCHAN, John Knox Church,  
Glasgow. Crown 8vo, 2s.

**BUCHAN.**

*The African Colony: Studies in the Reconstruction.* By JOHN  
BUCHAN. 1 vol. demy 8vo, 15s. net.

*The Watcher by the Threshold, and other Tales.* Second Im-  
pression. Crown 8vo, 6s.

**BURBIDGE.**

*Domestic Floriculture, Window Gardening, and Floral Decora-  
tions. Being Practical Directions for the Propagation, Culture, and Arrangement  
of Plants and Flowers as Domestic Ornaments.* By F. W. BURBIDGE. Second  
Edition. Crown 8vo, with numerous illustrations, 7s. 6d.

**BURTON.**

*The History of Scotland: From Agricola's Invasion to the  
Extinction of the last Jacobite Insurrection.* By JOHN HILL BURTON, D.C.L.,  
Historiographer-Royal for Scotland. Cheaper Edition. In 8 vols. Crown 8vo,  
2s. 6d. net each. Being issued in Monthly volumes.

*The Book-Hunter. A New Edition, with specially designed  
Title-page and Cover by JOSEPH BROWN.* Printed on antique laid paper. Post  
8vo, 2s. 6d.

*The Scot Abroad. Uniform with 'The Book-Hunter.'* Post  
8vo, 6s. 6d.

**BUTE.**

*The Roman Breviary: Reformed by Order of the Holy  
Oecumenical Council of Trent; Published by Order of Pope St Pius V.; and  
Revised by Clement VIII. and Urban VIII.; together with the Offices since  
granted. Translated out of Latin into English by JOHN, MARQUESS OF BUTE,  
K.T. New Edition, Revised and Enlarged. In 4 vols. crown 8vo, and in 1 vol.  
crown 4to. [In the press.]*

*The Altus of St Columba. With a Prose Paraphrase and Notes  
By JOHN, MARQUESS OF BUTE, K.T. In paper cover, 2s. 6d.*

*Sermones, Fratris Adæ, Ordinis Præmonstratensis, &c.  
Twenty-eight Discourses of Adam Scotus of Whithorn, hitherto unpublished;  
to which is added a Collection of Notes by the same, illustrative of the rule of  
St Augustine. Edited, at the desire of the late MARQUESS OF BUTE, K.T., LL.D.,  
&c., by WALTER DE GRAY BIRCH, LL.D., F.S.A., of the British Museum, &c.  
Royal 8vo, 25s. net.*

*Catalogue of a Collection of Original MSS. formerly belonging  
to the Holy Office of the Inquisition in the Canary Islands. Prepared under the  
direction of the late MARQUESS OF BUTE, K.T., LL.D., by WALTER DE GRAY  
BIRCH, LL.D., F.S.A. 2 vols. royal 8vo, £3, 2s. net.*

**BUTE, MACPHAIL, AND LONSDALE.** *The Arms of the  
Royal and Parliamentary Burghs of Scotland.* By JOHN, MARQUESS OF BUTE,  
K.T., J. R. H. MACPHAIL, and H. W. LONSDALE. With 121 Engravings on  
wood, and 11 other illustrations. Crown 4to. £2, 2s. net.

**BUTE, STEVENSON, AND LONSDALE.** The Arms of the Baronial and Police Burghs of Scotland. By JOHN, MARQUESS OF BUTE, K.T., J. H. STEVENSON, and H. W. LONSDALE. With numerous Illustrations. Crown 4to, 22, 2s. net.

**BUTT.** Miss Molly. By BEATRICE MAY BUTT. Cheap Edition, 2s.

**CAIRD.** Sermons. By JOHN CAIRD, D.D., Principal of the University of Glasgow. Seventeenth Thousand. Fcap. 8vo, 6s.

**CALDWELL.** Schopenhauer's System in its Philosophical Significance (the Shaw Fellowship Lectures, 1898). By Professor WILLIAM CALDWELL, D.Sc., McGill University, Montreal. Demy 8vo, 10s. 6d. net.

**CALLWELL.**

The Effect of Maritime Command on Land Campaigns since Waterloo. By Lt.-Col. C. H. CALLWELL, R.G.A. With Plans. Fcap. 8vo, 6s. net.

Tactics of To-day. Sixth Impression. Crown 8vo, 2s. 6d. net.

Military Operations and Maritime Preponderance: Their Relations and Interdependence. Demy 8vo, 15s. net.

**CAMPBELL.** Balmerino and its Abbey. A Parish History, With Notices of the Adjacent District. By JAMES CAMPBELL, D.D., F.S.A. Scot., Minister of Balmerino; Author of 'A History of the Celtic Church in Scotland.' A New Edition. With an Appendix of Illustrative Documents, a Map of the Parish, and upwards of 40 Illustrations. Demy 8vo, 80s. net.

**CAREY.**

Monsieur Martin: A Romance of the Great Northern War. By WYMOND CAREY. Crown 8vo, 6s.

For the White Rose. Crown 8vo, 6s.

"No. 101." Third Impression. Crown 8vo, 6s.

**CARLYLE.** A History of Mediæval Political Theory in the West. By R. W. CARLYLE, C.I.E., Balliol College, Oxford; and A. J. CARLYLE, M.A., Chaplain and Lecturer (late Fellow) of University College, Oxford. In 3 vols. demy 8vo. Vol. I.—A History of Political Theory from the Roman Lawyers of the Second Century to the Political Writers of the Ninth. By A. J. CARLYLE. 15s. net.

"CHASSEUR." A Study of the Russo-Japanese War. By "CHASSEUR." Crown 8vo, 6s. net.

**CHESNEY.** The Dilemma. By General Sir GEORGE CHESNEY, K.C.B. A New Edition. Crown 8vo, 2s.

**CHURCH SERVICE SOCIETY.**

A Book of Common Order: being Forms of Worship issued by the Church Service Society. Seventh Edition, carefully revised. In 1 vol. crown 8vo, cloth, 2s. 6d.; French morocco, 6s. Also in 2 vols. crown 8vo, cloth, 4s.; French morocco, 6s. 6d.

Daily Offices for Morning and Evening Prayer throughout the Week. Crown 8vo, 2s. 6d.

Order of Divine Service for Children. Issued by the Church Service Society. With Scottish Hymnal. Cloth, 3s.

**CLIFFORD.**

**Sally : A Study ; and other Tales of the Outskirts.** By **HUGH CLIFFORD**, O.M.G. Crown 8vo, 6s.

**Bush - Whacking, and other Sketches.** Second Impression. Crown 8vo, 6s.

**CLODD.** **Thomas Henry Huxley.** "Modern English Writers." By **EDWARD CLODD**. Crown 8vo, 2s. 6d.

**CLOUSTON.**

**The Lunatic at Large.** By **J. STORER CLOUSTON**. Fourth Impression. Crown 8vo, 6s. CHEAP EDITION, royal 8vo, paper cover, 6d.

**Count Bunker : Being a Sequel to 'The Lunatic at Large.'** Crown 8vo, 6s.

**The Adventures of M. D'Haricot.** Second Impression. Crown 8vo, 6s. CHEAP EDITION, royal 8vo, paper cover, 6d.

**Our Lady's Inn.** Crown 8vo, 6s.

**Garmiscath.** Crown 8vo, 6s.

**CONNELL.** **The Young Days of Admiral Quilliam.** By **F. NORREYS CONNELL**. Crown 8vo, 6s.

**CONRAD.**

**Lord Jim. A Tale.** By **JOSEPH CONRAD**, Author of 'The Nigger of the Narcissus,' 'An Outcast of the Islands,' 'Tales of Unrest,' &c. Second Impression. Crown 8vo, 6s.

**Youth : A Narrative ; and Two other Stories.** Second Impression. Crown 8vo, 6s.

**COOPER.** **Liturgy of 1637, commonly called Laud's Liturgy.** Edited by the Rev. Professor COOPER, D.D., Glasgow. Crown 8vo, 7s. 6d. net.

**CORNFORD.** **R. L. Stevenson.** "Modern English Writers." By **L. COPE CORNFORD**. Second Edition. Crown 8vo, 2s. 6d.

**COUNTY HISTORIES OF SCOTLAND.** In demy 8vo volumes of about 350 pp. each. With Maps. Price 7s. 6d. net.

**Fife and Kinross.** By **ÆNEAS J. G. MACKAY, LL.D.**, Sheriff of these Counties.

**Dumfries and Galloway.** By **SIR HERBERT MAXWELL, Bart., M.P.** Second Edition.

**Moray and Nairn.** By **CHARLES RAMPINI, LL.D.**, Sheriff of Dumfries and Galloway.

**Inverness.** By **J. CAMERON LEES, D.D.**

**Roxburgh, Selkirk, and Peebles.** By **SIR GEORGE DOUGLAS, Bart.**

**Aberdeen and Banff.** By **WILLIAM WATT**, Editor of Aberdeen 'Daily Free Press.'

**Perth and Clackmannan.** By **JOHN CHISHOLM, M.A., Advocate.** [In the press.]

**COWELL.** **Day-Book from 'The Fairie Queene.'** By **A. COWELL**. 1s. 6d.

**CRAIK.** *A Century of Scottish History.* From the Days before the '45 to those within living Memory. By Sir HENRY CRAIK, K.C.B., M.A. (Oxon.), Hon. LL.D. (Glasgow). 3 vols. demy 8vo, 80s. net.

**CRAWFORD.** *Saracinesca.* By F. MARION CRAWFORD, Author of 'Mr Imago,' &c., &c. Crown 8vo, 2s. 6d. Also at 6d.

**CROSS.**

*Impressions of Dante and of the New World.* By J. W. CROSS. Post 8vo, 6s.

*The Rake's Progress in Finance.* Crown 8vo, 2s. net.

**CUMMING.**

*Memories.* By C. F. GORDON CUMMING. Demy 8vo. 'Illustrated,' 20s. net.

*At Home in Fiji.* Post 8vo. Illustrated. Cheap Edition, 6s.

*A Lady's Cruise in a French Man-of-War.* Post 8vo. Illustrated. Cheap Edition. 6s.

*Fire-Fountains.* 2 vols. post 8vo. Illustrated, 25s.

*Granite Crags.* Post 8vo. Illustrated. Cheap Edition. 6s.

*Wanderings in China.* Small post 8vo. Cheap Edition. 6s.

**DAVIDSON.** *Herbart's Psychology and Educational Theory.* By JOHN DAVIDSON. Demy 8vo, 5s. net.

**DESCARTES.** *The Method, Meditations, and Principles of Philosophy of Descartes.* Translated from the Original French and Latin. With a New Introductory Essay, Historical and Critical, on the Cartesian Philosophy. By Professor VERRON, LL.D., Glasgow University. Eleventh Edition. 6s. 6d.

**DILNOT.** *Scoundrel Mark.* By FRANK DILNOT. Crown 8vo, 6s.

**DODDS AND MACPHERSON.** *The Licensing Acts (Scotland) Consolidation and Amendment Act, 1908.* Annotated by Mr J. M. DODDS, of the Scottish Office; Joint-Editor of the 'Parish Council Guide for Scotland,' and Mr SWAN MACPHERSON, Advocate, Legal Secretary to the Lord Advocate. In 1 vol. crown 8vo, 5s. net.

**DOUGLAS.**

*The Ethics of John Stuart Mill.* By CHARLES DOUGLAS, M.A., D.Sc., M.P., late Lecturer in Moral Philosophy, and Assistant to the Professor of Moral Philosophy in the University of Edinburgh. Post 8vo, 6s. net.

*John Stuart Mill: A Study of his Philosophy.* Crown 8vo, 4s. 6d. net.

**DOWNEY.** *Charles Lever: His Life in his Letters.* By EDMUND DOWNEY. With Portraits. Demy 8vo, 2 vols., 21s. net.

**DUFF.** *An Exposition of Browning's 'Sordello.'* With Historical and other Notes. By DAVID DUFF, B.D. Demy 8vo, 10s. 6d. net.

**ECCOTT.**

*Fortune's Castaway.* By W. J. ECCOTT. Crown 8vo, 6s.

*His Indolence of Arras.* Crown 8vo, 6s. Cheap Edition, royal 8vo, paper cover, 6d.

*Hearth of Hutton.* Crown 8vo, 6s.

**ELIOT.**

The New Popular Edition of George Eliot's Works, with Photogravure Frontispiece to each Volume, from Drawings by William Hatherell, R.I., Edgar Bundy, R.I., Byam Shaw, R.I., A. A. Van Arcoy, Maurice Greiffenhagen, Claude A. Shepperson, R.I., E. J. Sullivan, and Max Cowper. Each Work complete in One Volume, 8s. 6d. net. Ten Volumes in all. Handsomely bound, gilt top.

ADAM BEDE.

SCENES OF CLERICAL LIFE.

THE MILL ON THE FLOSS.

FELIX HOLT, THE RADICAL.

MIDDLEMARCH.

SILAS MARNER; BROTHER JACOB; THE

LIFTED VEIL.

ROMOLA.

DANIEL DERONDA.

THE SPANISH GYPSY; JUBAL.

ESSAYS; THEOPHRASTUS SUCH.

**George Eliot's Life.** With Portrait and other Illustrations.

New Edition, in one volume. Crown 8vo, 7s. 6d.

**Life and Works of George Eliot (Warwick Edition).** 14 volumes, cloth, limp, gilt top, 2s. net per volume; leather, limp, gilt top, 2s. 6d. net per volume; leather gilt top, with book-marker, 3s. net per volume.

ADAM BEDE. 836 pp.

THE MILL ON THE FLOSS. 826 pp.

FELIX HOLT, THE RADICAL. 718 pp.

ROMOLA. 900 pp.

SCENES OF CLERICAL LIFE. 624 pp.

SILAS MARNER; BROTHER JACOB; THE

LIFTED VEIL. 560 pp.

MIDDLEMARCH. 2 vols. 664 and 680 pp.

DANIEL DERONDA. 2 vols. 616 and

636 pp.

THE SPANISH GYPSY; JUBAL.

ESSAYS; THEOPHRASTUS SUCH.

LIFE. 2 vols., 626 and 580 pp.

**Works of George Eliot (Standard Edition).** 21 volumes, crown 8vo. In buckram cloth, gilt top, 2s. 6d. per vol.; or in roxburgh binding, 3s. 6d. per vol.

ADAM BEDE. 2 vols.—THE MILL ON THE FLOSS. 2 vols.—FELIX HOLT, THE RADICAL. 2 vols.—ROMOLA. 2 vols.—SCENES OF CLERICAL LIFE. 2 vols.—MIDDLEMARCH. 5 vols.—DANIEL DERONDA. 3 vols.—SILAS MARNER. 1 vol.—JUBAL. 1 vol.—THE SPANISH GYPSY. 1 vol.—ESSAYS. 1 vol.—THEOPHRASTUS SUCH. 1 vol.

**Life and Works of George Eliot (Cabinet Edition).** 24 volumes, crown 8vo, price 4s. Also to be had handsomely bound in half and full calf. The Volumes are sold separately, bound in cloth, price 5s. each.

**Novels by George Eliot. Popular Copyright Edition.** In new uniform binding, price 2s. 6d. each.

ADAM BEDE.

THE MILL ON THE FLOSS.

SCENES OF CLERICAL LIFE.

ROMOLA.

FELIX HOLT, THE RADICAL.

SILAS MARNER; THE LIFTED VEIL;

BROTHER JACOB.

MIDDLEMARCH.

DANIEL DERONDA.

**Essays.** New Edition. Crown 8vo, 5s.

**Impressions of Theophrastus Such.** New Edition. Crown 8vo, 5s.

**The Spanish Gypsy.** New Edition. Crown 8vo, 5s.

**The Legend of Jubal, and other Poems, Old and New.** New Edition. Crown 8vo, 5s.

**Silas Marner.** New Edition, with Illustrations by Reginald Birch. Crown 8vo, 1s. 6d. net. Cheap Edition, 2s. 6d. Cheap Edition, royal 8vo, paper cover, price 6d.

**Scenes of Clerical Life.** Pocket Edition, 3 vols. pott 8vo, 1s. net each; bound in leather, 1s. 6d. net each. Cheap Edition, 2s. Illustrated Edition, with 20 Illustrations by H. R. Millar, crown 8vo, 2s.; paper covers, 1s. Cheap Edition, royal 8vo, in paper cover, price 6d.

**Felix Holt.** Cheap Edition. Royal 8vo, in paper cover, 6d.

**Adam Bede.** Pocket Edition. In 1 vol. pott 8vo, 1s. net; bound in leather, in 3 vols., 4s. 6d. net. Cheap Edition, royal 8vo, in paper cover, price 6d. New Edition, crown 8vo, paper cover, 1s.; crown 8vo, with Illustrations, cloth, 2s.

**ELIOT.**

**The Mill on the Floss.** Pocket Edition, in 1 vol. pott 8vo, 1s. net, limp leather, 4s. 6d. net. Cheap Edition, royal 8vo, in paper cover, price 6d. New Edition, paper covers, 1s.; cloth, 2s.

**Romola.** Cheap Edition. Royal 8vo, in paper cover, price 6d. Silas Marner; Brother Jacob; Lifted Veil. Pocket Edition. Pott 8vo, cloth, 1s. net; limp leather, 2s. 3d. net.

**Wise, Witty, and Tender Sayings, in Prose and Verse.** Selected from the Works of GEORGE ELIOT. New Edition. Fcap. 8vo, 2s. 6d.

**ELLIS.**

**Barbara Winslow, Rebel.** By BETH ELLIS. Crown 8vo, 6s. **Madame, Will You Walk?** Crown 8vo, 6s.

**ELTON.** **The Augustan Age.** "Periods of European Literature." By OLIVER ELTON, B.A., Lecturer in English Literature, Owen's College, Manchester. Crown 8vo, 5s. net.

**FAHIE.** **A History of Wireless Telegraphy.** Including some Bare-wire Proposals for Subaqueous Telegraphs. By J. J. FAHIE, Member of the Institution of Electrical Engineers, London, and of the Société Internationale des Electriciens, Paris; Author of 'A History of Electric Telegraphy to the Year 1887,' &c. With Illustrations. Third Edition, Revised. Crown 8vo, 6s.

**FAITHS OF THE WORLD, The.** A Concise History of the Great Religious Systems of the World. By various Authors. Crown 8vo, 5s.

**FERGUSON.** **Scots Poems.** By ROBERT FERGUSON. With Photogravure Portrait. Pott 8vo, gilt top, bound in cloth, 1s. net; leather, 1s. 6d. net.

**FERRIER.** **Philosophical Remains.** Crown 8vo, 14s.

**FISHER.** **One London Season.** By CAROLINE FISHER. Crown 8vo, 6s.

**FLINT.**

**Philosophy as Scientia Scientiarum.** A History of Classifications of the Sciences. By ROBERT FLINT, Corresponding Member of the Institute of France, Hon. Member of the Royal Society of Palermo, Professor in the University of Edinburgh, &c. 12s. 6d. net.

**Studies on Theological, Biblical, and other Subjects.** 7s. 6d. net.

**Historical Philosophy in France and French Belgium and Switzerland.** 8vo, 21s.

**Agnosticism.** Demy 8vo, 18s. net.

**Theism.** Being the Baird Lecture for 1876. Tenth Edition, Revised. Crown 8vo, 7s. 6d.

**Anti-Theistic Theories.** Being the Baird Lecture for 1877. Fifth Edition. Crown 8vo, 10s. 6d.

**Sermons and Addresses.** Demy 8vo, 7s. 6d.

**FORBES.** **Helena: a Novel.** By Mrs H. O. FORBES. Crown 8vo, 6s.

**FORD.** **A History of Cambridge University Cricket Club.** By W. J. FORD, Author of 'A History of Middlesex County Cricket,' &c. With Illustrations. Demy 8vo, 15s. net.

**FOREIGN CLASSICS FOR ENGLISH READERS.** Edited by Mrs OLIPHANT. Price 1s. each net. For List of Volumes, see page 2.

**FORREST.**

**History of the Indian Mutiny.** By G. W. FORREST, C.I.E.  
Ex-Director of Records, Government of India. 2 vols. demy 8vo, 38s. net.

**Sepoy Generals: Wellington to Roberts.** With Portraits.  
Crown 8vo, 6s.

**FORSTER.** **Where Angels Fear to Tread.** By E. M. FORSTER.  
Crown 8vo, 6s.

**FOULIS.**

**Earchie: My Droll Friend.** By HUGH FOULIS. Paper  
covers, 1s. net; cloth, 1s. 6d. net.

**The Vital Spark.** Illustrated. 1s. net.

**FRANKLIN.** **My Brilliant Career.** By MILES FRANKLIN.  
Fourth Impression. Crown 8vo, 6s.

**FRASER.**

**Philosophy of Theism.** Being the Gifford Lectures delivered  
before the University of Edinburgh in 1894-96. By ALEXANDER CAMPBELL  
FRASER, D.O.L. Oxford; Emeritus Professor of Logic and Metaphysics in  
the University of Edinburgh. Second Edition, Revised. Post 8vo, 6s. 6d. net.

**Biographia Philosophica.** In 1 vol. demy 8vo, 6s. net.

**FRENCH COOKERY FOR ENGLISH HOMES.** Third Im-  
pression. Crown 8vo, limp cloth, 2s. 6d. Also in limp leather, 3s.

**GALLOWAY.** **Studies in the Philosophy of Religion.** By  
GEORGE GALLOWAY, B.D. Demy 8vo, 7s. 6d. net.

**GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND.**

**Scottish Hymnal, With Appendix Incorporated.** Published  
for use in Churches by Authority of the General Assembly. 1. Large type,  
cloth, red edges, 2s. 6d.; French morocco, 4s. 2. Bourgeois type, limp cloth, 1s.;  
French morocco, 2s. 3. Nonpareil type, cloth, red edges, 6d.; French morocco,  
1s. 4d. 4. Paper covers, 8d. 5. Sunday-School Edition, paper covers, 1d.;  
cloth, 2d. No. 1, bound with the Psalms and Paraphrases, French morocco, 8s.  
No. 2, bound with the Psalms and Paraphrases, cloth, 2s.; French morocco, 3s.

**Prayers for Social and Family Worship.** Prepared by a  
Special Committee of the General Assembly of the Church of Scotland. Entirely  
New Edition, Revised and Enlarged. Fcap. 8vo, red edges, 1s. 6d. net.

**Prayers for Family Worship.** A Selection of Four Weeks'  
Prayers. New Edition. Authorised by the General Assembly of the Church of  
Scotland. Fcap. 8vo, red edges 1s. net.

**One Hundred Prayers.** Prepared by the Committee on Aids  
to Devotion. 16mo, cloth limp, 6d.

**Morning and Evening Prayers for Affixing to Bibles.** Prepared  
by the Committee on Aids to Devotion. 1d. for 6, or 1s. per 100.

**Prayers for Soldiers and Sailors.** Prepared by the Committee  
on Aids to Devotion. Thirtieth Thousand. 16mo, cloth limp. 2d. net.

**Prayers for Sailors and Fisher-Folk.** Prepared and Published  
by Instruction of the General Assembly of the Church of Scotland. Fcap. 8vo, 1s.  
net.

**GERARD.**

**Beats: What's in a Name.** By E. D. GERARD. Cheap  
Edition. Crown 8vo, 2s. 6d.

**Beggar my Neighbour.** Cheap Edition. Crown 8vo, 2s. 6d.

**GERARD.**

- The Waters of Hercules.** Cheap Edition. Crown 8vo, 3s. 6d.  
**A Sensitive Plant.** Crown 8vo, 3s. 6d.

**GERARD.** Honour's Glassy Bubble. By E. GERARD. Crown 8vo, 6s.

**GERARD.**

- One Year.** By DOROTHEA GERARD (Madame Longard de Longgarde). Crown 8vo, 6s.  
**The Impediment.** Crown 8vo, 6s.  
**A Spotless Reputation.** Third Edition. Crown 8vo, 6s.  
**The Wrong Man.** Second Edition. Crown 8vo, 6s.  
**Lady Baby.** Cheap Edition. Crown 8vo, 3s. 6d. Cheap Edition, royal 8vo, paper cover, 6d.  
**Recha.** Crown 8vo, 6s.

**GIBBON.**

- Souls in Bondage.** By PERCEVAL GIBBON. Crown 8vo, 6s. Cheap Edition, royal 8vo, paper cover, 6d.  
**The Vrouw Grobelaar's Leading Cases.** Crown 8vo, 6s.

**GILL.** The CHCl<sub>3</sub>-Problem. By RICHARD GILL. 2 vols. crown 8vo, 5s. net each.

**GILLESPIE.** The Humour of Scottish Life. By Very Rev. JOHN GILLESPIE, LL.D. Crown 8vo, 3s. 6d. net.

**GLEIG.** Personal Reminiscences of the First Duke of Wellington, with Sketches of some of his Guests and Contemporaries. By Rev. G. E. GLEIG, author of 'The Subaltern.' Demy 8vo, 15s. net.

**GOODALL.** Association Football. By JOHN GOODALL. Edited by S. ARCHIBALD DE BEAR. With Diagrams. Fcap. 8vo, 1s.

**GORDON.** The Sikhs. By General Sir JOHN J. H. GORDON, K.C.B. With Illustrations. Demy 8vo, 7s. 6d. net.

**GOUDIE.** The Celtic and Scandinavian Antiquities of Shetland. By GILBERT GOUDIE, F.S.A. Scot. Demy 8vo, 7s. 6d. net.

**GRAHAM.**

**Manual of the Elections (Scot.) (Corrupt and Illegal Practices) Act, 1890.** With Analysis, Relative Act of Sederunt, Appendix containing the Corrupt Practices Acts of 1883 and 1885, and Copious Index. By J. EDWARD GRAHAM, Advocate. 8vo, 4s. 6d.

**A Manual of the Acts relating to Education in Scotland.** (Founded on that of the late Mr Craig Sellar.) Demy 8vo, 18s.

**GRAHAM AND PATERSON.** True Romances of Scotland. By E. MAXTONE GRAHAM and E. PATERSON. Illustrations. Crown 8vo, 5s. net.

**GRAND.**

**A Domestic Experiment.** By SARAH GRAND, Author of 'The Heavenly Twins,' 'Ideals: A Study from Life.' Crown 8vo, 6s.

**Singularly Deluded.** Crown 8vo, 6s.

**GRIER.**

**In Furthest Ind.** *The Narrative of Mr-EDWARD CARLYON of Ellsworth, in the County of Northampton, and late of the Honourable East India Company's Service, Gentleman. Written by his own hand in the year of grace 1697. Edited, with a few Explanatory Notes. By SYDNEY C. GAINA. Post 8vo, 6s. Cheap Edition, 2s.*

**His Excellency's English Governess.** Third Impression. Cr. 8vo, 6s. Cheap Edition, 2s.

**An Uncrowned King: A Romance of High Politics.** Second Impression. Crown 8vo, 6s. Cheap Edition, 2s.

**Peace with Honour.** Third Impression. Crown 8vo, 6s. Cheap Edition, 2s.

**A Crowned Queen: The Romance of a Minister of State.** Second Impression. Crown 8vo, 6s. Cheap Edition, 2s.

**Like Another Helen.** Second Impression. Cr. 8vo, 6s. Cheap Edition, 2s.

**The Kings of the East: A Romance of the near Future.** Second Impression. Crown 8vo, 6s. Cheap Edition, 2s.

**The Warden of the Marches.** Third Impression. Crown 8vo, 6s. Cheap Edition, 2s. Cheap Edition, paper cover, 6d.

**The Prince of the Captivity.** Second Impression. Crown 8vo, 6s.

**The Advanced-Guard.** Third Impression. Crown 8vo, 6s.

**The Great Proconsul: The Memoirs of Mrs Hester Ward,** formerly in the family of the Hon. Warren Hastings, Esquire, late Governor-General of India. Crown 8vo, 6s.

**The Letters of Warren Hastings to his Wife.** Demy 8vo, 15s. net.

**The Heir.** Crown 8vo, 6s.

**GRIERSON.** *The First Half of the Seventeenth Century.* (Periods of European Literature.) By Professor H. J. O. GRIERSON. Crown 8vo, 5s. net.

**GRIFFIN.**

**Lady Sarah's Deed of Gift.** By E. ACETUNA GRIFFIN. Crown 8vo, 6s.

**A Servant of the King.** Crown 8vo, 6s.

**GROOT.**

**Jan Van Dyck.** By J. MORGAN-DE-GROOT. Crown 8vo, 6s.

**The Bar Sinister.** Crown 8vo, 6s.

**HALDANE.** *How we Escaped from Pretoria.* By Lieut.-Colonel AYLMER HALDANE, D.S.O. Crown 8vo, 1s.

**HALIBURTON.** *Horace in Homespun.* By HUGH HALIBURTON. A New Edition, containing additional Poems. With 26 Illustrations by A. S. Boyd. Post 8vo, 6s. net.

**HAMLEY.**

**The Operations of War Explained and Illustrated.** By General Sir EDWARD BRUCE HAMLEY, K.C.B., K.C.M.G. Second Edition of Fifth Edition. With Maps and Plans. 4to, 30s. Also in 2 parts: Part I., 10s. 6d.; Part II., 21s.

**Thomas Carlyle: An Essay.** Second Edition. Crown 8vo, 2s. 6d.

**On Outposts.** Second Edition. 8vo, 2s.

**HAMLEY.**

**Lady Lee's Widowhood.** New Edition. Crown 8vo, 2s.

**Our Poor Relations. A Philozoic Essay.** With Illustrations, chiefly by Ernest Griest. Crown 8vo, cloth gilt, 5s. 6d.

**HANNAY.** **The Later Renaissance.** "Periods of European Literature." By DAVID HANNAY. Crown 8vo, 5s. net.

**HARRADEN.**

**Ships that Pass in the Night.** By BEATRICE HARRADEN. Illustrated Edition. Crown 8vo, 5s. 6d.

**The Fowler.** Illustrated Edition. Crown 8vo, 3s. 6d. Cheap Edition, paper cover, 6d.

**In Varying Moods: Short Stories.** Illustrated Edition. Crown 8vo, 3s. 6d.

**Untold Tales of the Past.** With 40 Illustrations by H. R. Millar. Square crown 8vo, gilt top, 5s. net.

**Katharine Frensham.** Crown 8vo, 6s. Cheap Edition, paper cover, 6d.

**HARRIS.**

**The Disappearance of Dick.** By WALTER B. HARRIS. With 17 Illustrations. Crown 8vo, 5s.

**The Career of Harold Enleigh.** Crown 8vo, 6s.

**HARTLEY.** **Wild Sport with Gun, Rifle, and Salmon-Rod.** By GILFRAID W. HARTLEY. With numerous Illustrations in photogravure and half-tone from drawings by G. E. LODGE and others. Demy 8vo, 6s. net.

**HAY-NEWTON.** **Readings on the Evolution of Religion.** By Mrs F. HAY-NEWTON. Crown 8vo, 5s.

**HEMANS.**

**The Poetical Works of Mrs Hemans.** Copyright Edition. Royal 8vo, with Engravings, cloth, gilt edges, 5s.

**Select Poems of Mrs Hemans.** Fcap., cloth, gilt edges, 3s.

**HENDERSON.** **The Young Estate Manager's Guide.** By RICHARD HENDERSON, Member (by Examination) of the Royal Agricultural Society of England, the Highland and Agricultural Society of Scotland, and the Surveyors' Institution. With an Introduction by R. Patrick Wright, F.R.S.E., Professor of Agriculture, Glasgow and West of Scotland Technical College. With Plans and Diagrams. Crown 8vo, 5s.

**HENDERSON.** **The Minstrelsy of the Scottish Border.** By Sir WALTER SCOTT. A New Edition. Edited by T. F. Henderson, Author of 'A History of Scottish Vernacular Literature.' With a New Portrait of Sir Walter Scott. In 4 vols., demy 8vo, £2, 2s. net.

**HERFORD.** **Browning (Modern English Writers).** By Professor HERFORD. Crown 8vo, 2s. 6d.

**HERKLESS AND HANNAY.** **The College of St Leonard's.** By JOHN HERKLESS and ROBERT KERR HANNAY. Post 8vo, 7s. 6d. net.

**HEWISON.** **The Isle of Bute in the Olden Time.** With Illustrations, Maps, and Plans. By JAMES KING HEWISON, D.D., R.S.A. (Scot.), Minister of Rothsay. Vol. I., *Celtic Saints and Heroes.* Crown 4to, 15s. net. Vol. II., *The Royal Stewards and the Brandanes.* Crown 4to, 15s. net.

**HOME PRAYERS.** By Ministers of the Church of Scotland and Members of the Church Service Society. Second Edition. Fcap. 8vo, 6s.

**HUNT.** A Handy Vocabulary: English-Afrikaner, Afrikaner-English. For the Use of English-speaking People in South Africa. By G. M. G. HUNT. Small 8vo, 1s.

**HUTCHINSON.** Hints on the Game of Golf. By HORACE G. HUTCHINSON. Twelfth Edition, Revised. Fcap. 8vo, cloth, 1s.

**HUTTON.** Italy and the Italians. By EDWARD HUTTON. With Illustrations. Second Edition. Large crown 8vo, 6s.

**IDDESLEIGH.** Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh. By ANDREW LAING. With Three Portraits and a View of Fynes. Third Edition. 3 vols. post 8vo, 81s. 6d.

POPULAR EDITION. With Portrait and View of Fynes. Post 8vo, 2s. 6d.

**INCHBOLD.** Phantasma. By A. C. INCHBOLD. Crown 8vo, 6s.

**INNES.**

Free Church Union Case. Judgment of the House of Lords. With Introduction by A. TAYLOR INNES. Demy 8vo, 1s. net.

The Law of Creeds in Scotland. A Treatise on the Relations of Churches in Scotland, Established and not Established, to the Civil Law. Demy 8vo, 10s. net.

**INTELLIGENCE OFFICER.**

On the Heels of De Wet. By THE INTELLIGENCE OFFICER. Sixth Impression. Crown 8vo, 6s. Cheap Edition, royal 8vo, paper cover, 6d.

The Boy Galloper. With Illustrations. In 1 vol. cr. 8vo, 6s.

The Yellow War. Crown 8vo, 6s. Cheap Edition, paper cover, 6d.

**IRONS.** The Psychology of Ethics. By DAVID IRONS, M.A., Ph.D., Professor of Philosophy in Bryn Mawr College, Penn. Crown 8vo, 6s. net.

**JAMES.** William Wetmore Story and his Friends. From Letters, Diaries, and Recollections. By HENRY JAMES. With 3 Portraits. In two vols. post 8vo, 54s. net.

**JAMES.**

Modern Strategy. By Lieut.-Col. WALTER H. JAMES, P.S.C., late R.E. With 6 Maps. Second Edition, thoroughly revised and brought up to date. Royal 8vo, 16s. net.

The Development of Tactics from 1740 to the Present Day. Demy 8vo. *[In the press.]*

**JOHNSTON.**

The Chemistry of Common Life. By Professor J. F. W. JOHNSTON. New Edition, Revised. By ARTHUR HERBERT CHURCH, M.A. OXON. Author of 'Food: its Sources, Constituents, and Uses,' &c. With Maps and 102 Engravings. Crown 8vo, 7s. 6d.

Elements of Agricultural Chemistry. An entirely New Edition from the Edition by Sir CHARLES A. CAMERON, M.D., F.R.C.S.I. &c. Revised and brought down to date by C. M. AIKMAN, M.A., B.Sc., F.R.S.E., Professor of Chemistry, Glasgow Veterinary College. 17th Edition. Crown 8vo, 6s. 6d.

Catechism of Agricultural Chemistry. An entirely New Edition from the Edition by Sir CHARLES A. CAMERON. Revised and Enlarged by C. M. AIKMAN M.A. &c. 96th THORNHALL. With numerous Illustrations. Crown 8vo, 1s.

**JOHNSTON.** *Agricultural Holdings (Scotland) Acts, 1883 to 1900; and the Ground Game Act, 1880.* With Notes, and Summary of Procedure, &c. By CHRISTOPHER N. JOHNSTON, M.A., Advocate. Fifth Edition. Demy 8vo, 6s. net.

**JOKAL** *Timar's Two Worlds.* By MAUREUS JOKAL. Authorised Translation by Mrs HUGH KENNARD. Cheap Edition. Crown 8vo, 6s.

**JONES.** *A Maid of Normandy: A Romance of Versailles.* By DORA M. JONES. Crown 8vo, 6s.

**KENNEDY.** *Hurrah for the Life of a Sailor! Fifty Years in the Royal Navy.* By Admiral Sir WILLIAM KENNEDY, K.C.B. With Illustrations from Sketches by the Author. Fifth Impression. Demy 8vo, 12s. 6d.  
CHEAPER EDITION, small demy 8vo, 6s.

**KER.** *The Dark Ages. "Periods of European Literature."* By Professor W. P. KER. In 1 vol. crown 8vo, 5s. net.

**KERR.**

*Memories: Grave and Gay.* By JOHN KERR, LL.D. With Portrait and other Illustrations. Cheaper Edition, Enlarged. Crown 8vo, 2s. 6d. net.

*Other Memories: Old and New.* Crown 8vo. 3s. 6d. net.

**KINGLAKE.**

*History of the Invasion of the Crimea.* By A. W. KINGLAKE. Complete in 9 vols., crown 8vo. Cheap reissue at 2s. 6d. each.

— *Abridged Edition for Military Students.* Revised by Lieut.-Col. Sir GEORGE SYDENHAM CLARKE, K.C.M.G., R.E. Demy 8vo, 15s. net.

— *Atlas to accompany above.* Folio, 9s. net.

*History of the Invasion of the Crimea.* Demy 8vo. Vol. VI. *Winter Troubles.* With a Map, 16s. Vols. VII. and VIII. *From the Morrow of Inkerman to the Death of Lord Raglan.* With an Index to the Whole Work. With Maps and Plans. 22s.

*Eothen.* A New Edition, uniform with the Cabinet Edition of the 'History of the Invasion of the Crimea.' 6s.

CHEAPER EDITION. With Portrait and Biographical Sketch of the Author. Crown 8vo, 2s. 6d. net.

**KNEIPP.** *My Water-Cure. As Tested through more than Thirty Years, and Described for the Healing of Diseases and the Preservation of Health.* By SEBASTIAN KNEIPP. With a Portrait and other Illustrations. Authorised English Translation from the Thirtieth German Edition, by A. de F. With an Appendix, containing the Latest Developments of Pfarrer Kneipp's System, and a Preface by M. Gerard. Crown 8vo, 2s. 6d.

**LANG.**

*A History of Scotland from the Roman Occupation.* By ANDREW LANG. Vol. I. With a Photogravure Frontispiece and Four Maps. Second Edition. Demy 8vo, 15s. net.

Vol. II. With a Photogravure Frontispiece. 15s. net.

Vol. III. With a Photogravure Frontispiece. 15s. net.

Vol. IV. With a Photogravure Frontispiece. 15s. net.

**Tennyson.** *"Modern English Writers."* 2nd Ed. Cr. 8vo, 2s. 6d.  
CHEAP EDITION, paper cover, 6d. net.

*Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh.* With Three Portraits and a View of Fynes. Third Edition. 2 vols. post 8vo, 51s. 6d.

POPULAR EDITION. With Portrait and View of Fynes. Post 8vo, 2s. 6d.

*The Highlands of Scotland in 1750. From Manuscript 104 in the King's Library, British Museum.* With an Introduction by ANDREW LANG. Crown 8vo, 5s. net.

**LANG.**

**The Expansion of the Christian Life.** The Duff Lecture for 1897. By the Rev. J. MARSHALL LANG, D.D., Principal of the University of Aberdeen. Crown 8vo, 5s.

**The Church and its Social Mission.** Being the Baird Lecture for 1901. Crown 8vo, 6s. net.

**LAWSON.**

**British Economics in 1904.** By W. R. LAWSON. Crown 8vo, 6s. net.

**American Finance.** Crown 8vo, 6s.

**LEHMANN.** **Crumbs of Pity, and other Verses ; to which are added Six Lives of Great Men.** By R. C. LEHMANN, author of 'Anni Fugaces,' &c. Crown 8vo, 5s. net.

**LEIGHTON.** **The Life History of British Serpents, and their Local Distribution in the British Isles.** By GERALD R. LEIGHTON, M.D. With 50 Illustrations. Crown 8vo, 5s. net.

**LEISHMAN.** **The Westminster Directory.** Edited, with an Introduction and Notes, by the Very Rev. T. LEISHMAN D.D. Crown 8vo 4s. net.

**LINDSAY.**

**Recent Advances in Theistic Philosophy of Religion.** By Rev. JAMES LINDSAY, M.A., B.D., B.Sc., F.R.S.E., F.G.S., Minister of the Parish of St Andrew's, Kilmarnock. Demy 8vo, 12s. 6d. net.

**The Progressiveness of Modern Christian Thought.** Crown 8vo, 6s.

**Essays, Literary and Philosophical.** Crown 8vo, 3s. 6d.

**The Significance of the Old Testament for Modern Theology.** Crown 8vo, 1s. net.

**The Teaching Function of the Modern Pulpit.** Crown 8vo, 1s. net

**"LINESMAN."**

**Words by an Eyewitness : The Struggle in Natal.** By "LINESMAN." Eleventh Impression, with Three Additional Chapters. Crown 8vo, 6s.

**The Mechanism of War.** Crown 8vo, 3s. 6d.

**LITURGIES AND ORDERS OF DIVINE SERVICE**  
(CHURCH SERVICE SOCIETY).

**The Second Prayer Book of King Edward the Sixth (1552).** With Historical Introduction and Notes by the Rev. H. J. WOTHERSPOON, M.A., of St Oswald's Edinburgh ; and THE LITURGY OF COMPROMISE. Used in the English Congregation at Frankfort. From an Unpublished MS. Edited by the Rev. G. W. SPROTT, D.D., of North Berwick. 4s. net.

**Book of Common Order.** Commonly called Knox's Liturgy. Edited by Rev. G. W. SPROTT, D.D. 4s. 6d. net.

**Scottish Liturgies of the Reign of James VI.** Edited by Rev. G. W. SPROTT, D.D. 4s. net.

**Liturgy of 1637.** Commonly called Laud's Liturgy. Edited by the Rev. Professor COOPER, D.D. 7s. 6d. net.

**The Westminster Directory.** Edited by Very Rev. T. LEISHMAN, D.D. 4s. net.

**Euchologion.** A Book of Common Order : Being Forms of Prayer, and Administration of the Sacraments, and other Ordinances of the Church. Edited by the Rev. G. W. SPROTT, D.D., of North Berwick. 4s. 6d. net.

**LOBBAN.** *An Anthology of English Verse from Chaucer to the Present Day.* By J. H. LOBBAN, M.A. Crown 8vo, gilt top, 5s.

**LOOKHART.**

*Doubles and Quits.* By LAURENCE W. M. LOOKHART. Crown 8vo, 2s. 6d. A New Edition, Crown 8vo, 2s.

*Fair to See.* New Edition. Crown 8vo, 3s. 6d.

*Mine is Thine.* New Edition. Crown 8vo, 3s. 6d.

**LORIMER.** *The Author's Progress: or, The Literary Book of the Road.* By ADAM LORIMER. Crown 8vo, 5s. net.

**LYNDEN-BELL.** *A Primer of Tactics, Fortification, Topography, and Military Law.* By Lieut.-Colonel C. F. LYNDEN-BELL. With Diagrams. Crown 8vo, 3s. net.

**MABIE.**

*Essays on Nature and Culture.* By HAMILTON WRIGHT MABIE. With Portrait. Fcap. 8vo, 3s. 6d.

*Books and Culture.* Fcap. 8vo, 3s. 6d.

**M'AULAY.** *The Safety of the Honours.* By ALLAN M'AULAY. Crown 8vo, 6s.

**MACDONALD.** *A Manual of the Criminal Law (Scotland) Procedure Act, 1887.* By NORMAN DORAN MACDONALD. Revised by the LORD JUSTICE-CLERK. 8vo, 10s. 6d.

**MACKENZIE.** *Studies in Roman Law. With Comparative Views of the Laws of France, England, and Scotland.* By LORD MACKENZIE, one of the Judges of the Court of Session in Scotland. Seventh Edition, Edited by JOHN KIRKPATRICK, M.A., LL.B., Advocate, Professor of History in the University of Edinburgh. 8vo, 21s.

**MACKINLAY, J. M.** *Influence of the Pre-Reformation Church on Scottish Place-Names.* By J. M. MACKINLAY, F.S.A. Scot. Demy 8vo, 12s. 6d. net.

**MACLAGAN, R. C.** *The Perth Incident of 1396.* By R. C. MACLAGAN, M.D. Demy 8vo, 5s. net.

**MACLEOD.** *The Doctrine and Validity of the Ministry and Sacraments of the National Church of Scotland.* By the Very Rev. DONALD MACLEOD, D.D. Being the Baird Lecture for 1908. Crown 8vo, 6s. net.

**MACPHERSON.** *Books to Read and How to Read Them.* By HECTOR MACPHERSON. Second Impression. Crown 8vo, 5s. 6d. net.

**MACPHERSON.** *A Century's Progress in Astronomy.* By HECTOR MACPHERSON, Jun. Short demy 8vo, 6s. net.

**MAIN.** *Three Hundred English Sonnets. Chosen and Edited by DAVID M. MAIN.* New Edition. Fcap. 8vo, 3s. 6d.

**MAIR.**

**A Digest of Laws and Decisions, Ecclesiastical and Civil,** relating to the Constitution, Practice, and Affairs of the Church of Scotland. With Notes and Forms of Procedure. By the Rev. WILLIAM MAIR, D.D., lately Minister of the Parish of Marston. New Edition, Revised. In 1 vol. crown 8vo, 12s. 6d. net.

**Speaking; or, From Voice Production to the Platform and Pulpit.** Third Edition, Revised. Crown 8vo, 2s.

**MAITLAND.** **The Surrender of Napoleon.** Being the Narrative of the Surrender of Buonaparte, and of his residence on board H.M.S. *Bellerophon*; with a detail of the principal events that occurred in that Ship between the 24th of May and the 8th of August 1815. By Rear-Admiral Sir FREDERICK LEWIS MAITLAND, K.C.B. A New Edition. Edited, with a Life of the Author, by WILLIAM KIRK DICKSON. In 1 vol. post 8vo, with Portraits and other Illustrations. Demy 8vo 15s. net.

**MARSHMAN.** **History of India.** From the Earliest Period to the present time. By JOHN CLARK MARSHMAN, C.S.I. Third and Cheaper Edition. Post 8vo, with Map, 6s.

**MARTIN.**

**Poems of Giacomo Leopardi.** Translated by Sir THEODORE MARTIN, K.C.B. Crown 8vo, 5s. net.

**The Æneid of Virgil. Books I-VI.** Translated by Sir THEODORE MARTIN, K.C.B. Post 8vo, 7s. 6d.

**Goethe's Faust. Part I.** Translated into English Verse. Second Edition, crown 8vo, 6s. Ninth Edition, fcap. 8vo, 2s. 6d.

**Goethe's Faust. Part II.** Translated into English Verse. Second Edition, Revised. Fcap. 8vo, 6s.

**The Works of Horace.** Translated into English Verse, with Life and Notes. 2 vols. New Edition. Crown 8vo, 21s.

**Poems and Ballads of Heinrich Heine.** Done into English Verse. Third Edition. Small crown 8vo, 5s.

**The Song of the Bell, and other Translations from Schiller,** Goethe, Uhland, and Others. Crown 8vo, 7s. 6d.

**Madonna Pia: A Tragedy; and Three Other Dramas.** Crown 8vo, 7s. 6d.

**Catullus. With Life and Notes.** Second Edition, Revised and Corrected. Post 8vo, 7s. 6d.

**The 'Vita Nuova' of Dante.** Translated with an Introduction and Notes. Fourth Edition. Small crown 8vo, 5s.

**Aladdin: A Dramatic Poem.** By ADAM OEHLenschLAEGER. Fcap. 8vo, 5s.

**Correggio: A Tragedy.** By OEHLenschLAEGER. With Notes. Fcap. 8vo, 5s.

**Helena Faucit (Lady Martin).** By Sir THEODORE MARTIN, K.C.B., K.C.V.O. With Five Photogravure Plates. Second Edition. Demy 8vo 10s. 6d. net.

**MARTIN.** **On some of Shakespeare's Female Characters.** By HELENA FAUCIT, Lady MARTIN. Dedicated by permission to *Her Most Gracious Majesty the Queen.* With a Portrait by Lehmann. Seventh Edition, with a new Preface. Demy 8vo, 7s. 6d.

**MATHESON.**

**Can the Old Faith Live with the New? or, The Problem of Evolution and Revelation.** By the Rev. GEORGE MATHESON, D.D. Third Edition. Crown 8vo, 7s. 6d.

**The Psalmist and the Scientist; or, Modern Value of the Religious Sentiment.** Third Edition. Crown 8vo, 5s.

**Spiritual Development of St Paul.** Fourth Edition. Cr. 8vo, 5s.

**The Distinctive Messages of the Old Religions.** Second Edition. Crown 8vo, 5s.

**Sacred Songs.** Third Edition. Crown 8vo, 2s. 6d.

**MAUGHAM.** Richard Hawkwood. By H. N. MAUGHAM. A Romance. Crown 8vo, 6s.

**MAXWELL.**

**Dumfries and Galloway.** By Right Hon. Sir HERBERT MAXWELL, Bart. Being one of the Volumes of the County Histories of Scotland. With Four Maps. Second Edition. Demy 8vo, 7s. 6d. net.

**Scottish Land-Names: Their Origin and Meaning.** Being the Rhind Lectures in Archaeology for 1898. Post 8vo, 6s.

**The Chevalier of the Splendid Crest.** Third Edition. Crown 8vo, 6s.

**MELDRUM.**

**The Conquest of Charlotte.** By DAVID S. MELDRUM. Third Impression. Crown 8vo, 6s.

**Holland and the Hollanders.** With numerous Illustrations and a Map. Second Edition. Square 8vo, 6s.

**The Story of Margrédel: Being a Fireside History of a Fife-shire Family.** Cheap Edition. Crown 8vo, 2s. 6d.

**Grey Mantle and Gold Fringe.** Crown 8vo, 6s.

**MELLONE.**

**Studies in Philosophical Criticism and Construction.** By SYDNEY HERBERT MELLONE, M.A. Lond., D.Sc. Edin. Post 8vo, 10s. 6d. net.

**Leaders of Religious Thought in the Nineteenth Century.** Crown 8vo, 6s. net.

**An Introductory Text-Book of Logic.** Second Edition, Revised. Crown 8vo, 5s.

**MERZ.** **A History of European Thought in the Nineteenth Century.** By JOHN THEODORE MERZ. Vol. I., post 8vo, 10s. 6d. net. Vol. II., 15s. net.

**MEYNELL.** John Ruskin. "Modern English Writers." By Mrs MEYNELL. Third Impression. Crown 8vo, 2s. 6d.

**MICHIE.** **The Englishman in China during the Victorian Era.** As Illustrated in the Life of Sir Rutherford Alcock, K.C.B., D.C.L. By ALEXANDER MICHIE. With Illustrations, Portraits, and Maps. 2 vols. demy 8vo, 88s. net.

**MICKLETHWAIT.** **The Licensing Act, 1904.** By St J. G. MICKLETHWAIT, M.A., B.C.L., Barrister-at-Law. Crown 8vo, 2s. 6d. net.

**MILL.**

The Colonel Sahib. A Novel. By GARRETT MILL. Second Impression. Crown 8vo, 6s.

Ottavia. Second Impression. Crown 8vo, 6s.

Mr Montgomery: Fool. Crown 8vo, 6s.

In the Hands of the Czar. Crown 8vo, 6s.

**MILLAR.** The Mid-Eighteenth Century. "Periods of European Literature." By J. H. MILLAR. Crown 8vo, 6s. net.

**MILN.** A Woman and Her Talent. By LOUISE JORDAN MILN. Crown 8vo, 6s.

**MITCHELL.** The Scottish Reformation. Being the Baird Lecture for 1899. By the late ALEXANDER F. MITCHELL, D.D., LL.D. Edited by D. HAY FLEMING, LL.D. With a Biographical Sketch of the Author, by James Christie, D.D. Crown 8vo, 6s.

**MODERN ENGLISH WRITERS.** In handy crown 8vo volumes, tastefully bound, price 2s. 6d. each.

Matthew Arnold. By Professor SAINTSBURY. Second Impression.

R. L. Stevenson. By L. COPE CORNFORD. Second Impression.

John Ruskin. By Mrs MEYNELL. Third Impression.

Tennyson. By ANDREW LANG. Second Edition.

Huxley. By EDWARD CLODD.

Thackeray. By CHARLES WHIBLEY.

Browning. By Prof. C. H. HERFORD.

*In Preparation.*

GEORGE ELIOT. By A. T. Quiller-Couch. | FROUDE. By John Oliver Hobbes.

**MOIR.** Life of Mansie Wauch, Tailor in Dalketh. By D. M. MOIR. With CRUIKSHANK'S Illustrations. Cheaper Edition. Crown 8vo, 2s. 6d.

**MOMERIE.**

Dr Alfred Momerie. His Life and Work. By Mrs MOMERIE. Demy 8vo, 12s. 6d. net.

The Origin of Evil, and other Sermons. By Rev. ALFRED WILLIAMS MOMERIE, M.A., D.Sc., LL.D. Eighth Edition, Enlarged. Crown 8vo, 5s.

Personality. The Beginning and End of Metaphysics, and a Necessary Assumption in all Positive Philosophy. Fifth Ed., Revised. Cr. 8vo, 2s.

Agnosticism. Fourth Edition, Revised. Crown 8vo, 5s.

Preaching and Hearing; and other Sermons. Fourth Edition, Enlarged. Crown 8vo, 5s.

Belief in God. Fourth Edition. Crown 8vo, 3s.

The Future of Religion, and other Essays. Second Edition. Crown 8vo, 8s. 6d.

The English Church and the Romish Schism. Second Edition. Crown 8vo, 2s. 6d.

**MONTAGUE.** Military Topography. Illustrated by Practical Examples of a Practical Subject. By Major-General W. M. MONTAGUE, C.B., P.S.O., late Garrison Instructor Intelligence Department, Author of 'Campaigning in South Africa.' With Forty-one Diagrams. Crown 8vo, 5s.

**MONTAGUE.** Tales from the Talmud. By G. R. MONTAGUE. Crown 8vo, 6s.

**MUNRO.** Uniform Edition Novels.

**John Splendid.** The Tale of a Poor Gentleman and the Little Wars of Lorn. Sixth Impression. Crown 8vo, 3s. 6d.

**Children of Tempest:** A Tale of the Outer Isles. By NEIL MUNRO. Crown 8vo, 3s. 6d.

**Shoes of Fortune.** Crown 8vo, 3s. 6d.

**The Lost Pibroch,** and other Shelling Stories. Fourth Impression. Crown 8vo, 3s. 6d.

**Doom Castle:** A Romance. Second Impression. Crown 8vo, 3s. 6d.

**Gilian the Dreamer.** Crown 8vo, 3s. 6d.

**MUNRO.**

**Rambles and Studies in Bosnia-Herzegovina and Dalmatia.** By ROBERT MUNRO, M.A., M.D., LL.D., F.R.S.E. Second Edition, Revised and Enlarged. With numerous illustrations. Demy 8vo, 12s. 6d. net.

**Prehistoric Problems.** With numerous illustrations. Demy 8vo, 10s. net.

**MUNRO.** On Valuation of Property. By WILLIAM MUNRO, M.A., Her Majesty's Assessor of Railways and Canals for Scotland. Second Edition, Revised and Enlarged. 8vo, 3s. 6d.

**MY TRIVIAL LIFE AND MISFORTUNE:** A Gossip with no Plot in Particular. By A PLAIN WOMAN. Cheap Edition. Crown 8vo, 3s. 6d.

By the SAME AUTHOR.

**POOR NELLIE.** Cheap Edition. Crown 8vo, 3s. 6d.

**MYRES.** A Manual of Classical Geography. By JOHN L. MYRES. Crown 8vo. *[In the press.]*

**NEWCOMBE.** Village, Town, and Jungle Life in India. By A. C. NEWCOMBE. Demy 8vo, 12s. 6d. net.

**NICHOLSON AND LYDEKKER.**

**A Manual of Palaeontology,** for the Use of Students. With a General Introduction on the Principles of Palaeontology. By Professor H. ALLEYNE NICHOLSON and RICHARD LYDEKKER, B.A. Third Edition, entirely Rewritten and greatly Enlarged. 2 vols. 8vo, 48s. 3s.

**NICOL.** Recent Archaeology and the Bible. Being the Croall Lectures for 1898. By the Rev. THOMAS NICOL, D.D., Professor of Divinity and Biblical Criticism in the University of Aberdeen; Author of 'Recent Explorations in Bible Lands.' Demy 8vo, 9s. net.

**NISBET.** The Forester: A Practical Treatise on British Forestry and Arboriculture for Landowners, Land Agents, and Foresters. By JOHN NISBET, D.Sc. In 2 volumes, royal 8vo, with 285 illustrations, 42s. net.

**NOBLE.**

**The Edge of Circumstance.** By EDWARD NOBLE. Crown 8vo, 6s. Cheap Edition, royal 8vo, paper cover, 6d.

**Waves of Fate.** Crown 8vo, 6s.

**Fisherman's Gat:** A Story of the Thames Estuary. Crown 8vo, 6s.

**NOYES.**

- Poems by **ALFRED NOYES**. 7s. 6d. net.  
 The Forest of Wild Thyme: A Tale for Children under Ninety.  
 Crown 8vo, 5s. net.  
 Drake: An English Epic. Books I.-III. Crown 8vo, 5s. net.

- O. The Yellow War.** By **O.** Crown 8vo, 6s. Cheap Edition.  
 Royal 8vo, 6d.

**OLIPHANT.**

- Masollam: A Problem of the Period. A Novel.** By **LAURENCE OLIPHANT**. 3 vols. post 8vo, 25s. 6d.  
**Altiora Peto.** Cheap Edition. Crown 8vo, boards, 2s. 6d.;  
 cloth, 3s. 6d. Illustrated Edition. Crown 8vo, cloth, 6s.  
**Piccadilly.** With Illustrations by **Richard Doyle**. New Edition, 3s. 6d. Cheap Edition, boards, 2s. 6d.  
**Episodes in a Life of Adventure; or, Moss from a Rolling Stone.** Cheaper Edition. Post 8vo, 3s. 6d.  
**The Land of Gilead.** With Excursions in the Lebanon.  
 With Illustrations and Maps. Demy 8vo, 21s.  
**Memoir of the Life of Laurence Oliphant, and of Alice Oliphant, his Wife.** By **Mrs M. O. W. OLIPHANT**. Seventh Edition. 2 vols. post 8vo, with Portraits. 21s.  
 POPULAR EDITION. With a New Preface. Post 8vo, with Portraits. 7s. 6d.

**OLIPHANT.**

- The Autobiography and Letters of Mrs M. O. W. Oliphant.**  
 Arranged and Edited by **Mrs HARRY COGHILL**. With Two Portraits. Cheap Edition. Crown 8vo, 6s.  
**Annals of a Publishing House.** **William Blackwood and his Sons; Their Magazine and Friends.** By **Mrs OLIPHANT**. With Four Portraits. Third Edition. Demy 8vo. Vols. I. and II. 42, 2s.  
**A Widow's Tale, and other Stories.** With an Introductory Note by **J. M. BARRIE**. Second Edition. Crown 8vo, 6s.  
**Who was Lost and is Found.** Second Edition. Crown 8vo, 6s.  
**Miss Marjoribanks.** New Edition. Crown 8vo, 3s. 6d.  
**The Perpetual Curate, and The Rector.** New Edition. Crown 8vo, 3s. 6d.  
**Salem Chapel, and The Doctor's Family.** New Edition. Crown 8vo, 3s. 6d.  
**Chronicles of Carlingford.** 3 vols. crown 8vo, in uniform binding, gilt top, 3s. 6d. each.  
**Katie Stewart, and other Stories.** New Edition. Crown 8vo, cloth, 3s. 6d.  
**Katie Stewart.** Illustrated boards, 2s. 6d.  
**Valentine and his Brother.** New Edition. Crown 8vo, 3s. 6d.  
**Sons and Daughters.** Crown 8vo, 3s. 6d.  
**Stories of the Seen and the Unseen.** **Old Lady Mary—The Open Door—The Portrait—The Library Window.** Fcap. 8vo, 3s. 6d.

- OMOND.** **The Romantic Triumph. "Periods of European Literature."** By **T. S. OMOND**. Crown 8vo, 5s. net.

**O'NEILL.** Songs of the Glens of Antrim. By **MOIRA O'NEILL**.  
Twelfth Impression. Crown 8vo, 8s. 6d.

**PAGE.**

Intermediate Text-Book of Geology. By Professor **LAPWORTH**.  
Founded on Dr Page's 'Introductory Text-Book of Geology.' Crown 8vo, 5s.

Advanced Text-Book of Geology. New Edition. Revised and  
enlarged by Professor **LAPWORTH**. Crown 8vo. *[In the press.]*

Introductory Text-Book of Physical Geography. Crown  
8vo, 2s. 6d.

Advanced Text-Book of Physical Geography. Crown 8vo, 5s.

Physical Geography Examiner. Crown 8vo, sewed, 9d.

**PARKER.** Miss Lomax: Millionaire. By **BESSIE PARKER**.  
Crown 8vo, 6s.

**PAUL.** History of the Royal Company of Archers, the Queen's  
Body-Guard for Scotland. By Sir **JAMES BALFOUR PAUL**, Advocate of the Scottish  
Bar. Crown 4to, with Portraits and other Illustrations. £2, 2s.

**PEARSE.** The Hearseys: Five Generations of an Anglo-Indian  
Family. By Colonel **HUGH PEARSE**. Demy 8vo, 15s. net.

**PEILE.** Lawn Tennis as a Game of Skill. By **Lieut.-Col. S. C.**  
**F. PEILE**, B.S.O. Revised Edition, with new Scoring Rules. Fcap. 8vo, cloth, 1s.

**PERIODS OF EUROPEAN LITERATURE.** Edited by Pro-  
fessor **SAINTEBURY**. *For List of Volumes, see page 2.*

**PHILOSOPHICAL CLASSICS FOR ENGLISH READERS.**  
Edited by **WILLIAM KNIGHT, LL.D.**, Professor of Moral Philosophy, University  
of St Andrews. Cheap Re-issue in Shilling Volumes net.  
*[For List of Volumes, see page 2.]*

**PITCAIRN.** The History of the Fife Pitcairns, with Transcripts  
from Old Charters. By **CONSTANCE PITCAIRN**. Demy 8vo, £2, 2s. net.

**POLLOK.** The Course of Time: A Poem. By **ROBERT POLLOK**,  
A.M. New Edition. With Portrait. Fcap. 8vo, gilt top, 2s. 6d.

**PRESTWICH.** Essays: Descriptive and Biographical. By  
**GRACE**, Lady **PRESTWICH**, Author of 'The Harbour Bar' and 'Enga.' With a  
Memoir by her sister, **LOUISA E. MILNE**. With Illustrations. Demy 8vo, 10s. 6d.

**PRESTWICH.** Life and Letters of Sir Joseph Prestwich, M.A.  
D.C.L., F.R.S. Formerly Professor of Geology in the University of Oxford.  
Written and Edited by his **WIFE**. With Portraits and other Illustrations.  
Demy 8vo, 21s.

**PRINGLE-PATTISON.**

Scottish Philosophy. A Comparison of the Scottish and  
German Answers to Hume. Balfour Philosophical Lectures, University of  
Edinburgh. By **A. SETH PRINGLE-PATTISON, LL.D.**, Professor of Logic and  
Metaphysics in Edinburgh University. Third Edition. Crown 8vo, 5s.

Hegelianism and Personality. Balfour Philosophical Lectures.  
Second Series. Second Edition. Crown 8vo, 5s.

Man's Place in the Cosmos, and other Essays. Second Edition,  
Enlarged. Post 8vo, 6s. net.

Two Lectures on Theism. Delivered on the occasion of the  
Bicentennial Celebration of Princeton University. Crown 8vo, 2s. 6d.

**PUBLIC GENERAL STATUTES AFFECTING SCOTLAND**  
from 1707 to 1847, with Chronological Table and Index. 8 vols. large 8vo, £2, 2s.  
Also Published Annually with General Index.

**QUESTION OF COLOUR, A.** A Study of South Africa.  
Crown 8vo, 6s. net.

**RANJITSINHJI.** The Jubilee Book of Cricket. By **PRINCE RANJITSINHJI.**  
**POPULAR EDITION.** With 107 full-page Illustrations. Sixth Edition. Large  
Crown 8vo, 6s.  
**SIXTH EDITION.** With a selection of the Illustrations.

**REID.** Christian Prayer. By **WILLIAM A. REID.** With Introduction by the Very Rev. Professor **CHARTERIS, D.D., LL.D.** Crown 8vo, 6s. net.

**REYNARD.** The 9th (Queen's Royal) Lancers, from 1715 to 1903.  
By **FRANK H. REYNARD.** Royal 8vo, £2, 2s. net.

**ROBERTSON.**

The Poetry and the Religion of the Psalms. The Croall Lectures, 1898-94. By **JAMES ROBERTSON, D.D.,** Professor of Oriental Languages in the University of Glasgow. Demy 8vo, 12s.

The Early Religion of Israel. As set forth by Biblical Writers and Modern Critical Historians. Being the Baird Lecture for 1888-89. Fourth Edition. Crown 8vo, 10s. 6d.

**ROBERTSON.**

A History of German Literature. By **JOHN G. ROBERTSON,** Professor of German, University of London. Demy 8vo, 10s. 6d. net.

Schiller after a Century. Crown 8vo, 2s. 6d. net.

**ROBINSON.** Life of Sir John Beverley Robinson, Bart. By  
Major-General **C. W. ROBINSON.** Demy 8vo, 16s. net.

**ROBINSON.** Wild Traits in Tame Animals. Being some Familiar Studies in Evolution. By **LOUIS ROBINSON, M.D.** With Illustrations by **STEPHEN T. DADD.** Cheaper Edition. Demy 8vo, 6s.

**RONALDSHAY.**

On the Outskirts of Empire in Asia. By the **EARL OF RONALDSHAY, F.R.G.S.** With numerous Illustrations and Maps. Royal 8vo, 21s. net.

Sport and Politics under an Eastern Sky. With numerous Illustrations and Maps. Royal 8vo, 21s. net.

**RUTLAND.**

Notes of an Irish Tour in 1846. By the **DUKE OF RUTLAND, G.C.B. (LORD JOHN MANNERS).** New Edition. Crown 8vo, 2s. 6d.

Correspondence between the Right Honble. William Pitt and Charles Duke of Rutland, Lord-Lieutenant of Ireland, 1781-1787. With Introductory Note by **JOHN DUKE OF RUTLAND.** 8vo, 7s. 6d.

The Collected Writings of Janetta, Duchess of Rutland. With Portrait and Illustrations. 2 vols. post 8vo, 15s. net.

Impressions of Bad-Homburg. Comprising a Short Account of the Women's Associations of Germany under the Red Cross. By the **DUCHESS OF RUTLAND (LADY JOHN MANNERS).** Crown 8vo, 1s. 6d.

Some Personal Recollections of the Later Years of the Earl of Beaconsfield, K.G. Sixth Edition. 6d.

Employment of Women in the Public Service. 6d.

**RUTLAND.**

**Some of the Advantages of Easily Accessible Reading and Recreation Rooms and Free Libraries.** With Remarks on Starting and Maintaining them. Second Edition. Crown 8vo, 1s.

**A Sequel to Rich Men's Dwellings, and other Occasional Papers.** Crown 8vo, 2s. 6d.

**Encouraging Experiences of Reading and Recreation Rooms, Aims of Guilds, Nottingham Social Guide, Existing Institutions, &c., &c.** Crown 8vo, 1s.

**SAINTSBURY.**

**A History of Criticism and Literary Taste in Europe.** From the Earliest Texts to the Present Day. By GEORGE SAINTSBURY, M.A. (Oxon.) Hon. LL.D. (Aberd.), Professor of Rhetoric and English Literature in the University of Edinburgh. In 3 vols. demy 8vo. Vol. I.—Classical and Mediæval Criticism. 16s. net.

Vol. II.—From the Renaissance to the Decline of Eighteenth Century Orthodoxy. 20s. net.

Vol. III.—Nineteenth Century. 20s. net.

**Matthew Arnold.** "Modern English Writers." Second Edition. Crown 8vo, 2s. 6d.

**The Flourishing of Romance and the Rise of Allegory** (12th and 13th Centuries). "Periods of European Literature." Crown 8vo, 5s. net.

**The Earlier Renaissance.** "Periods of European Literature." Crown 8vo, 5s. net.

**"SCOLOPAX."** A Book of the Snipe. By SCOLOPAX. Illustrated. Crown 8vo, 5s. net.

**SCOTT.** Tom Cringle's Log. By MICHAEL SCOTT. New Edition. With 19 Full-page Illustrations. Crown 8vo, 8s. 6d.

**SCUDAMORE.** Belgium and the Belgians. By CYRIL SCUDAMORE. With Illustrations. Square crown 8vo, 6s.

**SERMONS TO BRITONS ABROAD:** Preached in a Foreign Station of a Scottish Church. Crown 8vo, 3s. 6d. net.

**SERREL.** With Hound and Terrier in the Field. By ALYS F. SERREL. Edited by FRANCES SLAUGHTER. With numerous Illustrations. Demy 8vo, 15s. net.

**SETH.** A Study of Ethical Principles. By JAMES SETH, M.A., Professor of Moral Philosophy in the University of Edinburgh. Eighth Edition, Revised. Post 8vo, 7s. 6d.

**SHARPLEY.** Aristophanes—Pax. Edited, with Introduction and Notes, by H. SHARPLEY. Demy 8vo, 12s. 6d. net.

**SHAW.** Securities over Moveables. Four Lectures delivered at the Request of the Society of Accountants in Edinburgh, the Institute of Accountants and Actuaries in Glasgow, and the Institute of Bankers in Scotland, in 1902-3. Demy 8vo, 8s. 6d. net.

**"SIGMA."** Personalia: Political, Social and Various. By "SIGMA." In 1 vol. crown 8vo, 5s. net.

**SIMPSON.** Side-Lights on Siberia. Some account of the Great Siberian Iron Road: The Prisons and Exile System. By J. Y. SIMPSON, M.A., D.Sc. With numerous Illustrations and a Map. Demy 8vo, 16s.

**SINCLAIR.** The Thistle and Fleur de Lys: A Vocabulary of Franco-Scottish Words. By ISABEL G. SINCLAIR. Crown 8vo, 2s. net.

**SKELTON.** *The Handbook of Public Health. A New Edition,* Revised by JAMES PATTEN MACDOUGALL, Advocate, Secretary to the Local Government Board for Scotland, Joint-Author of 'The Parish Council Guide for Scotland,' and ABRAHAM MURRAY, Chief Clerk of the Local Government Board for Scotland. In Two Parts. Crown 8vo. Part I.—The Public Health (Scotland) Act, 1897, with Notes. 8s. 6d. net.

**SKRINE.** *Fontenoy, and Great Britain's share in the War of the Austrian Succession.* By F. H. SKRINE. With Map, Plans, and Illustrations. Demy 8vo, 21s. net.

**SMITH.**

*The Transition Period. "Periods of European Literature."* By G. GREGORY SMITH. Crown 8vo, 5s. net.

*Specimens of Middle Scots.* Post 8vo, 7s. 6d. net.

**SMITH.** *Retrievers, and how to Break them.* By Lieutenant-Colonel Sir HENRY SMITH, K.C.B. With an Introduction by Mr S. H. SHIRLEY, President of the Kennel Club. Dedicated by special permission to H.R.H. the Duke of Cornwall and York. New Edition, enlarged. With additional Illustrations. Crown 8vo, 1s.

**SNELL.** *The Fourteenth Century. "Periods of European Literature."* By F. J. SNELL. Crown 8vo, 5s. net.

**SOLBÉ.** *Hints on Hockey.* By F. DE LISLE SOLBÉ. English International Team: 1897, 1898, 1899, 1900. With Diagrams. Fcap. 8vo, 1s.

**"SON OF THE MARSHES, A."**

*From Spring to Fall; or, When Life Stirs.* By "A SON OF THE MARSHES." Cheap Uniform Edition. Crown 8vo, 3s. 6d.

*Within an Hour of London Town: Among Wild Birds and their Haunts.* Edited by J. A. OWEN. Cheap Uniform Edition. Cr. 8vo, 3s. 6d.

*With the Woodlanders and by the Tide.* Cheap Uniform Edition. Crown 8vo, 3s. 6d.

*On Surrey Hills.* Cheap Uniform Edition. Crown 8vo, 3s. 6d.

*Annals of a Fishing Village.* Cheap Uniform Edition. Crown 8vo, 3s. 6d.

**SORLEY.**

*The Ethics of Naturalism.* By W. R. SORLEY, M.A., Fellow of Trinity College, Cambridge, Professor of Moral Philosophy, University of Cambridge. Second Edition. Crown 8vo, 6s.

*Recent Tendencies in Ethics.* Crown 8vo, 2s. 6d. net.

**SPROTT.**

*The Worship and Offices of the Church of Scotland.* By GEORGE W. SPROTT, D.D., Minister of North Berwick. Crown 8vo, 6s.

*The Book of Common Order of the Church of Scotland, commonly known as John Knox's Liturgy.* With Historical Introduction and Illustrative Notes. Crown 8vo, 4s. 6d. net.

*Scottish Liturgies of the Reign of James VI.* Edited, with an Introduction and Notes. Crown 8vo, 4s. net.

*Euchologion: A Book of Common Order.* Crown 8vo, 4s. 6d. net.

**STEEVENS.**

*Things Seen: Impressions of Men, Cities, and Books.* By the late G. W. STEEVENS. Edited by G. B. STREET. With a Memoir by W. H. HENLEY, and a Photogravure reproduction of Collier's Portrait. Memorial Edition. Crown 8vo, 6s.

**STEEVENS.**

From Capetown to Ladysmith, and Egypt in 1898. Memorial Edition. Crown 8vo, 6s.

In India. With Map. Memorial Edition. Crown 8vo, 6s.

With Kitchener to Khartum. With 8 Maps and Plans. Memorial Edition. Crown 8vo, 6s.

The Land of the Dollar. Memorial Edition. Crown 8vo, 6s.

Glimpses of Three Nations. Memorial Edition. Cr. 8vo, 6s.

Monologues of the Dead. Memorial Edition. Crown 8vo, 3s. 6d.

With the Conquering Turk. With 4 Maps. Ch. Ed. Cr. 8vo, 6s.

From Capetown to Ladysmith: An Unfinished Record of the South African War. Edited by VERNON BLACKBURN. With Maps. Crown 8vo, 8s. 6d.

**STEPHENS.**

The Book of the Farm; detailing the Labours of the Farmer, Farm-Steward, Ploughman, Shepherd, Hedger, Farm-Labourer, Field-Worker, and Cattle-man. Illustrated with numerous Portraits of Animals and Engravings of Implements, and Plans of Farm Buildings. Fourth Edition. Revised, and in great part Re-written, by JAMES MACDONALD, F.R.S.E., Secretary Highland and Agricultural Society of Scotland. Complete in Six Divisional Volumes, bound in cloth, each 10s. 6d., or handsomely bound, in 2 volumes with leather back and gilt top, 22s. 8s.

**STEWART.** Haud Immemor. Reminiscences of Legal and Social Life in Edinburgh and London, 1850-1900. By CHARLES STEWART. With 10 Photogravure Plates. Royal 8vo, 7s. 6d.

**STEWART AND CUFF.** Practical Nursing. By ISLA STEWART, Matron of St Bartholomew's Hospital, London; and HERBERT E. CUFF, M.D., F.R.O.S., Medical Superintendent North-Eastern Fever Hospital, Tottenham, London. With Diagrams. In 2 vols. crown 8vo. Vol. I. Second Edition. 8s. 6d. net. Vol. II., 8s. 6d. net.

Also in 1 Volume, 5s. net.

**STIRLING.**

Our Regiments in South Africa, 1899-1902. Their Record, based on the Despatches. By JOHN STIRLING. In 1 vol. demy 8vo, 10s. net.

The Colonials in South Africa, 1899-1902. Their Record, based on the Despatches. Demy 8vo, 10s. net.

**STODDART.** John Stuart Blackie: A Biography. By ANNA M. STODDART. POPULAR EDITION, with Portrait. Crown 8vo, 8s. 6d.

**STORMONTH.**

Dictionary of the English Language, Pronouncing, Etymological, and Explanatory. By the Rev. JAMES STORMONTH. Revised by the Rev. F. H. PHILP. Library Edition. New and Cheaper Edition, with Supplement. Imperial 8vo, handsomely bound in half morocco, 12s. net.

**STORMONTH.**

Etymological and Pronouncing Dictionary of the English Language. Including a very Copious Selection of Scientific Terms. For use in Schools and Colleges, and as a Book of General Reference. The Pronunciation carefully revised by the Rev. F. H. PHILP, M.A. Cantab. Sixteenth Edition. Revised. Crown 8vo, pp. 1000. 5s. net.

Handy Dictionary. New Edition, thoroughly Revised. By WILLIAM BAYNE. 16mo, 1s.

**STORY.** *William Wetmore Story and his Friends. From Letters, Diaries, and Recollections.* By HENRY JAMES. With 2 Portraits. In 2 vols. post 8vo, 24s. net.

**STRONG.** *Sonnets and Songs.* By Archibald T. STRONG, M.A. Crown 8vo, 5s. net.

**SYNGE.** *The Story of the World.* By M. B. SYNGE. With Coloured Frontispieces and numerous Illustrations by E. M. SYNGE, A.R.E., and Maps. 2 vols, 8s. 6d. each net.

**TAYLOR.** *The Story of my Life.* By the late Colonel MEADOWS TAYLOR, Author of 'The Confessions of a Thug,' &c., &c. Edited by his Daughter. Cheap Edition. Crown 8vo, 8s. 6d.

**THEOBALD.** *A Text-Book of Agricultural Zoology.* By FRED. V. THEOBALD. With numerous Illustrations. Crown 8vo, 8s. 6d.

**THOMSON.** *Handy Book of the Flower-Garden.* By DAVID THOMSON. Crown 8vo, 5s.

**THOMSON.** *A Practical Treatise on the Cultivation of the Grape Vine.* By WILLIAM THOMSON, Tweed Vineyards. Tenth Edition. 8vo, 5s.

**THOMSON.** *History of the Fife Light Horse.* By Colonel ANSTANTHER THOMSON. With numerous Portraits. Small 4to, 21s. net.

**THORBURN.** *The Punjab in Peace and War.* By S. S. THORBURN. Demy 8vo, 12s. 6d. net.

**THURSTON.**

*The Circle.* By KATHERINE CECIL THURSTON. Fifth Impression. Crown 8vo, 6s.

*John Chilcote, M.P.* Fourteenth Impression, crown 8vo, 6s. Cheap Edition, paper cover, 6d.

**TIELE.** *Elements of the Science of Religion.* Part I.—Morphological. Part II.—Ontological. Being the Gifford Lectures delivered before the University of Edinburgh in 1896-98. By C. F. TIELE, Theol. D., Litt.D. (Bonon.), Hon. M.E.A.S., &c., Professor of the Science of Religion, in the University of Leiden. In 2 vols. post 8vo, 7s. 6d. net. each.

**TRANSACTIONS OF THE HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND.** Published annually, price 5s.

**TRAVERS.**

*The Way of Escape.* A Novel. By GRAHAM TRAVERS (Margaret Todd, M.D.) Second Impression. Crown 8vo, 6s.

*Mona Maclean, Medical Student.* A Novel. Fourteenth Edition. Crown 8vo, 6s. Cheap Edition, royal 8vo, paper cover, 6d.

*Windyhaugh.* Fourth Edition. Crown 8vo, 6s.

*Fellow Travellers.* Fourth Edition. Crown 8vo, 6s.

**TROTTER.**

**A Leader of Light Horse. Life of Hodson of Hodson's Horse.** By Captain L. J. TROTTER, Author of 'Life of John Nicholson, Soldier and Statesman.' With a Portrait and 2 Maps. Demy 8vo, 16s.

**The Bayard of India. Life of Lieut.-General Sir James Outram, Bart., G.C.B., G.C.S.I.** With Portrait. Demy 8vo, 16s. net.

**TRUSCOTT. The Marriage of Aminta.** By L. PARRY TRUSCOTT. Crown 8vo, 6s.

**TULLOCH.**

**Modern Theories in Philosophy and Religion.** By JOHN TULLOCH, D.D., Principal of St Mary's College in the University of St Andrews, and one of her Majesty's Chaplains in Ordinary in Scotland. 8vo. 15s.

**TWEEDIE. The Arabian Horse: His Country and People.** By Major-General W. TWEEDIE, O.S.I., Bengal Staff Corps; for many years H.B.M.'s Consul-General, Baghdad, and Political Resident for the Government of India in Turkish Arabia. In one vol. royal 4to, with Seven Coloured Plates and other Illustrations, and a Map of the Country. Price £3, 8s. net.

**VETCH. Life, Letters, and Diaries of Lieut.-General Sir Gerald Graham, V.C., G.C.B., R.E.** By Colonel R. H. VETCH, C.B., late Royal Engineers. With Portraits, Plans, and his Principal Despatches. Demy 8vo, 21s.

**VOYAGE OF THE "SCOTIA," THE.** Being the Record of a Voyage of Exploration in Antarctic Seas. By THREE OF THE STAFF. Demy 8vo, 21s. net.

**WADDELL.**

**Christianity as an Ideal.** By Rev. P. HATELY WADDELL, B.D. Crown 8vo, 8s. 6d.

**Essays on Faith.** Crown 8vo, 3s. 6d.

**WARREN'S (SAMUEL) WORKS:—**

**Diary of a Late Physician.** Cloth, 2s. 6d.; boards, 2s.

**Ten Thousand A-Year.** Cloth, 3s. 6d.; boards, 2s. 6d.

**Now and Then. The Lily and the Bee.** Intellectual and Moral Development of the Present Age. 4s. 6d.

**Essays: Critical, Imaginative, and Juridical.** 5s.

**WATSON. The Skipper.** By GILBERT WATSON. Crown 8vo, 6s.

**WATT. By Still Waters.** By MACLEAN WATT. 1s. 6d. net. Leather, 2s. net.

**WENLEY. Aspects of Pessimism.** By R. M. WENLEY, M.A., D.Sc., D.Phil., Professor of Philosophy in the University of Michigan, U.S.A. Crown 8vo, 6s.

**WHIBLEY.**

**Thackeray. "Modern English Writers."** By CHARLES WHIBLEY. Crown 8vo, 2s. 6d.

**William Pitt. With Portraits and Caricatures.** Crown 8vo, 6s. net.

**WHITE.**

**The Young Gerande.** By EDMUND WHITE. In 1 vol. crown 8vo, 6s.

**Bray of Buckholt.** Crown 8vo, 6s.

**WILLIAMSON.** **Ideals of Ministry.** By A. WALLACE WILLIAMSON, D.D., St Cuthbert's, Edinburgh. Crown 8vo, 3s. 6d.

**WILSON.** **The Prophets and Prophecy to the Close of the Eighth Century B.C.** By the Rev. ALEXANDER WILSON, M.A., Minister of Ythan Wells, Aberdeenshire. With Introductory Preface by the Rev. ALLAN MENZIES, D.D., Professor of Biblical Criticism in the University of St Andrews. Fcap. 8vo, 1s. net.

**WILSON.**

**Works of Professor Wilson.** Edited by his Son-in-Law, Professor FERRIER. 12 vols. crown 8vo, £2, 8s.

**Christopher in his Sporting-Jacket.** 2 vols., 8s.

**Isle of Palms, City of the Plague, and other Poems.** 4s.

**Lights and Shadows of Scottish Life, and other Tales.** 4s.

**Essays, Critical and Imaginative.** 4 vols., 16s.

**The Noctes Ambrosianæ.** 4 vols., 16s.

**Homer and his Translators, and the Greek Drama.** Crown 8vo, 4s.

**WORSLEY.**

**Homer's Odyssey.** Translated into English Verse in the Spenserian Stanza. By PHILIP STANHOPE WORSLEY, M.A. New and Cheaper Edition. Post 8vo, 7s. 6d. net.

**Homer's Iliad.** Translated by P. S. Worsley and Prof. Conington. 2 vols. crown 8vo, 21s.

**WOTHERSPOON.**

**Kyrie Eleison ("Lord, have Mercy").** A Manual of Private Prayers. With Notes and Additional Matter. By H. J. WOTHERSPOON, M.A., of St Oswald's, Edinburgh. Cloth, red edges, 1s. net; limp leather, 1s. 6d. net.

**Before and After.** Being Part I. of 'Kyrie Eleison.' Cloth, limp, 6d. net.

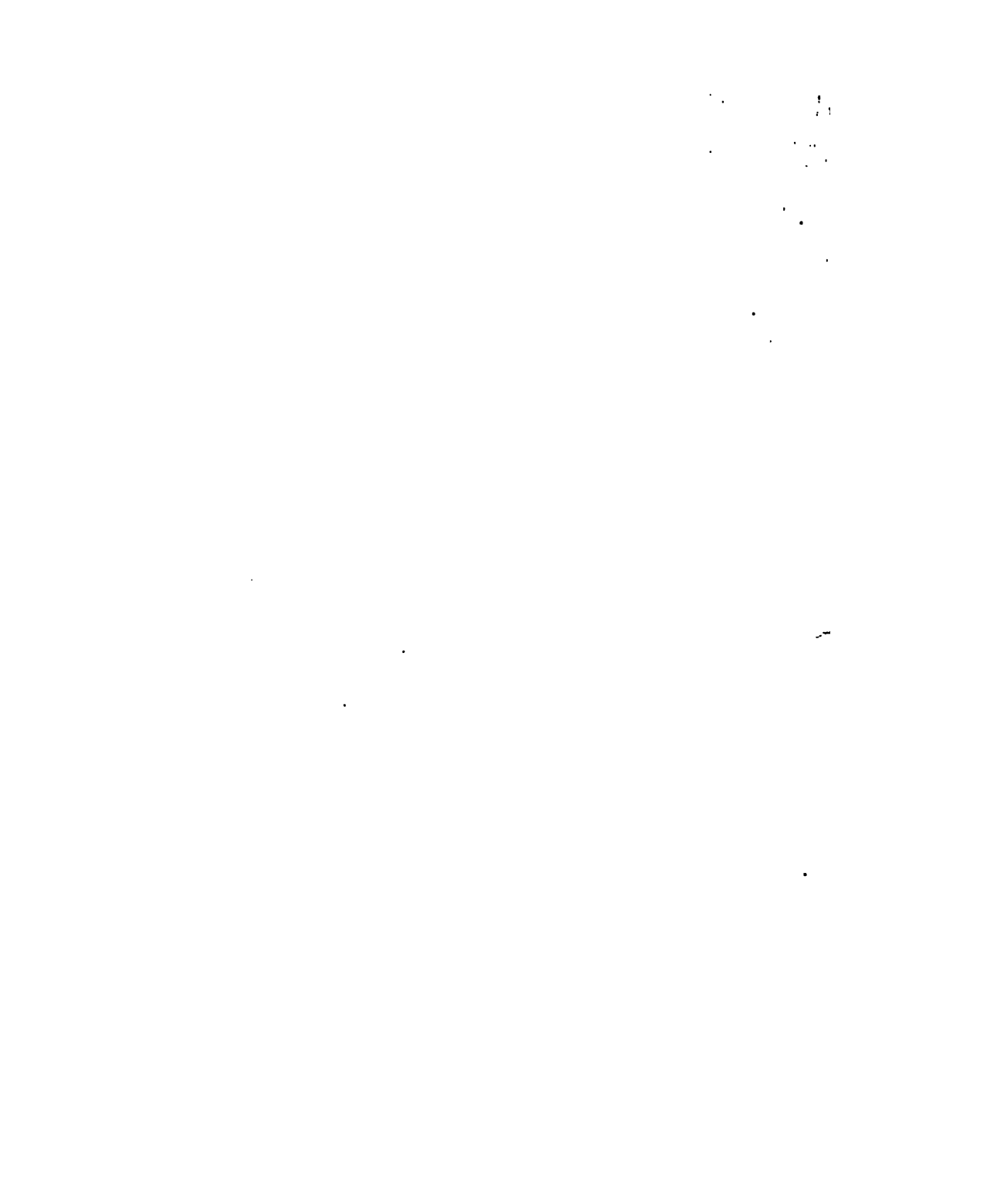
**The Second Prayer Book of King Edward the Sixth (1552) and the Liturgy of Compromise.** Edited by Rev. G. W. SPROTT, D.D. Crown 8vo, 4s. net.

**YATE.** **Khurasan and Sistan.** By Lieut.-Col. C. E. YATE, C.S.I., O.M.G., F.R.G.S., Indian Staff Corps, Agent to the Governor-General and Chief Commissioner for Baluchistan, late Agent to the Governor-General of India, and Her Britannic Majesty's Consul-General for Khurasan and Sistan. With Map and 25 Illustrations, and Portraits. Demy 8vo, 21s.

**ZACK.**

**On Trial.** By ZACK. Second Edition. Crown 8vo, 6s.

**Life is Life, and other Tales and Episodes.** Second Edition. Crown 8vo, 6s.



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

PR 6039 .H95 M9

C.1

The mystics /

Stanford University Libraries



3 6105 041 494 191

CECIL H. GREEN LIBRARY  
STANFORD UNIVERSITY LIBRARIES  
STANFORD, CALIFORNIA 94305-6004  
(650) 723-1493

grncirc@sulmail.stanford.edu

All books are subject to recall.

DATE DUE

JUN 29 2002

OCT 13 2002

DEC 13 2002

